

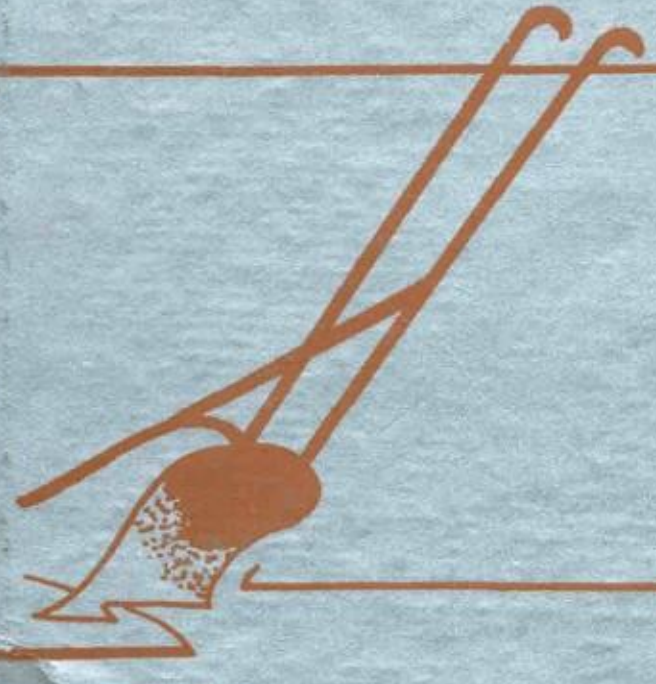
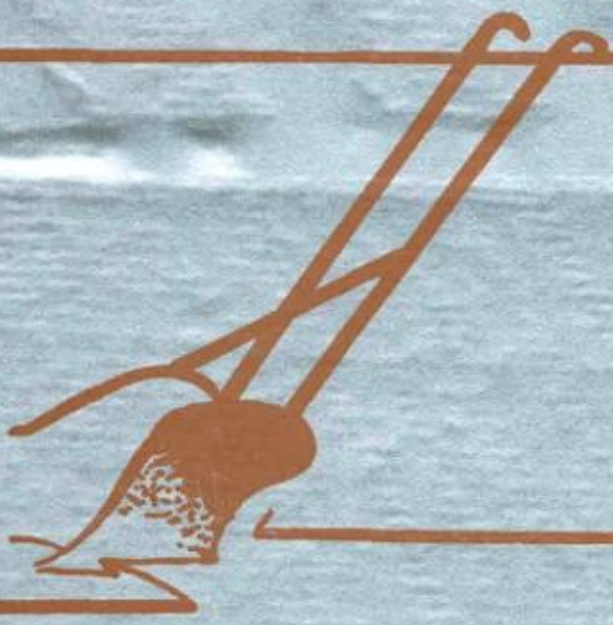
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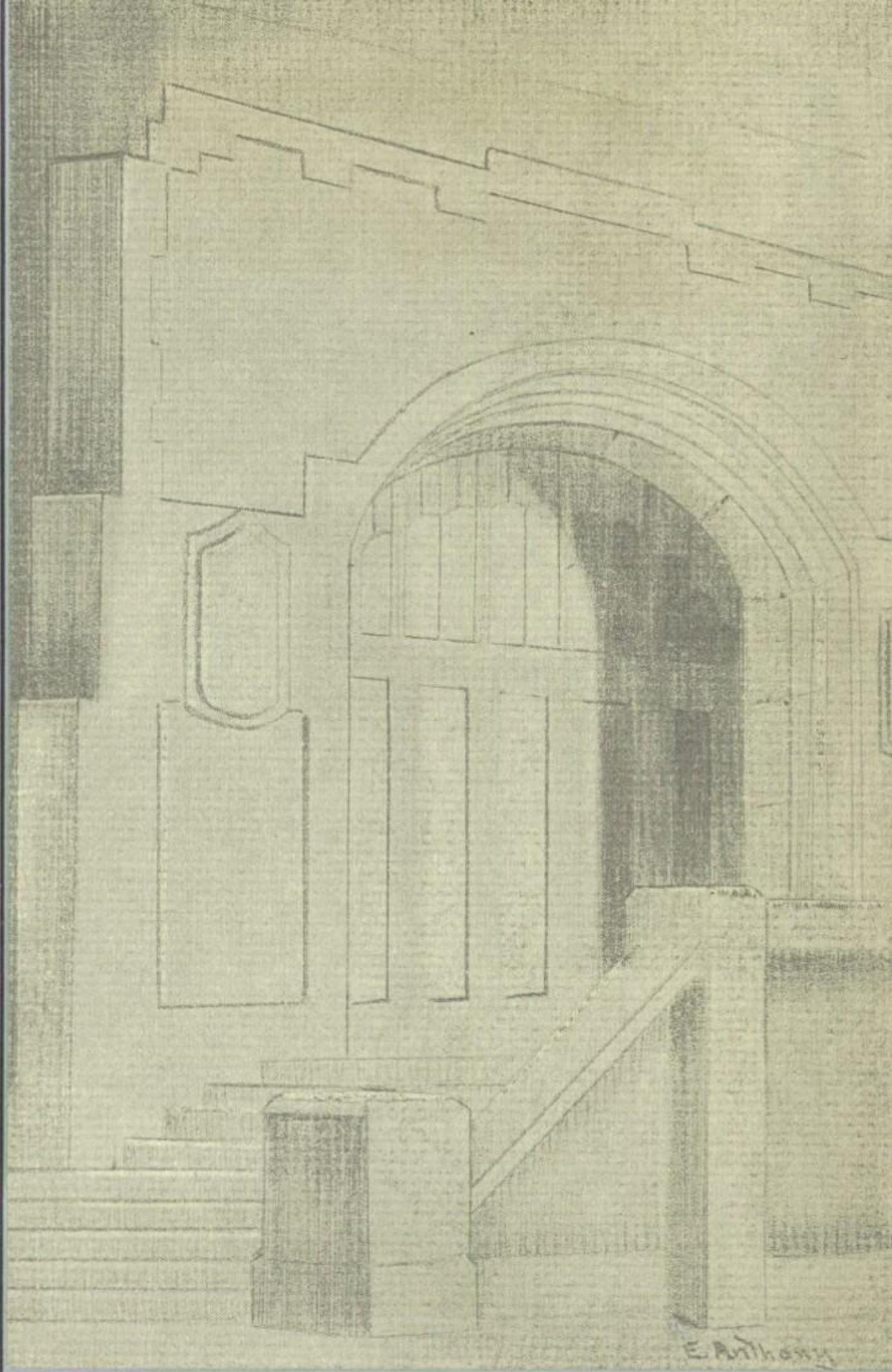



1933





the **M** 1933



PUBLISHED BY THE 
SENIOR CLASS
OF
MOLINE SENIOR HIGH SCHOOL
MOLINE, ILLINOIS



The story of the plow is the story of civilization. For it was when primitive man turned to the soil that he began his climb to our present day standards. At first, taking his lessons from the ant and the squirrel, he probably used his hands in making his seed bed. Then he devised a sharpened stick which would loosen the earth faster. That was the first plow, and from it the ingenuity of man has developed our modern plow.

The first stick was straight, the next type was crooked at the end. From this was developed the spade hoe, and finally the wooden plow. Then man realized that his efficiency would be increased by utilizing the strength of animals to pull the implement; hence the beast became the motive power.

Except for the discovery of metals, little improvement was made in the primitive plow until about the beginning of the Christian era. At that time the Romans built a plow, described by Virgil as "a point made of two pieces of wood meeting at an acute angle and being plated with iron."

The Dutch later added to it the moleboard, a real improvement, and the English developed the iron and the cast iron share.

This was the plow used by the American colonists prior to the Revolution, and modifications of it were brought by them with the tide of immigration into the West. Here the rich sticky soils of the Mississippi valley defied the pioneer attempts of plowing. Their plows rooted the soil but could not invert it and would not scour.

It remained for John Deere, a husky blacksmith of Grand Detour, Illinois, to produce the steel plow which made black land tilling a possibility and finally brought the Western prairies under cultivation. That was in 1837. Ten years later Deere moved to Moline and built a factory which turned out 700 plows its first year. At the end of another decade, the output of his factory had increased to 10,000 plows annually. Today Moline factories are capable of building 465,000 plows each year and Moline has become the largest plow manufacturing center in the world. Moline—THE PLOW CITY.





FOR YOUR CONVENIENCE WE
HAVE DIVIDED THE "M"
INTO FIVE BOOKS:

The Teacher

The Student

The Active Student

The Clubman

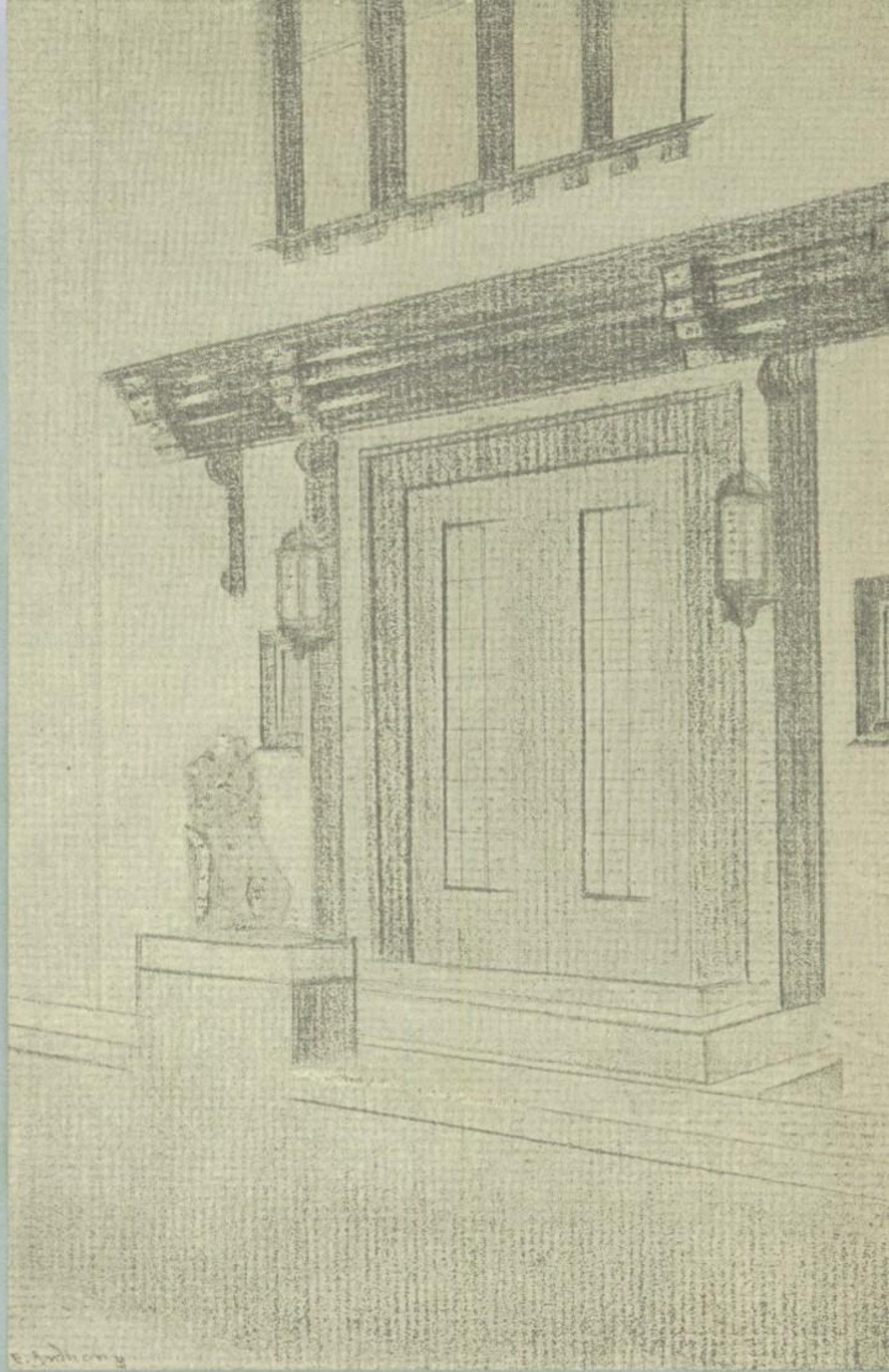
The Business Man

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THE

TEACHER





With men such as Mr. Nutting and Mr. Crakes guiding us along the furrow of school activity into the broad fields of life, it is small wonder that Moline graduates are leaders in their many professions. Both men possess not only the necessary technical knowledge and personality, but a long record of achievement and service, together with a depth of understanding.

Mr. Nutting was for twenty-five years our principal. Two years ago he took over the supervision of Moline's school system and with it the offices in Allendale. Today his appearance here at the high school building is limited to infrequent visits to pep meetings and the commencement exercises. The spontaneous and enthusiastic greeting he receives at such times is certain proof of the lasting affection we hold for him.

Mr. Crakes, in stepping into the difficult position left vacant by Mr. Nutting, has rapidly won the admiration and support of the student body. An unlimited capacity for details and an earnest desire to assist, coupled with ever-ready suggestions and advice has made his the guiding hand behind all school activities.



E. LEE BARNETT—"Oh, it don't mean a thing if it ain't got that swing"—and Mr. Barnett to direct it. In other words he leads the band and orchestra. During school hours it's Mechanical Drawing.

W. E. BEAN—If you'd like a little English and spelling instruction along with your "figgers," try him for math and maybe he'll give you some track and football, too.

MARY BRADFORD—She can't imagine anyone being afraid of a little bug. Even when she says, "What are you doing in the halls now?" she may be showing her fearlessness of insects.

NAOMI CARLSON—We don't envy this lady her job of making students believe that silence is golden. But if she hasn't taught us that, it's because we're thick headed, for she certainly emphasizes it.

ELLA M. COCKRELL—You may be right in an argument with her, but that doesn't mean she's wrong. Maybe that's how she came to be supervisor of publications, the English department, and Class Day programs.

ELSIE COOK—"Why were you absent?" Ten to one it was Mrs. Cook talking, so thank her for her curiosity, the slip, be it admit or permit, and for doing a good job as office secretary.

LEONA DAY—Her classes are liberally sprinkled with excerpts from the Tribune **Line** and that helps a lot to soften the trials of History and Civics.

JULIAN DUCRAY—"Duke" lost his job as coach of the sophomore basketball team when they discontinued the interclass tourney, so he became adviser of the sophomore Hi-Y and developed a team for them. He teaches cabinet making.

ALMA DUISDIECKER—It wasn't nepotism but worth that brought us this younger of the Duisdieckers to teach us office work. A keen interest in athletics proclaimed her a suitable sponsor for G. A. A.

CLARA DUISDIECKER—She differs from the other principally in the subject she teaches, and by wearing a pair of glasses.





INA DUNLAP—Music reaches from her domain across the halls to English and French classes. We didn't mind that and we really liked her double quartettes, her glee clubs, and the "Pirates of Penzance."

CARL E. EKBLAD—He's sought after to chaperone dances, but too bashful to enjoy them. With Mr. Kasel for support, however, he frequently accommodates. He's much more forward in the realm of chemistry.

FANNIE K. ENTRIKIN—The dean of girls is back after too long an absence, just as nice as ever. When you're a Senior you'll be allowed to sit by your best girl in her classes.

JANET FORD—If you want to see her exasperated, try losing your locker key, or library admits a few times. But if you're good, you'll find her a most accommodating librarian—at your service.

ELMER W. FREEMAN—Mr. Freeman can claim two distinctions: He is Jack's dad, and principal of Manual Arts. Some jobs!

HJALMER FRYXELL—Ach! Another German teacher. He joined the faculty in mid-year.

BARBARA GARST—An English professor who professes a desire to be either a scrub woman or a farmer's wife, to relieve the mental strain caused by being coach of the Junior and A. D. C. plays, and debate; adviser of the dramatic club, and '34 class; and a teacher of English.

KATE GLEASON—The head supervisor of the home economics department believes in entertaining her students with tales. So do the students.

ANNA GRAN—Not anagram, but our one and only German and Swedish teacher. We don't much need the latter language here, but she's plenty good to put them both across by herself.

FORREST H. GROOVER—Can tame everything from huge machines to the violin. Yes, he runs the machine shop and fiddles for the tri-city symphony orchestra.



ANNABELLE HAGENER—Dignity and a certain degree of quietness mark this follower of such practical arts as cooking and sewing.

MARJORIE HENDEE—She's strong for gory literary works of all kinds, but either because or in spite of that her English classes are among the most interesting.

C. WINFIELD HOLMGREN—A manager of athletics who knows how to manage, and a teacher of physics who knows how to teach.

S. MAY HOPKINS—Commercial subjects do seem rather serious, and at first this teacher of them does, too. But give her a chance and you'll find just the type of humor those slightly up-turned eyebrows signify.

FRANCES JEFFERS—Be it the plunk, plunk, plunk of the type keys or the tlot, tlot, tlot of the horses' hoofs, either pretty well signifies the presence of Miss Jeffers, type, shorthand teacher and equestrian.

AIMEE L. JOHNSON—Her height must signify the power to act. A. D. C. girls realized that and picked her as a new adviser. She dotes on outlines—as witness her history courses.

LOUISE B. JOHNSON—"Where were you the fourth period?" Or was it the sixth or did you skip study hall? Which ever it was Mrs. Johnson must and will know. So-o-o why skip?

TRUMAN N. JONES—Whether it's hushing a noisy Fellowship meeting, squelching an unruly pupil, or propounding an enigma to a baffled class, T. N. says it with wisecracks. His social science classes garner scads of wisdom flavored with his salty humor.

A. W. KASEL—Mr. Kasel runs his geography classes on four rules and, although he can't always think of all four, he does very well.

SOPHRONIA KENT—Easy going and quiet, Miss Kent is a Latin teacher who doesn't believe in cramming knowledge down a student's throat, but it gets where it's going anyway.





ADELINE KERNS—Miss Kerns offers Miss Hendee her stiffest competition in giving long assignments. Please, all the rest of you teachers, let them keep this honor.



MARIE KOENEMAN—An art teacher who deserves a lot of credit, not only for knowing art, but also for knowing how to teach it. Eighteen of her art students took honorable mention or prizes in the National Art Notebook Cover contest of H. Irving Pitt.



LUCILLE KYLE—Parlez-vous francaise? If not, apply to this little instructress of the language. The rules for coming through with flying tri-colors are: study hard, be nice to teacher, and never answer back.



DOLPH LAIN—Outside of public speaking classes, here are the things that keep him busy: giving financial advice to the "M"; assistant principal; coach of Senior play, girls' declamation, and boys' oratory; head of employment bureau; director of visual education, and of the former Miss Elder.



ESTHER LIND—Don't be frightened when this A. D. C. adviser threatens to throw you out the window or pull your ears. She doesn't mean it and wouldn't harm her precious history and civics students for the world.



KATHERINE McELROY—Calisthenics? yes; volleyball? surely captainball? ab-so-lutely; she knows them all, which fact explains why Moline High School girls are physically educated so well under her supervision.

EMMA MELIN—The faculty trusts her as their treasurer, so we can trust her with our math training, but she won't trust you on two legs of your chair, so keep all four down.

Emma Melin

FAYE MILLER—Turning from practical subjects such as bookkeeping, accounting, salesmanship, and banking, Miss Miller has become an enthusiastic sponsor of the Dramatic Club.

CLARA NELSON—In the absence of Miss Koeneman, it is the capable hand of Miss Nelson which guides our Art classes.

WINIFRED PASS—Another of our short teachers, this one showing a preference for the classrooms at Allendale to teach home economics.

ROY D. PIERSEL—A terrifying giant! Oh, no! Don't be frightened, sophomores. He isn't as fierce as he looks. In fact, he is really mild, and should be commended for his generosity with library slips.

MARY PLUMMER—Along with Miss Jeffers on those early morning jaunts over the bridge path goes Miss Plummer. At school she's a most popular history teacher.



ROGER POTTER—He's shy as to appearance though not in nature, we're told. We know for sure, at least, that he's not shy on ability as an athletic coach.

Claudia B. Rice
CLAUDIA B. RICE—We wonder if being the only English teacher on the third floor signifies supremacy. But since the others would resent such a statement—she's among the ablest.

GEORGE F. SENNEFF—Look at his hat after football games. You'd never guess it was his Sunday best. We know from statistics that he knows from experience, football, basketball, and track coaching.

BERTHA SIEMEN—Haughty?—not really! It resolves itself into dignity when you really know her, and English resolves itself into a delightful art when you have her.

NORMA SMITH—If you take typing from Miss Smith, you're sure to know how to clean those dirty particles from your typewriter that's caused by fast flying keys because she teaches that, too.

*Ruth Spencer
8:10 Tues. A.M.*
RUTH SPENCER—All the way from the amoeba to man is this biology teacher learned, and so are we all after spending a semester under her tutelage.

ARCHIE SWANSON—He haunts the halls during classes. You just can't miss him. But we fully forgive him all his cruelty in the halls for his chaperoning ability at dances.

RUTH TOYNE—Miss Toyne holds undisputed the title of English teacher who breaks all speed records, since she can accomplish more in less time than we had thought possible.

MINNIE K. VINTON—"We learn to cook and to sew." And remember in her classes to learn to cook and sew. Don't talk or study your civics, because you're there to learn to cook and sew, and if you stay there you'll learn to cook and to sew.

GRACE M. WARNER—She has taken her Freshmen through the elementals of Latin and made them know them; her Sophomores through "Caesar" and made them absorb it; her Juniors through "Cicero" and made them appreciate him; and her Seniors through "Virgil" and made them like it.

EMMA WECKEL—The way to the high school lads' and lassies' hearts is through their stomachs. Oh, boy! Does she serve good meals!





WE REMEMBER



Phil, Marge, and Caroline,

Three sweet maids active in Girls Hi-Y work.



Marceil Lydick

An attractive miss with many boy friends.



Kay Freeman

A keen dancer.



Scotty and Teter

Mutt and Jeff with sound effects.

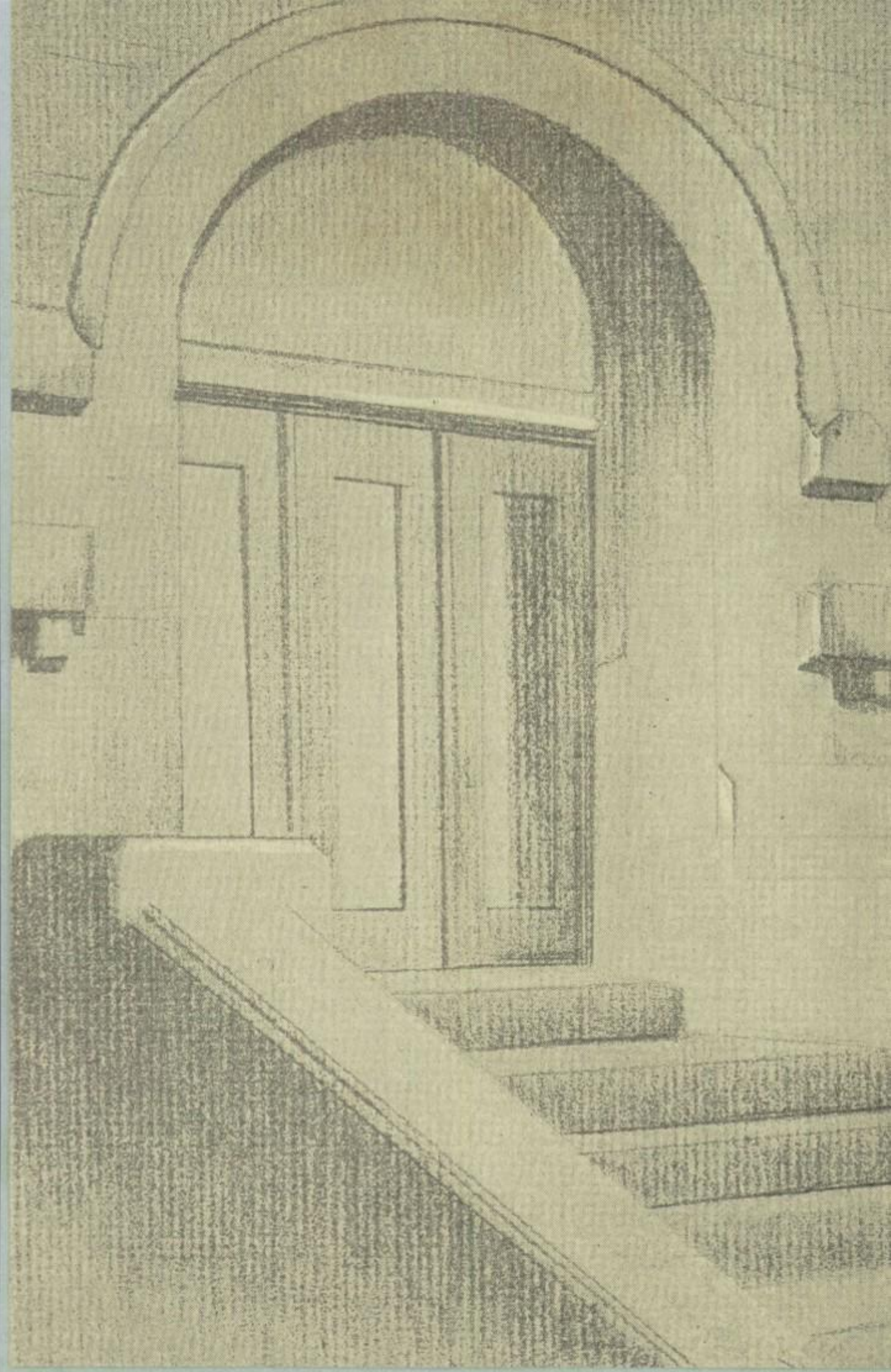
THE STUDENT





THE

STUDENT



The Senior

The Junior

The Sophomore . .



Merrill Anderson
Neal Smith
Donald Pierce



CLASS OF '33

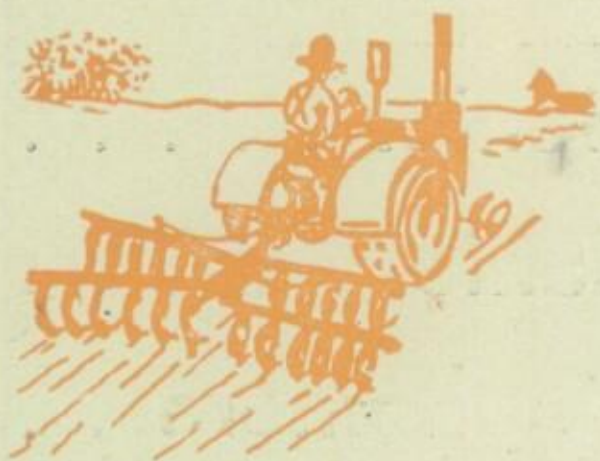
JANUARY DIVISION

To conduct the business affairs of the class and to attend to the many details of Class Day and Graduation, the January division of the senior class elected three: Merrill Anderson as president, thus giving him the job of addressing a word of welcome to assembled parents on class night. Neal Smith won the vice presidency. We haven't heard of anything that he did. And Don Pierce got the mean job of collecting class dues and otherwise looking after the financial end of things.

Miss Mary Plummer and Mr. Carl Ekblad were the faculty advisers of the class.

The social activity of the class was limited to a single party, the high-light of the fall social year. It was held in the Allendale ballroom. Dancing was the chief entertainment, but a well-staged, well-presented play was put on during the intermission.

SOCIAL COMMITTEE: MacCall, Anderson, Thomson, Welander, Mueller, Anthony, Van Meter, Lydick.





CLARA JANE ACKERLIND—It was a break for us when Rusty joined the gang in our Junior year. For who, we ask you, could have made a better representative for the Literary board this year?

CHESTER ANDERSON—We put him first because he came last in the Graduation parade (incidentally his name starts with A). Tetter is the lad with the rubber legs and his tenor could be heard most any day harmonizing on "Fire! Fire! Fire!" in the Physics lab.

MERRILL ANDERSON—Close to the top alphabetically, this sandy-headed gentleman ranks at the top scholastically and politically as well being both Salutatorian and Class President. In addition M. J. swings a mean racquet for the tennis team.

ELIZABETH ANTHONY—From being an honor art student and an actor of ability to knowing what there is to know about style, "Liz" is thorough. But has she ever begun to tell you something and decided before she really started that she shouldn't?

HAROLD ARDAHL—M. J.'s "buzzom" buddy is Harold, and a first-class soda jerker and student. "Drugs with a smile."

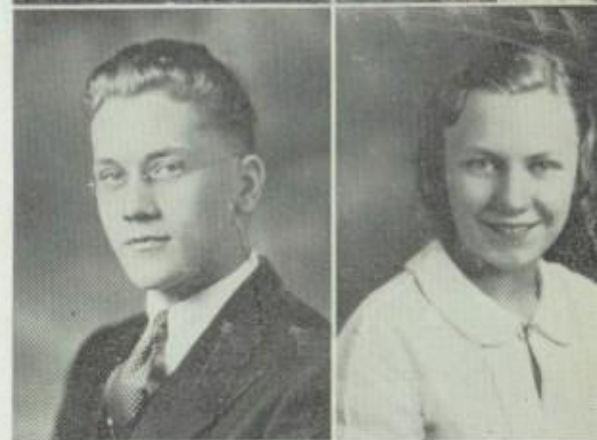
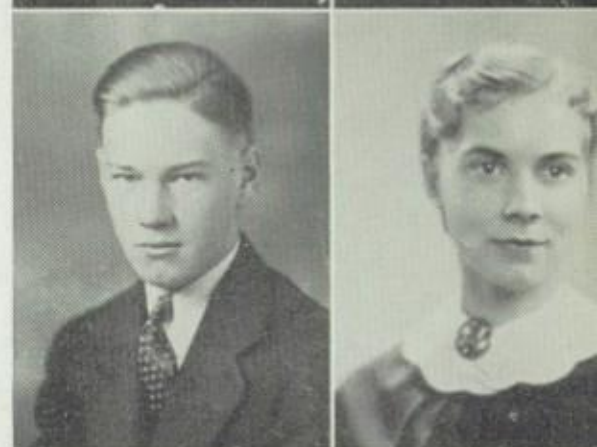
PHYLLIS ASWEGE—Count Phyllis as the possessor of the biggest brown eyes, president of A. D. C., an able artist, the Aunt Milly of Skidding, the Deacon of "Mrs. Wiggs," and Maggie of "Honor Bright."

ROSWELL BRIDGE—"Rozzy" for short, will long be remembered as the fellow who put the Democratic party over in '32. He can discuss anything from politics to scientific wonders; and just get him started on Prohibition.

MARION BRISSMAN—Marion didn't stop working even when she passed around the cups Class Day, but came back for a post grad course so that she could type copy for the "M".

LOWELL BUCK—An education apparently didn't do Lowell much good, for he ran right out and swapped his diploma for a marriage license.

WALTER BUFE—Walt's a good egg and we can't see why Mrs. Ford doesn't appreciate him, tho he does make a noisy addition to a table full of his pals.





MERRILL CANTER—Call him "Westbrook Pegler" because he is the ace sports reporter for the Line O'Type. In addition to pushing a pencil he is a good man on the hardwood court himself.



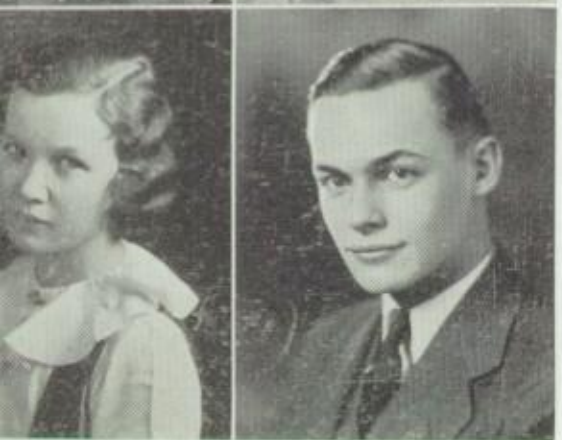
HENRIETTA CARBAUGH—Henrietta drew down honors in bookkeeping. We wish she'd show us how to take a trial balance and how to debit a cash when there "ain't" any.



EVELYN CARLSON—Freckle-faced, blue eyed, auburn haired, and tiny. Wasn't it you, Evelyn, who diligently made a hat which afterwards wouldn't go on your head?



ANDREW COOK—Andy and his Chevie have climbed sixteenth street hill for the last time. He moved to DeWitt shortly after graduation.



MILDRED COUNTER—Count 'er in as a studious, well-liked addition to the '33 class.



HAROLD DEFRATIES—Drummer boys have been known to come home with honors. So cometh Harold with honors in Industrial Arts.

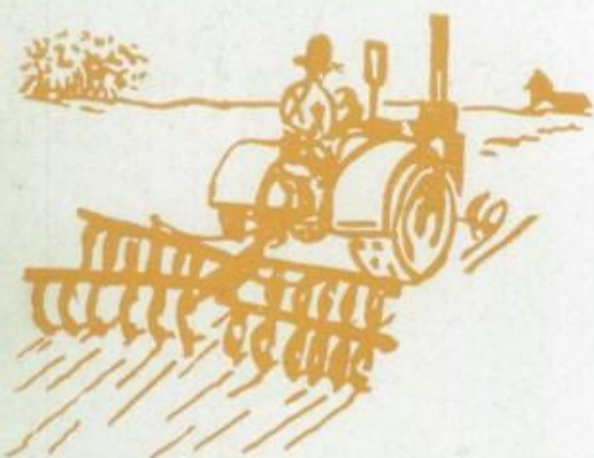


SHIRLEY ENGHOLM—Umm, a real blond, Shirley seems to believe in relaxation first, last, and always since her ambition is to be a lady of leisure.

LUCILLE ENGLAND—Somebody need cheering up? Page Lou, guaranteed to make you laugh. This peppy senior is blessed with a colossal sense of humor and is always ready with a witty retort.

MARIAN ERICKSON—It wasn't until the Class Day program, in the Will, that Marian stepped before the public eye, but that doesn't mean we haven't known she's here. Ever hear her laugh?

CHARLES FISKE—Naturally quiet and sober "Chuck" goes about school avoiding females and getting things done in an approved manner. (Note moral.) As a math student he has no rivals. Chuck managed the business end of the Line O'Type this year.



KATHERINE FREEMAN—Kay is just as sweet as she looks and keeps about as busy as any girl in school. If there ever was a committee that Kay hasn't been on it was just an oversight.

KATHERINE JANE GILMORE—Kay Jane is one of the bevy of beauties who assist Mrs. Ford in looking after lost locker keys, distributing books, and keeping four legs of the chairs on the floor.

DONALD GRANTZ—Don has been one of the most active workers in the Fellowship Club this year, having been largely responsible for its successful organization and the continued interest and enthusiasm of its members.

MARY ELIZABETH GRIFFIN—Betty is one of those quiet well-liked girls, seen most often with a group of girl friends, but she lists as her ambition, a brunette. To be one or to marry one?

MYRTLE GRIFFIN—Let us suggest "A Boy and a Girl Were Dancing" as a theme song for Myrtle. Just try and find an orchestra when she's not around.

LUCILLE HANNAH—"Ceil" is a petite member of the '33 class who possesses a dual personality, for how could anyone looking as childish as she looked in "Mrs. Wiggs" long to be a sophisticated blues singer?

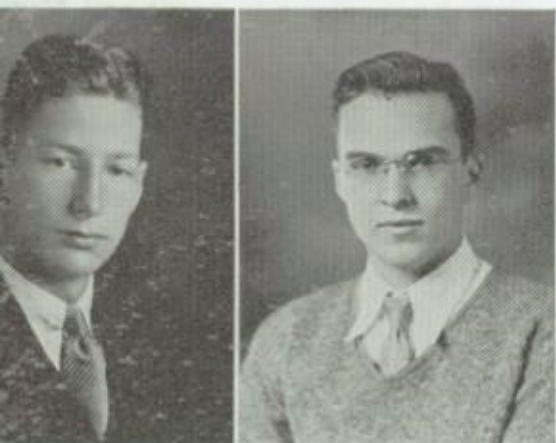
THEODORE HASKELL—Ted is a bashful basketeer, and a flashy ping pong player. He's quiet but you know he's there.

WALFRID HELSTROM—Walfrid, the Einstein of the Physics class, is a quiet sort of chap who devotes his time to studying ways and means of winding electric motors and generators.

VIRGINIA HEMMINGSON—Virginia, the premier danseuse of the '33 class also shows marked tendencies toward other lines of art. And we wonder if Harold Warwick could be mentioned among them.

MAX HUNN—Max is the editor of the Line O'Type, and a very able one. He has been one of the finest dramatists in the class, and active participant in various literary activities, especially in the ones that gave him a chance to talk.





HERMAN KRAMER—One of our stalwart classmates whose grades were the envy of his less enlightened brethren, and which minted honors for him in biology.

DEVERE LARSON—One of our big, strong, silent men, who parlez's Francais like a—a—a **Frenchman!**

EVELYN LARSON—If you can't tell by her name that she's from Moline look at her wavy blond hair and dispel all doubts.

MARGARET LINDSTROM—One of our more studious members, won a place on the coveted Honor Roll and made herself many friends during the past four years.

DORTHEA LONG—The '33 class is not without its intelligentsia. Besides taking special honors in English, Latin, and Social Science Dorthea's high average made her our Valedictorian.

KATHLEEN LONG—Don't you remember Kathleen's frightened attempts to point a pistol at an unseen intruder in that Dramatic Club Play? That was only one of many appearances she made for the club.

VELMA LUCHSINGER—Velma's ability to translate 40 lines of Latin a day was the envy and wonder of the rest of the class. She took special honors in Stenography.

NINA LUEDERS—Nina seems to have taken Eddie Cantor's advice to heart. At least she believes that "Now's the Time to Fall in Love" for that's what she's done and they tell us that we will soon hear wedding bells for her.

MARY JANE LUNDBERG—We will never forget "Marja" Lundberg's talkativeness, her boy friends, those curls on her forehead, and her role in the Operetta "Pirates of Penzance."

MARCEIL LYDICK—Everyone knows Marceil, the dark vivacious prima donna of the class. Aside from being in the Junior and Senior Plays, the Operetta, the quartette, winning declamation contests—studying Latin she really hasn't done much.

DONALD MacCALL—Scotty led the cheers for battling Maroon teams for two years. Then he graduated leading the class in popularity to receive the boy's cup. He also led the Anderson-MacCall duet by about three notes.

RICHARD MARTIN—Like Rubinoff we seldom think of Dick without thinking of his violin. Along other lines, Dick's a good enough mechanic to keep an Overland running in all kinds of weather.

EDWIN MAXFIELD—Ed has the gentle practice of chewing pencils down to an art. Just one of those worthwhile things any enterprising youth can pick up along with an education here at M. H. S.

ROBERT MELIN—"Doc" is the guy that swings that Dispatch truck around so recklessly. He's also the efficient secretary-treasurer of the Fellowship Club.

ORVILLE MEYERS—To our right we have "Major" as his playmates are wont to call him. He is a great hunter but likes to do the hunting and didn't relish it at all when one "nice" guy nicked him with a truck.

HOWARD MILLER—Distinguished by the alacrity with which he adopted the Clark Gable species of sweater. A bright yellow set a vicious precedent for the rest of the men.

THELMA MOORE—An actress of ability. Exhibit A: Class Will. Exhibit B: A. D. C. Play. Exhibit C: Junior Play. Thelma also served two years on the social committee.

FRANCES MORAN—There is not a better kid in school to skip class with than Nan. Why? Well, just ask any one of the many that have skipped with her.

AGNES MUELLER—A feminine athlete of note as well as an honor student, a business woman, a dramatist, and an all-around nice girl.

MAURICE NELSON—He's the "little man" of the "33" class. Morrie seems to have neglected eating his oatmeal every morning, but despite his size he's been quite a sizable addition to the class.





PHYLLIS NELSON—Has distinguished herself by the way she literally skurries between classes. Yesser, and add to that four years of Latin and an honor roll average.

EVELYN NORTON—A demure young lady who goes about doing her lessons in such fine style that she has an honor roll standing.

DONALD OBERG—Don got a new baritone sax for graduation, but don't worry about the neighbors. He really can play.

MARGARET OHRBERG—Here's your chance fellows! A girl who really can cook and sew.

OLSON—on the left Raymond, on the right Russell. Ray, the shorter of the twins, has a four year record on the intramural basketball court. Russ won a reserve football letter his Junior year and has directed traffic in the auditorium as long as Ray has played basketball.

CHESTER OSTLUND—A great kid(er) but perfectly harmless. Those who know him say he's a real tonic for dejected spirits. Chet is one of our best tennis players and played for M. H. S. his senior year.

WILLIAM PARSONS—We wonder if Bill has found out yet "Who is Sylvia?" He has certainly expressed the desire often enough with the Glee Club and Double Quartette.

FLORYN PAYTON—Slender, auburn haired, Floryn maintained a salutatorian average only to make the disappointing discovery that she had not attended M. H. S. the required number of semesters to receive the honor.

IRENE PETERSON—This member of our fairer sex possesses a bewitching lisp, seems shy and demure but her dimple speaks otherwise.



LEON PETERSON—Pete's the fellow who knows all the girls, where they live, and what their telephone numbers are; but he won't tell you. He is also interested in dramatics, the L. O. T. and blonds.

DONALD PIERCE—Don is easily one of the most active fellows in the class. He has worked on practically every committee, had parts in both class plays, and this year was president of the Dramatic Club.

HAROLD RENSTROM—Harold stuck it out through three years of Latin. Then having waded through Cicero's Orations he figured he had enough to send telegraph messages and quit.

JOYCE ROGERS—She hasn't participated a great deal in school activities, but it's worthy of mention that she is one of two girls to struggle through Physics.

ARVID ROSENE—Arvid was the only athlete in the January division to rate in varsity sports, being a scrappy tackle on the powerful Maroon team of '32."

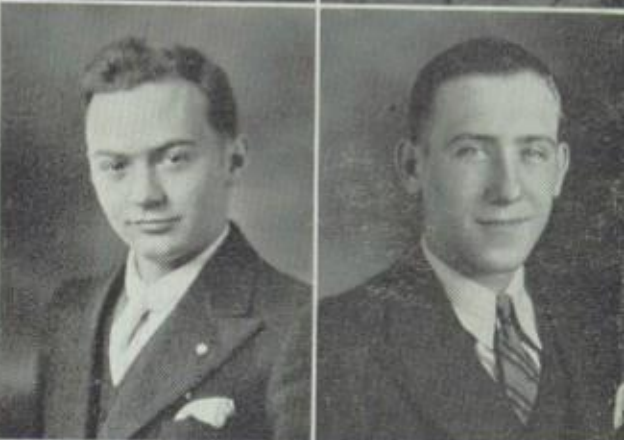
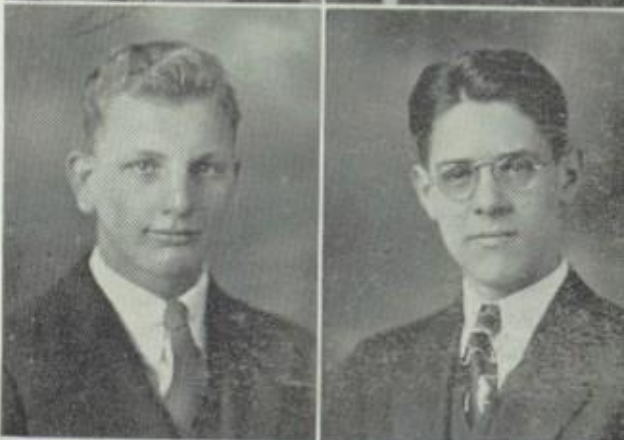
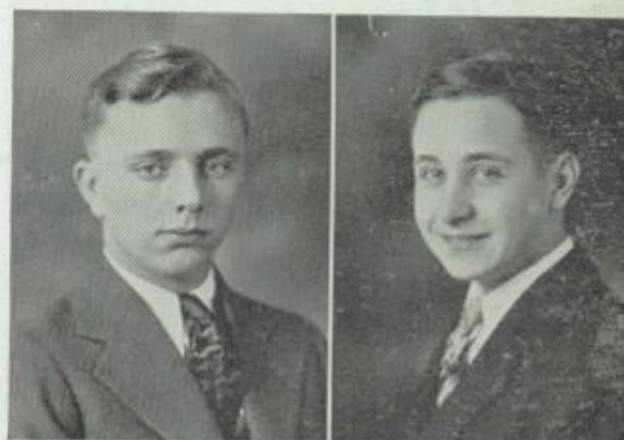
WAYNE RUMMERY—Wayne's the fellow that explains mercury columns, pendulums, and density experiments to less brilliant would be scientists in his Physics lab. class.

ALLAN SAUNDERS—Al is a "mean guy." We never will forgive him for holding out on us until the Minstrels.

REX SMITH—We call him "Mike." That's why he was slipped in this panel ahead of turn.

NEAL SMITH—Neal, our noble browed poet, writes clever poems about not too noble "slimy things." In spite of this if he uses his experience on the Line and the "M," he'll probably grow up to be a fair journalist.

KATHRYN SOELZER—She's a favorite with Mr. Jones. Probably because she laughs at all his jokes.





CHARLES STRAUCH—Charlie held forth at North High, Minneapolis for three years, and then suddenly decided to give us a break and come here to graduate.



LUCILLE SWALLING—Being a true native of Moline, Lucille crashed through with special honors in Swedish.



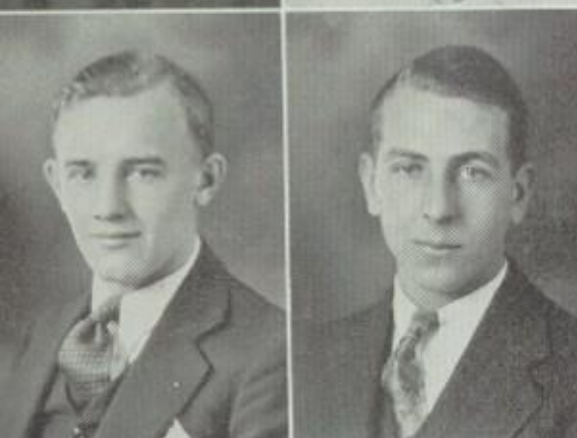
HOWARD SWANSON—Howie wants to be a philanthropist but we have never heard of an artist who made that much money. How'll you do it Swan?



DOROTHY THOMAS—Dorothy keeps what she thinks to herself. However she intends to do real things.



DANIEL THOMSON—Dan holds the tedious job of keeping Literary Association subscriptions in order. His appearance with a poster in roll call was a certain sign of another Hop.



RAYMOND VAN BUREN—Being an importation Ray hopes to return some day and treat the natives to "Jonesonian" economics.



CAROLINE VAN METER—Herb's baby sister and about the most active girl in school. She started off as Sophomore class president, made a clean sweep of athletics, dramatics, and topped it off by winning the popularity cup.

HERBERT VAN METER—We can't say anything about Herb. He's the editor.

HOWARD VERME—His tenor voice has harmonized with chorus and quartette many times in the auditorium.

MELVA VETTER—They tell us that Melva's heavy interest is outside of school—Have you seen him?

ERIC WELANDER—"Pluto" to his friends, is tall, blond, and possessor of a swell grin. He is further distinguished as one of the three fellows to survive four years of Latin. Remember his tin armor in the Latin Pageant?

NORMAN WESTLING—If asked to define "good fellow" we couldn't do it better than describe "Norm."

JOHN M. WILEY—He decorates his Overland with the tails of his unfortunate victims. Not pedestrians—just squirrels.

YOU MAY WANT TO KNOW

ACKERLIND, CLARA JANE—Class Day Program; Literary Board of Control 4. (pp. 25, 68, 109.)

ALLDRIDGE, NELLIE MAE—Latin Play 1; Dramatic Club 4; Usher Club 4; Glee Club 1, 2, 3, 4; Operetta 2; Girls' Captainball 2; "East Lynne." (pp. 35, 85, 86, 114.)

ALLEN, RUTH V.—Girls' Captainball 1, 2, 3; Girls' Volleyball 1; Girls' Basketball 1, 2, 3, 4; G.A.A. Letter; G.A.A. Class Captain 3. (pp. 35, 104, 111.)

ANDERSON, CHESTER W.—Class Day Program; Minstrels 4; Golf 3, 4. (pp. 25, 83, 101, 108.)

ANDERSON, EDWIN B.—Varsity Football 2, 3, 4, Capt. 4; Football Reserves 1; Varsity Basketball 4; Basketball Reserves 2; Athletic Board of Control 2; Intramural Basketball 1; Track 3, 4; Minstrels 4. (pp. 35, 83, 93, 103, 108.)

ANDERSON, ELMER S.—Minstrels 4. (pp. 35, 83, 108, 112.)

ANDERSON, KENNETH S.—Special Honors in Mathematics Announcement Committee Honor Roll (pp. 35.)

ANDERSON, MERRILL J.—Class President 4; Class Vice-President 1; Salutatorian; Class Day Program; Ring Committee 3; Vice-President Stamp Club 2; Class Basketball 2, 3; Tennis 4; Intramural Basketball 1, 2, 3; Latin Play 4; Honors in Chemistry; Minstrels 4; Senior Play; Honor Roll. (pp. 24, 25, 82, 83, 101, 108, 112.)

ANDERSON, RICHARD C.—Honor Roll; Cap and Gown Committee; Minstrels 4. (pp. 35, 83, 108.)

ANDERSON, ROBERT B.—(pp. 35.)

ANTHONY, SARAH ELIZABETH—Latin Play 1; "East Lynne"; A.D.C. Play 4; Senior Play 4; Social Committee 2, 4; Line O'Type Staff 3, 4; Class Day Program; Glee Club 1, 2, 3; Honor Roll; Honors in Art; Art Editor "M." (pp. 24, 25, 71, 73, 82, 109, 110.)

ARDAHL, E. HAROLD—Honor Roll. (p. 25.)

ASP, CHARLES A.—(p. 35.)

ASWEGE, PHYLLIS JANE—Junior Play; A.D.C. Play 4; Senior Play; Cap and Gown Committee 4; President A.D.C.; Dramatic Club Public Appearance 3; Line O'Type Staff 4; "M" Staff 4; Honor Roll. (pp. 25, 71, 73, 80, 82, 109, 110.)

ATNIP, AGNES IRENE—Treas. Home Ec. Club 1, 2. (p. 35.)

BAUMGARTNER, MARJORIE SUE—Social Committee 4; Latin Play 1, 4; Adv. Mgr. A.D.C. Play; Girls' Captainball 1, 2, 3, 4; Girls' Volleyball 3, 4; Girls' Basketball 2, 3, 4; Tennis 2, 3; G.A.A. Bar 2, 3, 4; G.A.A. Letter 4; Honor Roll. (pp. 34, 35, 104, 109, 111.)

BEBBER, RUSSELL—Football Reserves 4; Intramural Basketball 4. (p. 36.)

BECKER, GENEVA M.—Social Committee 2; Cap and Gown Committee; Ring Committee 3; Girls' Captainball 2; Girls' Volleyball 2; Girls' Basketball 2, 3, 4; Big Nine Stenographic Team 4; Honor Roll. (pp. 36, 71, 104, 109, 111, 114.)

BERGREN, MILTON C.—(p. 36.)

BERGSTRAND, HAROLD—Special Honors in Industrial Arts. (p. 36.)

BERKLUND, MARIAN CHARLOTTE—Glee Club 1, 2, 3. (pp. 36, 109.)

BISHOP, LUCILLE MIRIAM—Honor Roll. (pp. 36, 109.)

BLAKE, GLENN D.—Varsity Basketball 4; Basketball Reserves 3; Senior Play; Oratory 3, 4; Class Presentator; Literary Board of Control 4; Class President 3; Class Vice-President 2; Social Committee 1, 4; Minstrels 4; Adv. Mgr. Junior Play; Class Basketball 1, 2; Ring Committee 3; Vice-President Hi-Y 1; "M." Staff. (pp. 34, 36, 68, 71, 75, 82, 83, 98, 108.)

BLICK, WAYNE—Social Committee 4. (pp. 36, 34.)

BOZEMAN, MARY FRANCES—President Literary Association 4; Literary Board of Control 1; Extemp. 3, 4; Debate 2, 3, 4; "M" Staff 4; Tennis 1, 2, 3; G.A.A. Bar 1; Latin Play 1, 4; A.D.C. Play 4; Dramatic Club Public Performance 3; Line O'Type Staff 2; Social Committee 1; Announcement Committee 4; Secy. Dramatic Club 3; Honor Roll. (pp. 36, 68, 71, 76, 77, 109, 110.)

BRAASCH, HELEN MARION—(p. 36.)

BRIDGE, JAMES ROSWELL—Chr. Cap and Gown Committee; Class Day Program; Committee on Arrangements for Fellowship Club; Stg. Mgr. Junior Play; Second Place W.C.T.U. Essay Contest 3. (pp. 25, 108.)

BRINK, KENNETH D.—Announcement Committee; Line O'Type Staff 4; Secretary-Treasurer Hi-Y 4; Adv. Mgr. Senior Play; Honor Roll. (pp. 37, 73, 108.)

BRISMAN, DONALD M.—Chr. Cap and Gown Committee; Honor Roll; Adv. Mgr. Minstrels 4; Movie Operator 2, 3, 4; Vice-President Hi-Y 2, 4; Senior Play; Special Honors in Mathematics and Physics. (pp. 37, 82, 83, 85, 108, 112.)

BRISMAN, MARION DOROTHY—Social Committee 4; A.D.C. Play 4; Class Presentator; Dramatic Club Public Performance 3; Chr. A.D.C. Play Committee; Latin Play 1; "M" Staff; "East Lynne." (pp. 25, 80, 71, 109, 110.)

BROWN, ROY W.—Operetta 3; Class Basketball 1, 2, 3; Tennis 3; Class Track 1, 2. (pp. 37, 101, 108.)

BUCK, LOWELL M.—(p. 25.)

BUFE, WALTER A.—Visual Education Staff 4; Minstrels. (pp. 25, 83, 85, 108.)

CAMPIE, DONALD A.—(p. 37.)

CANTER, MERRILL—Class Basketball 1, 2, 3; Intramural Basketball 1, 2, 3; Class Track 1; Line O'Type Staff 4. (pp. 26, 73, 108.)

CARBAUGH, HENRIETTA—Honors in Bookkeeping. (pp. 26, 109.)

CARLSON, EVELYN ELIZABETH—(pp. 26, 109.)

CARLSON, JULIA—Social Committee 4; Honor Roll. (pp. 34, 37, 109.)

CARLILE, NORMAN E.—Intramural Basketball 1, 2, 3, 4; Class Basketball 1, 2, 3; (pp. 37, 108.)

CARVER, JOHN M.—(pp. 53, 108.)

CASE, HELEN LOUISE—A.D.C. Play; Debate 4; Line O'Type Staff 4. (pp. 37, 80, 76, 73, 109.)

CASE, MARSHALL R.—"M" Staff 4; Stg. Mgr. Minstrels; Honor Roll. (pp. 37, 71, 83, 108.)

COOK, ANDREW H.—(p. 26.)

COUNTER, MILDRED—(pp. 26, 109.)

COX, RAYMOND E.—Minstrels. (pp. 37, 83, 112.)

DANIELS, MAX—(p. 37.)

DARBY, GRACE L.—Girls' Captainball 1, 2, 3, 4; Girls' Volleyball 1, 2, 3, 4; G.A.A. Bars; G.A.A. Letter 3; A.D.C. Play; Honor Roll. (pp. 38, 80, 104, 109, 111.)

DE FRAITES, HAROLD—Intramural Basketball 3; Band 4; Class Track 1, 2; Honors in Industrial Arts; Minstrels. (pp. 26, 83, 89, 108.)

DELENE, KENNETH F.—Double Quartette. (pp. 38, 86.)

DEWROSE CHARLOTTE JOSEPHINE—(pp. 38, 109.)

DORMAN, ROBERT L.—(p. 38.)

DRISCOLL, DAVID J.—Class Basketball 2; Intramural Basketball 2, 3. (p. 38.)

ECKRIGHT, JUANITA MAE—(pp. 38, 86.)

ELLINGSWORTH, MARIAN ELAINE—(pp. 38, 109.)

EMLER, GLEN C.—Intramural Basketball 1, 2, 3, 4. (p. 38.)

EMORY, DORA LEE—Girls' captainball 1, 2; Line O'Type Staff 3, 4. (pp. 38, 109, 114.)

ENGHOLM, SHIRLEY L.—(pp. 26, 109.)

ENGLAND, LUCILLE FRANCES—A.D.C. Play. (pp. 26, 80, 109.)

ENSTROM, HAZEL MARIE—Orchestra 1, 2; Special Honors in Home Economics. (pp. 38, 109.)

ERICKSON, CLIFFORD—Varsity Football 4; Football Reserves 2, 3; Intramural Basketball 2, 3; Track 3, 4. (pp. 39, 94, 102.)

ERICKSON, MARIAN—Class Day Program; "M" Staff. (pp. 26, 71, 109.)

ERICKSON, MELBA E.—"M" Staff. (pp. 39, 109.)

ERICKSON, NORMA C.—Operetta 3. (pp. 39, 86, 109.)

ERICKSON, THELMA PAULINE—(p. 39.)

ERICSON, MARJORY EDA—Girls' Captainball 1, 2, 4; Girls' Volleyball 2, 3; Tennis 3; G.A.A. Bar 1, 2, 3, 4; Girls' Basketball 1, 2, 3, 4; G.A.A. Letter 3; G.A.A. Class Capt. 1, Sec'y. 3, Treas. 4; A.D.C. Play; Social Committee 4; President Usher Club 4; Basketball Letter 1. (pp. 39, 34, 80, 85, 104, 109, 111.)

FARRELL, HOWARD T.—Varsity Football 3, 4; Football Reserves 1; Track 1, 2, 3, 4, Capt. 4; President Fellowship Club; Intramural Basketball 2, 3. (pp. 39, 93, 102.)

FAWKS, HAROLD W.—Track 1, 2; Social Committee 1, 2, 3. (pp. 39, 108.)

FISKE, CHARLES G.—Class Day Program; Honor Roll; Social Committee 2, 4; Bus. Mgr. Junior Play; Minstrels; Treas. Hi-Y 1; Bus. Mgr. Line O'Type 4; Sec. Hi-Y 2; Honors in Mathematics. (pp. 26, 72, 13, 108, 112.)

FORSLUND, CARL E.—Varsity Football 4; Minstrels; Football Reserves 2, 3; Class Basketball 3; Intramural Basketball 2, 3, 4. (pp. 39, 94, 83, 108.)

FRASER, ALEXANDER J.—Intramural Basketball 2; Class Basketball 3. (pp. 39, 108.)

FREEMAN, JOHN L.—Minstrels; Oratory 4; Debate 4; Social Committee 1, 2; Intramural Basketball 2, 3; Band 1, 2; Orchestra 2. (pp. 39, 71, 75, 83, 108.)

FREEMAN, KATHERINE LOUISE—Class Secretary 1; Social Committee 2, 3; Latin Play 1; Chr. Announcement Committee; Junior-Senior Prom Committee; Class Day Program; Honor Roll; Line O'Type Staff 4; "M" Staff. (pp. 27, 73, 71, 80, 109.)

FRIES, ELEANOR CLARA—Honor Roll. (p. 40.)

FULLER, CLEO ANNABELLE DOLLY—Operetta 3. (pp. 40, 109.)

GIBSON, KENNETH F.—Class Vice-President 3; Cheerleader 2; Social Committee 1, 2; Intramural Basketball 2. (pp. 40, 108.)

GILMORE, KATHERINE JANE—Latin Play 1, 4; Announcement Committee. (pp. 27, 80, 109.)

GLISMAN, A. ROBERTA—A.D.C. Play; Girls' Captainball 1. (pp. 40, 80, 109, 110.)

GOAR, LEONARD W.—Varsity Football 4; Varsity Basketball 3, 4; Football Reserves 2, 3; Intramural Basketball 2; Track 3, 4; Class Basketball 1. (pp. 40, 95, 98, 103.)

GRANTZ, DONALD N.—Minstrels; Intramural Basketball 1, 2; Class Day Program; Operetta 1, 3. (pp. 27, 83, 108.)

GREEN, HOWARD H.—Football 4. (pp. 40, 95.)

GREENWOOD, GENEVIEVE JOY—(p. 40.)

GREIM, LAVERN—Special Honors in Bookkeeping. (p. 40.)

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Forrest Heeren
Dorothy Swanson
Betty Nelson



CLASS OF '33

JUNE DIVISION

To Forrest Heeren goes the honor of being the president of the largest graduating class in the history of Moline High School. He was elected to that post by his classmates in the fall elections. At the same time they chose Dorothy Swanson their vice president, and Betty Nelson their Secretary-treasurer.

Because of its size the class found it necessary to go to the Field House for its commencement ceremonies. However, the auditorium has been deemed large enough for the dramatization of the usual Class Day exercises, although they were held during Swingout at Roll Call instead of at a special performance as is usually done.



SOCIAL COMMITTEE: Heeren, Blick, Wright, Smith, Winholt.
Nitzel, Swanson, Hill, Hvittfeldt, Erickson, Hans.
Schofer, McDannell, Carlson, Bumgartner, Henchon, Hellberg.



NELLIE MAE ALLDRIDGE—In spite of her red hair, Nellie has a sweet disposition. You wouldn't have thought so if you had seen her as Cornelia in "East Lynne."

RUTH ALLEN—Won a G. A. A. letter for four years of faithful service to the '33 basketball team. Moral: loyalty shall have its reward.

EDWIN B. ANDERSON—Captain Eddie led the Maroons through a heavy schedule in championship style. Our single loss, to East Moline, was made with Ed. on the sidelines.

ELMER ANDERSON—This little blond is none other than Elmer. Well, M. H. S. will miss you "Swede" but be assured that your cognomen will echo for years to come through the halls.

KENNETH ANDERSON—"Kenny" is one of the brainy people who enables Moline to maintain its high scholastic standing.

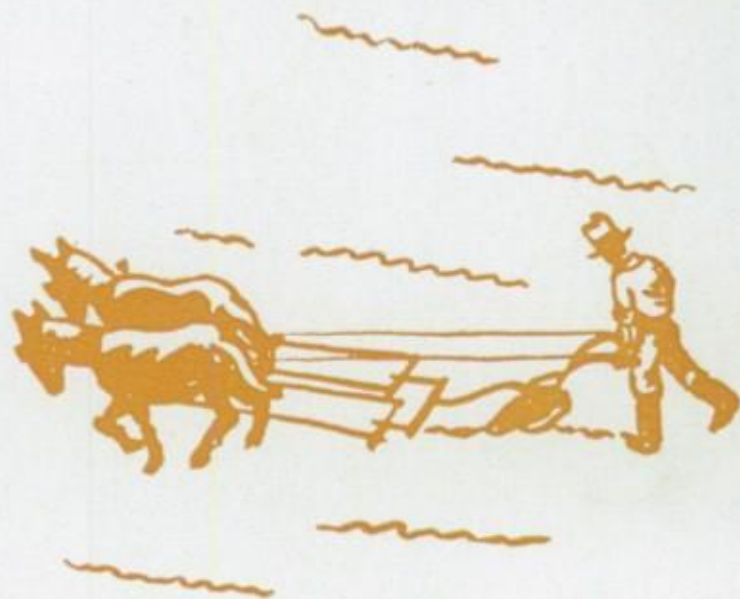
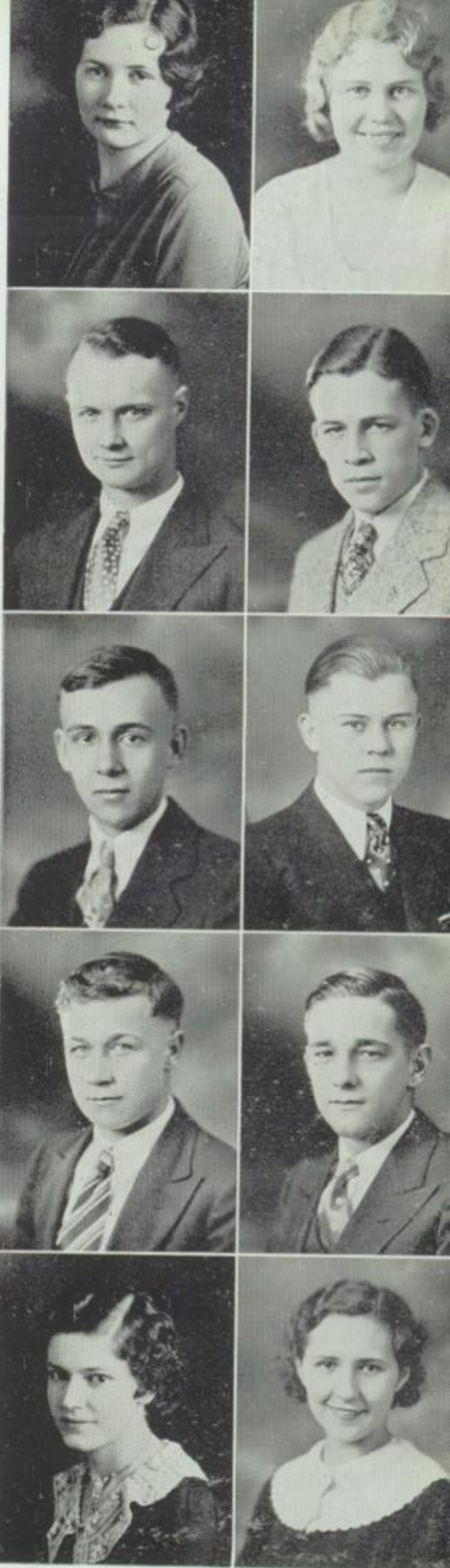
RICHARD ANDERSON—His nickname is "Wicky" not Dick—perhaps because he is such a shining light. Anyhow he has a smile for everyone.

ROBERT ANDERSON—Some class being in the "400." By that we mean he is only the 399th Anderson in Moline. Not bad for one so young.

CHARLES ASP—"Chuck" is "air minded" and we don't mean light minded. He spends most of his spare time fooling with airplanes. He'll probably take a loop one of these days. (If it isn't in a plane, it will be in his Ford, sure thing).

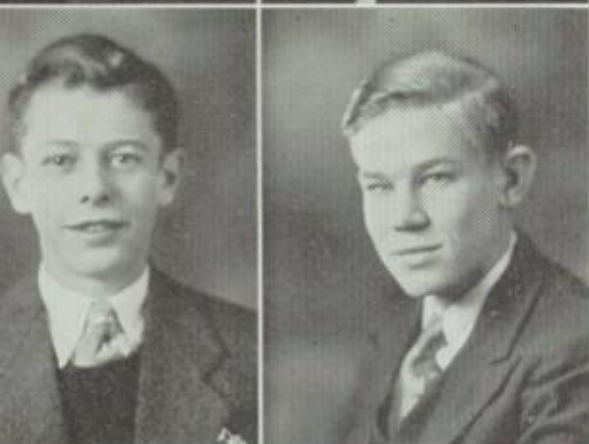
AGNES ATNIP—The Home Economics Club entrusted their funds to her care for two years. We guess they thought a quiet girl is the safest kind of a treasurer.

MARJORIE BAUMGARTNER—"Marge" has been very active at high. She has been fortunate enough to win her "M" for girls' athletics. Her senior year she was advertising manager for the A. D. C. play. Besides this, "Marge" has devoted much time to Hi-Y work.





RUSS BEBBER—Russ led his intramural basketball team to victory in '33." Archie tells us Russ makes himself right at home in the auditorium. Why, we're told he put his feet on the chairs!



GENEVA BECKER—So much to say about "Ginger"—an all-around good sport, a basketball player of note. Word to the wise: don't ever argue with her.



MILTON BERGREN—Milt claims that his only desire is to be a grocery clerk. In other words, we take it, he intends to use his artistic talent drawing signs on store windows.



HAROLD BERGSTRAND—Let's give Harold a big hand. Believe it or not, he got 98 in trigonometry. That's going some.



MARIAN BERKLUND—Marian is an east ender. Where she comes from they don't make them any sweeter. And can she smile coyly? Well, just look.

LUCILLE BISHOP—Lucille doesn't talk much but then her record at M. H. S. speaks for itself.

GLEN BLAKE—He's a farmer's son—and he knows his oats. Ye paltry few who know him not, look and you'll probably find it—in Glen's mouth. Glen's an orator, a track man, a basketball player, and some boy.

WAYNE BLICK—Wayne, we've heard him, has mastered the masters and feels right at home tickling the ivories with the tunes of Beethoven, Paderewski, and Chopin.

MARY FRANCES BOZEMAN—"Prontz," peppy and popular, has divided her time and energy among friends, literary and scholastic activities. May we introduce the president of the Literary Association.

HELEN BRAASCH—Helen is quiet and retiring and well-liked for all of that. She's as wise as a little owl, too.





KENNETH BRINK—Kenny, to use his own words and those of Dr. Johnson, has a profound propensity for sloth and procrastination—except when it comes to studying.

DONALD BRISSMAN—Don is dependability plus. That is, we can count on him to do a real job. Just look at what he did with the advertising of the Minstrels.

ROY BROWN—Bill Tilden has nothing on Roy. He's a real player, and played for M. H. S. A Spanish serenader has nothing on Roy either, when it comes to strumming a guitar. There are no flies on Roy.

DONALD CAMPIE—Don is one of those fellows whose outside work has prevented him from getting a lot done here at school.

NORMAN CARLILE—They tell us that Kike added a touch of life to his Civics class by defending Bob from Miss Day's wrath. He's getting his exercise lately on the baseball diamond.

JULIA CARLSON—Little—that's Dudie, but oh my! She's chuck-full of wim, wigor, and witality. Just ask Dudie if everyone doesn't love her, and she'll say "Yes." It seems odd too, because Dudie is a man-hater.

HELEN LOUISE CASE—As a result of the fact that she didn't start debating until her fourth year (yeah, Senior) you may not have heard her debate. But we know you've heard her talk. Anyone who's seen her has.

MARSHAL CASE—Marshal's experience as business manager of the Janesville, Wis., "Phoenix" last year made him just the man to help pull the "M" through this year.

RAYMOND COX—He's just little "Dan Cupid." Perhaps it is because he's so sweet or maybe Ray would just as soon we wouldn't mention it. You'll never find "Dan Cupid" in trouble, for he partakes only of innocent amusements.

MAX DANIELS—We can't say that Max is a bold and daring classmate, for we fear he dislikes talking. Max is earnest, honest, and industrious.





GRACE DARBY—Grace is one of our best athletes. When we were defeated by the '32 team for the girls' championship, our excuse was—Grace had the mumps.

KENNETH DELENE—Have you ever heard Kenneth sing? If you haven't you've missed something. He was one of our double "quartetters." He fiddles well, too.

CHARLOTTE DEWROSE—Charlotte, "Jo," is always looking for something exciting. At the present time it's prosperity. Well, "Jo," we're told it's right around the corner. She loves explosions too. Ever try Ekblad's lab?

ROBERT DORMAN—Girls, here's your chance. Bob is a handsome brute with no strings attached to him. He's good-natured too.

DAVID DRISCOLL—What an eye for the basket. Dave won the intramural free throw contest and played a swell brand of intramural basketball for two years.

JUANITA ECKRIGHT—Juanita is a quiet kid. When she does talk, she speaks softly. Nice?

MARIAN ELLINGSWORTH—She giggles and giggles and giggles. Marian says she doesn't like the boys, but she can't fool us. There are always some hanging around her locker near Miss Miller's room.

GLEN EMLER—"Tubby" has the curliest hair. Of no little importance he is quite a favorite with the ladies. However, he has found time for four years of intramural basketball.

DORA LEE EMORY—Another little girl with athletic ability is "Dode." During her first two years she was a member of the girls' captainball team.

HAZEL ENSTROM—If you want to have a bushel of fun, find Hazel. She's a peach when it comes to doing things for you. She's the girl who put the "s" in speed. Have you ever heard her rattle off in Civics?





CLIFFORD ERICKSON—The boy who "brought home the turkey" Thanksgiving Day. Cliff used his track experience to get down under that last long pass, snag it, and kill Davenport's last hope.

MELBA ERICKSON—Melba has won her fame at M. H. S. in the field of art, to say nothing of a prize in a national contest.

NORMA ERICKSON—Norma will make some man a good wife. She really can cook. She is one girl that enjoys everything.

THELMA ERICKSON—We've never seen this girl in a serious mood. Thelma has the knack of seeing the humorous side of every situation.

MARJORY ERICSON—Midge is Betty Ross' sparring partner, and a "regular fellow." She rings up baskets with as much ease as she does "\$" in the cafeteria.

Midge Ericson
HAROLD FAWKS—"Adolph" of the Adolph - Axel - Eric three-ring circus. His motto is pleasure before business. Congratulations for successfully completing four years as the undisputed ring-leader of M. H. S.

HOWARD FARRELL—Captain Mike burns up the cinder path in the spring and when fall comes adds a set of shifty hips to his speed and becomes an elusive half on the football team.

CARL FORSLUND—Cully was one of a set of five great ends and could always be counted on when his turn came to get down under that punt or stop that ball carrier.

ALEXANDER FRASER—Good old Alex. What would the class of '33 have done without his services on their basketball team? Nice "little" fellow, don't you think?

JACK FREEMAN—What a man, Freeman. Is he a lady-killer or no? Doesn't his portrait tell the tale? Jack is a human example of the old fraternity pin.





ELEANOR FRIES—Eleanor is sweet and retiring. Although quiet in her ways, she certainly makes a stir when it comes to lessons. Her bright spot is English.

CLEO FULLER—Cleo is the "buzzom" pal of little Nellie Johnson. Cleo is a true friend and a true friend is a friend forever.

KENNETH GIBSON—Kenny, who tried his hand as a cheerleader our sophomore year, decided that he would do some of the heavy work himself and became a pole vaulter.

ROBERTA GLISMAN—Sweet and lovely—that's Roberta. Who could have better taken the part of Lovey Mary in the A. D. C. play? Nice girl, that girl.

LEONARD GOAR—"Lenny" doesn't even muss up his hair on the basketball floor—he's that cool. For that reason we could and did depend on him in a lot of tight places.

HOWARD GREEN—"Sadie" Green, a he-man with a way with the teachers. All he has to do is smile and everything is all washed up. "Sadie" is a gridiron skidder too.

GENEVIEVE GREENWOOD—Gene wants to be a hair-dresser and that's a laudable ambition. But we warn her. Don't get in people's hair and haunt them.

LAVERNE GREIM—This fellow "peddles his own." By that we mean he rides a bicycle to school from the country every day. Well, that's one way to get places.

CAROLINE GRIBERG—Caroline is a real friend of Hedvig's, and here they are side by side. In her leisure time Caroline's thoughts are elsewhere than at M. H. S.

HEDVIG GRIMM—Where, oh where, did you get those bangs? Hedvig studies and has lots of fun doing it. We're told she was a shining star in economics.



ROGER GROVES—A "swell" guy, that's Roger. He has enough friends at M. H. S. to fill a book. The fellows say he's regular.

VIOLET GUSTAFSON—Like a violet, Violet is sweet, simple, and silent, a combination hard to find these days but one nice to meet.

FERNE GUSTUS—Ferne's a poet, a true genius. She possesses red hair but a smooth temper.

AGNES HANEGMON—Agnes was a faithful member of that great and noble troop of typists who worked for the L. O. T. Agnes, if you could read some of those reporters' writing, you were a wonder.

MARY ELIZABETH HANS—One of the few girls to win a G. A. A. letter. Marks of identification: one permanent smile.

LEONE HARGER—A new but popular member of the '33 class. Leone played the part of Miss Asia Wiggs in the A. D. C. play.

VERNON HARKCOM—Vern's early experience in the auditorium came as an usher, but just as in a story book when his chance came he mounted the stage and starred himself. Did you see the Minstrels?

JOHN HARKLESS—John is a slow talker, but a smart thinker. How do we know? He was successful in a two years running battle with French.

LUCILLE HARMON—She's mighty small, but every inch of her is packed full of energy. Lucille, too, finds them better suited to her taste outside of M. H. S.

FORREST HEEREN—"Smoke" is our golden voiced tenor—a two-year member of the double quartette and a light opera star. He was class president this year.





WALLACE HELLBERG—"The Boy in the Little Green Hat." Wally is the leading factor of the Swedish element at M. H. S. He is the Romeo of the dear old '33 class, but Wally has only taste for one of them at a time. Wally says, "Goodbye! I tank I go home" and leaves a trail of crushed hearts behind.



EVELYN HENCHON—Petite and sweet—that's Evelyn. She is one of the most pleasing girls in the honorable class of '33 and has a host of friends to prove it.



VIRGINIA HILL—Now, we're not trying to be poets,
For poets we never could be,
But if you're looking for a poet,
Step right up. Here is she.



JACK HOLTZ—Jack sings
way
down
here in the double quartette.



ELIZABETH HOMER—"Betty" has devoted much of her time to athletics, and so wears the G. A. A. "M." During her freshman and sophomore years she played in the orchestra.

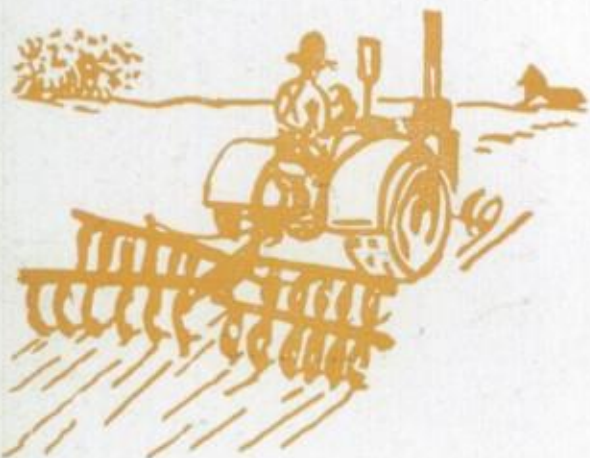
HARVEY HOYT—Dan Cupid has to have a trailer full of arrows to keep up with Harv's loves. What looks! What a man!

MARY HRUSOVAR—Mary has artistic ability and sensible, practical business judgment. Rather an unusual combination, so the story books tell us. Besides, she has the added distinction of being one of the few women Kenny will look at.

JANE HVITFELDT—According to Mr. Webster she has a pronouncic personality—"IT" to you. Note that she's direct from "42nd" street.

CHARLES A. JOHNSON—Clap hands, here comes Charley, the blond Viking himself. We'll warrant that he's coming in a model T, too. We can hear the rattle.

DOROTHY L. JOHNSON—Dorothy is studious and reliable. She always succeeds in whatever she undertakes. Dot says, "A ring on the hand is worth two on the phone."





FRANCES JOHNSON—Frances is always getting into mischief. If there isn't any fun, she'll make some. She may have a serious side, but we can't find it.

HELEN JOHNSON—Now, now, Mrs. Cook says you simply must make up those conditions, Helen. Helen's hobby is collecting conditions and taking her time on removing them.

IRENE JOHNSON—Elected to spend her leisure time in the literary field—debate is specific—thereby forfeiting her leisure time. As "Billy" in "Mrs. Wiggs" she was no slacker in making love to Lovey Mary.

MABEL JOHNSON—Mabel took part in the A. D. C. play as the sweet and dignified "Miss Lucy." As a junior she sang in the operetta.

NELLIE JOHNSON—Nellie is a little girl but when even she admits that her friends call her "Noisy." You will realize that this rather evens things up.

HARRIET JOHNSTON—Harriet is an industrious little stenog who says that her favorite pastime is going to the movies. Well, whose isn't?

RUTH JOHNSON—We know very little about her, but what we do know is nice. Ruth is a swell kid.

EMERE KASENBERG—Emere is one of few fellows who could boast of winning nine major athletic letters. But he doesn't. Instead he spends that effort in sales talk on innocent Sophs in the Book Exchange.

ARTHUR KASSEL—Art admits he's just a kid(er). He says women bore him. That's just too bad, girls. Cross him off your list.

AUDREY KEHL—Due to Audrey's success in selling ads, the Line O'Type was able to publish its pre-ordained quota of issues in spite of half-hearted student support. He's a go-getter and a good guy.





MARY JANE KIRK—"Jary" was one of our most active classmates. She was a regular member of the '33 girls' basketball team. As a Senior she debated. Besides, Jary has had one particular outside interest which we won't mention.

KATHERINE KLATTENHOFF—Katherine made a bold and daring appearance at one of the A. D. C. meetings. In case you didn't know, she was the lady behind the veil. Were you hiding Katherine?

MYRNA KNAPP—Her friends call her "Pet." With her pleasing smile and pretty hair, Myrna ought to land a job in the movies.

FRANK KRACKE—There must be an end to every good thing—so Hank finally graduates. No, he's still interested in J. C.

MARIAN KREBS—Marian was a member of the double quartette that went to Champaign this year. Her first three years she was prominent in girls' athletics.

IDA KROEGER—For two years Ida entered enthusiastically into girls' athletics, not without success, for she won six G. A. A. bars.

FLORENCE LAERMANS—Florence distinguished herself along dramatic lines as Chris Hazy of "Mrs. Wiggs of the Cabbage Patch" and Dill in "East Lynne."

FLORENCE LATHAM—Judgment is one requisite of a good nurse. So when Florence found that she needed extra credits for her degree, she showed hers by coming here.

IRENE LINDQUIST—Irene can ask more questions than a district attorney. She is a good friend to all her friends, and has a smile for everyone.

ROBERT LIVESAY—From a bold, bad pirate to a crooning ballad singer winds Bob's musical career, perhaps it's this ability that makes him such a favorite with the ladies.



PHYLLIS McDANNELL
"M" QUEEN



CHARLES LUCHSINGER—To make a good sale on that old Latin book just have Chuck put in it a few of his choice cartoons. Then they'll circulate like the Ballyhoo magazine.

DOROTHY LUND—Dorothy is delightfully silent. When she smiles you know she means it. She is a friend worth having.

LOIS McCANDLELESS—Being extremely original, Lois doesn't pick out slimy things about which to weave her metrical composition. Instead she leans decidedly to objects of a morbid nature.

MARY McCOSLIN—Mary came to our school from way out in the sticks. She comes from Mathersville, Illinois, a little one horse town. Mary came, Mary saw, and Mary conquered.

PHYLLIS McDANNELL—Phyllis is the establishment's "it" girl, if 135,000 "M" queen votes don't lie. And they don't—she's a darn nice kid. (References to above statement furnished on request at "M" office.)

Maryville Mallory
CLARK McGAUGHEY—Clark can play any musical instrument with either hand, hold his own in an argument with Virginia, clog dance, sing hot, and manage the "M" successfully in 1933.

WILLARD McMULLEN—Willie can tell you what makes the wheels go 'round in anything from Hudsons to Chevrolets, but don't be surprised if he starts a sales talk while doing it. That's just a way of his.

MARJORIE MALLORY—Here's another S-W-E-E-T girl. But don't take our word for it, ask a certain fellow often seen up near the lockers by 207. He'll tell you.

LILLIAN MALMSTEAD—One, two, three, halt! Lolly's ambition is to become a physical education director. Everyone who knows Lolly, feels that she is just the girl for such work.

OSCAR MALMSTROM—The "terrible Swede." Oscar has a little cookie duster right under his nose. He says its there for a purpose—well, only his nose knows.



ELIZABETH MATTHEWS—A kitten on the keys. That sounds like a mean wise-crack, but we don't mean it that way. Of course not! She's a swell piano player.

DOROTHY METZ—Her name, they say, is Dorothy Dwan-adean Von Metz. Some moniker. Dot's b. f. is Harry and would you believe it he used to call her on the phone every noon!

ROBERT MICHAELSEN—Bob's claim to fame can be made on a record of four years of intramural basketball and three years with the '33 lightweights. Some boy!

VERNON MILLER—Vernon chose glee club work for his extra-curricular activity. As a veteran member of the double quartette he went to Champaign this year.

WILLIAM MILLER—Big Bill has a lot of artistic ability and we suppose that accounts for his choice of red-headed women.

STELLA MOSS—Stella is quiet and reserved. Although she seems a little shy, she has a twinkle in her eye. She does all her work with a great deal of efficiency.

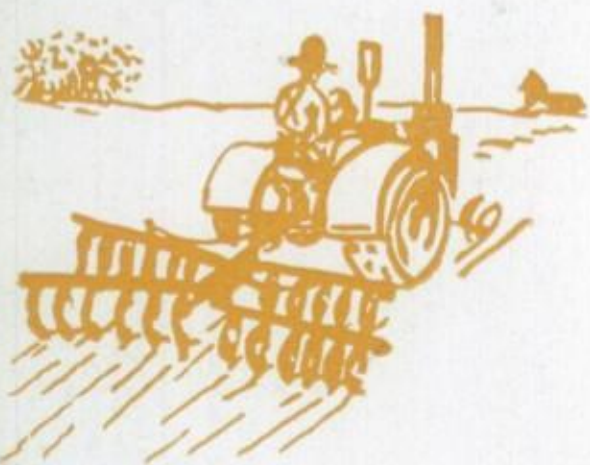
VIOLET MUNTER—Violet is one of these gifted people who manage to complete a four year course in three and one-half years. Not only that; she made one of the highest averages.

MILDRED MURPHY—Milly's ambition is to see a dollar bill again. You ought to be honored, Milly, you've got President Roosevelt and the whole country trying to fulfill your ambition. That's rating.

ARLINE NELSON—We shall remember Arline as one of Mrs. Ford's most capable assistants. And with such help it is no wonder that Library slips are so much in demand.

EDRIS NELSON—Edris is sweet, simple and girlish. With a name like Nelson, it isn't strange that she has blond hair. She has a catchy smile, too.





BETTY NELSON—Betty is one of the most active girls in the class in Literary activities. As a dramatist she has participated in a Latin play, the A. D. C. play, and the Dramatic Club plays. When Betty was a junior she won her "M" in declamation.

CLYDE NEWELL—Clyde will be in a tough spot when the time comes for no more talking. He led the bright cracks in a certain English class last spring.

HARRY NICHOLSON—Kicks the pig-skin around the gridiron for his dear old Alma Mater. We're not sure how the story ends but it couldn't help but be interesting.

MARION NITZEL—We, of the class of '33 did entrust our history to the skillful hands of Marion. She ably wrote it up and presented it at Swing-out. It is girls like Marion that make history.

LINNEA OSBERG—"Laugh and grow fat." Linnea laughed but once and yet she's pleasingly plump. She pals around with Juanita Eckright. Both are quiet and reserved.

JANE PARADISE—Jane gets a big kick out of life. Every thing is easy come, easy go with her. The boys rather interest Jane, and when we last saw her, she was riding around in an undertaker's car. But not going to a funeral.

RICHARD PARADISE—Parry is a little dickens around the halls. Besides being an incurable Romeo he is a gum-chewer of no mean ability. With a little arguing he may tell you his views on discipline and anything else.

HARRY PEARSON—Harry is tall and thin, but that's what it takes for a good drive. He swung a mean golf club on the M. H. S. golf team for two years.

CATHERINE PETERSEN—Sveet Svensk, that's Catherine, and one reason why gentlemen prefer blondes.

PETERSEN—We're not sure, but we're told that this one is Edyth.

PETERSEN—So this one must be Ethyle. At any rate these are the Petersen twins. Both are musically inclined and play in the orchestra.

ROBERT PETERSON—Besides being a trifle quiet Bob seems a little girl shy. Come on Bob, give the girls a break.

LILLIAN RICE—Lillian came to M. H. S. every day all the way from Silvis. That's going some for an education.

DOROTHY ROBISON—Because of an untimely illness, Dot became a member of our '33 class. Well, Dot, you are certainly a welcome classmate.

MILDRED ROBISON—"Pill" to everyone. She comes by her name honestly, being little as a minute. However, witness: she is salutatorian of the '33 class.

BETTY ROSS—It's hard to beat Betty's eye for the basket. Since her Freshman year she has played with every class captainball, volleyball, and basketball team. She won her G. A. A. "M" when only a Junior.

LEO ROTH—For a little variety in Civics just start Leo off defending one of his pet ideas. They tell us that you will have your hands full.

JANE SCHOFER—For her size (it's not so big) Jane has probably accomplished as much as any '33. What with basketball, glee, and dramatics she keeps busy. But she hides her tremendous responsibilities behind a tremendous smile.

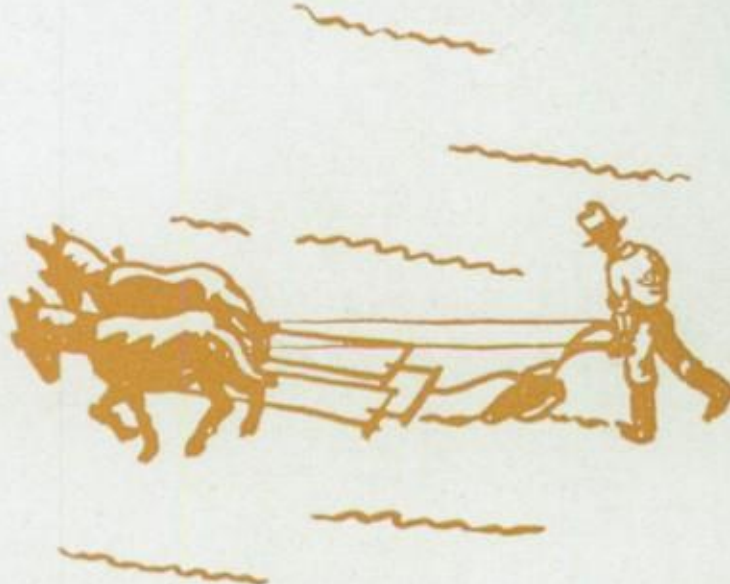
KATHRYN SCHREMPF—Let us introduce Kathryn, Barbara, Eileen, Patricia, Madeline Schrem-poof. There's nothing small about Katy, even to her name. You can tell by this smile that Katy is good natured and how.

MARIAN SCHREMPF—Marian is peppy and happy. What is she talking about? About all the time. She has a temper as sweet as her smile.



Lillian Rice

Kathryn Barbara Eileen Patricia Madeline Schrempf "Katie"





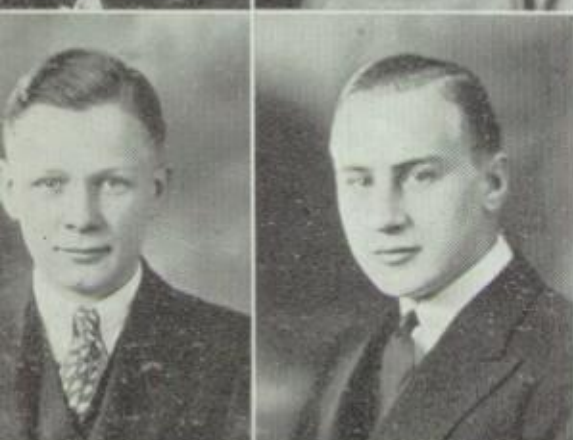
MARIAN SCHULZKE—Minnie is the wittiest girl going. When it came to leading songs for A. D. C. meetings no one could have done it better. Minnie thinks boys are the silliest "things."



MALCOLM SHAFFER—Strike three, you're out! Malcolm is a baseball enthusiast and spends his spring afternoons tossing the ball around.



ELEANOR SCHOLLENBERGER—One of those intellectuals who struggled through four years of Latin, play and all. M. H. S. will miss a good student, 16th street a green car, and Orville a special friend.



MERRILL SMITH—Add together a red motorcycle, a saxophone, and a hearty hello and you come to the one conclusion: Merrill was a big noise around school.



HERBERT SPENCER—To think you're really graduating! Folks, we nominate Herb for the tin can cup as doing the best job of playing "hookey."

LUCILLE STEFFENSON—An athlete and an artist. Lucille is one reason why the '33's have done so well in girls' inter-class basketball, volleyball, and captainball.

WILLIAM STOELTING—Bill's a swell little guy, regular and all that. Your red hair and that smile ought to get you somewhere, Bill.

CHESTER STROMBERG—A song and dance of the sleek-haired variety. Chet's number was one of the big hits of the Fellowship Minstrels.

- Helen Suss
EVELYN STROMBERG—Evelyn is quiet and unassuming. She may seem a little too quiet but if one can be quiet and interesting at the same time like Evelyn, for pity sakes, be quiet.

HELEN SUSS—Helen hails from Silvis. She is one of the lucky persons who had the privilege of choosing M. H. S. as her Alma Mater. You'll never be sorry, and neither will M. H. S.





ESTHER SWANK—Oh, for goodness sakes! Isn't she tiny? Esther may be small, but there's nothing small about her smile.

DOROTHY SWANSON—Dot has been engaged in nearly every activity in school, dramatic, social, musical, official—specializing, it would seem, in athletics and a certain athlete.

HARRY SWANSON—He smiled, and the world stood still, especially that part of the world that notices dimples. Harry has two of them. Imagine one person having two dimples.

PAUL SWANSON—Paul seems a little shy, or perhaps he doesn't have a chance to say much. And by the way, how's Archie as a brother? Ever get kicked out of the halls?

EVELYN MAE TALADY—Evelyn is a quiet girl but by no means inconspicuous. Well, everybody loves a fat girl.

VIRGINIA TANNER—"Chinna" boasts of red curly hair. When we asked her what her ambition was she told us that it was to be a nurse. Imagine a nurse with red curls—Oh, good-nite nurse!

HELEN THEODORE—A girl who gets a kick out of everything—even 75 in a French test.

ELEANOR THORNGREN—Eleanor certainly can keep the typewriter hot. She was one of Moline's representatives in the Big Nine Stenographic Contest.

CHARLES TRAPKUS—Although he plays the accordion as nobody else can, he doesn't always put pleasure before business and so is a mighty fine student, too.

CLEMENT TRAPKUS—The class' Bobby Jones. His golfing honors have not affected him, for he still remains modest. The '33 class is all "fore" you.





DONALD TREVOR—He plays the tuba. However, he's a nice guy. The kind that throws bombs, well frankly, stink bombs in the halls, or burns sulphur, or cartridges and "sech."



INA TROPP—Jut a blue-eyed blond, that's Ina. She finds delight in most everything, studying included. Ina is an A. No. 1 student.



EDWARD TUNNICLIFFE—Ed, they tell us, spends his spare time in a sail boat on the Mississippi. Last summer he took a long cruise north.



LLOYD WALKER—Lloyd hails from East Moline. As a rabbit hunter he's quite the bee's knees. He knocks 'em dead with his smile. Take that pencil out of your mouth, Lloyd.



OLIVE WALKER—In 1931 Olive was "shipped" to M. H. S. from Shipman, Illinois. Now in 1933 we're shipping her out into the "crool" world.



LUCILLE WATSON—Who said can't? "Bunny" certainly made the grade. Smart. Cheerful, level-headed girls are M. H. S.'s choice, and Bunny has been chosen.



FRANCES WEHMAN—Winning the valedictory position of her class wasn't enough to keep "Franny" busy, so she went in for sports—captainball, basketball, and tennis. In her Senior year she was also a varsity debater.



JENNIE WENDELL—Jennie is a country lass who came to the city and made good in the orchestra, as witness her three years' record.



GENEVA WILAND—Geneva has an inclination to athletics, with captainball, volleyball, and basketball as her specialties.

VERN WILLMAN—Between shows Vern is to be seen around in a little yellow Chevie. Always on the go.



WILLIAM VAN KERREBROECK—Willy likes to putter about with radios, and we suppose it's a good hobby, but Willy, please don't tell us you'll become an announcer.

KATHERINE WILSON—Katherine is very studious, particularly excelling in French. As for her popularity the number of votes cast for her in the "M" queen poll bears witness to her many friends.

ALFRED WINHOLT—Al's mop of hair, plus plenty of ability, put him across as Andy in "Skidding," Michael in "Honor Bright," and Susie in the Minstrels. Another notable accomplishment: he owns and operates that big blue motorcycle.

GEORGE WITT—George studied (?) with us his Freshman and Sophomore year, then moved east to the "football" city for his third year, but here he is back to graduate with us.

CHARLOTTE WOOD—Charlotte hiccupped through "Mrs. Wiggs" in fine style; her sneezes in "Honor Bright" were superb; and her laughs as a pirate maid won the audience in "Pirates of Penzance." Nice girl.

PAUL WRIGHT—Paul's most noteworthy accomplishment seems to have been keeping Indian rings well circulated among the fairer sex.

RICHARD WYNES—Clark's right-hand man, he pinch-hits for Pug frequently and can do anything in practically identical style except give an imitation of a couple of the Mills Brothers.

CHARLOTTE YOUNG—Charlotte is "young" and convincing. In an argument she always is on the winning side. Believe it or not, Charlotte wants to be a politician.



JACK CARVER—Naval officer, Carver in command! That's what it will be some day. You see, Jack came here from Chile, only to be sent to Annapolis, and then shipped back to M.H.S. to graduate. He's going to attend Annapolis after graduating.



Phyllis Limberg
June Bradford
Marjorie Bracewell



CLASS OF '34

Following the modern trend, women in politics, the Juniors elected girls to all three class offices in the September elections. Phyllis Limberg was delegated to the post of president, June Bradford to that of vice president, and Marjorie Bracewell to the combined office of secretary-treasurer. They in turn selected Miss Melin and Miss Garst for the class faculty sponsors.

This group, together with an active social committee, has pulled the class through a hard year in fine shape.



SOCIAL COMMITTEE: Anderson, Lundahl, Bohman, Ehlers, Bradford, Limberg, McClean, Lethin, Wahlstrand, Hemmingson, Oakley, Knaack, Baker, Jaeger, Henchon, Morris, Hanson, Brady, Tubbs, Bracewell.





Top Row: Donaway, Bredt, Byers, Bogaert, Ege, Getz, Browner, Amundsen, Broman, Bebbler, Gillette, Ainsworth, Brostrom, A. Johnson, Bustard, Frederickson, Corelis, Cobert, Beckman, C. Anderson, Ackey, Carlson, Flick.
 Fourth Row: Davis, Frank, Bohman, Brady, Belford, Douglass, Dohrm, Berglund, D. Bohman, W. Anderson, Dobson, H. Anderson, Cervantes, Esterdahl, R. Anderson, Cannell, Aram, Cowley, Fredrickson.
 Third Row: Baker, Castle, Cole, Carlson, Garman, Crawford, Carlson, DeCloedt, F. Carlson, Davis, Alcott, DePover, Chillberg, Fox, Eckhardt, Cox, Arthur, Gapsis, Elder.
 Second Row: H. Anderson, Bloomquist, Dwight, Anderson, Forslund, Emerson, Engwall, Bergren, Ehlers, Anderson, Bradford, Block, E. Erickson, Falkenberg, Japhet.
 First Row: Brice, Carlson, Fries, DeBrucker, Colmark, Anderson, Barton, Bruner, Brown, V. Anderson, Bracewell, Baker, Blackwell, Bloomberg, Evans, Engstrom, Glendon, Esterdahl.

Charlotte

x Charles Carlson

Bernice Bruner

The junior social year consisted of a series of three parties climaxed by the Junior-Senior Prom in the spring. Two of these parties were held during the fall semester. The first was a Hallowe'en masquerade in the ballroom at Allendale. Ghosts, witches, cats and clowns attended. The second, also at Allendale, was equally as elaborate. The ballroom was appropriately decorated for Christmas. A play provided the entertainment before the dancing. The third party, early in March, featured a regular minstrel show in the auditorium, jig saw puzzles, cards, ping pong, and dancing.





Top Row: Kellogg, Donahue, J. Larson, Hogren, H. Johnson, Hanson, Hokinson, Ketner, Johnson, Graflund, Needham, Gilmore, Kendall, Herdner, L. Nelson, Liveaditis, Hageboeck, Hughes, Malmberg, Lambert, Latham, Ickes.
 Fourth Row: R. Hvittfeldt, Livesay, Lundahl, Landry, Hedberg, Lundholm, A. Johnson, Grubaugh, Newberg, Kucera, Meyers, Kough, Livingston, Holder, G. Hanson, Graham, J. Anderson, D. Nelson.
 Third Row: Lunde, Morris, Limburg, Hull, Pauls, King, Gustafson, Howlett, Moran, Kirk, M. Hanson, Martens, Hoff, Hogan, Hjerpe, Henchon, Butters, Harris, Hokinson.
 Second Row: Nagel, Morris, Lethin, D. Hanson, McClean, L. Nelson, K. Scott, Jones, R. Johnson, Jaeger, P. Johnson, E. Johnson, S. Johnson, Mayne, Huck, Havener, Hagg, Hogberg, Hall, Jones.
 First Row: Norquist, Hutton, Nelson, Lee, Lund, Kask, M. Johnson, V. Johnson, Miller, Knight, Jacobs, Gregg, Hemmingson, J. Melin, Love, Lucas, Nixon, Liveaditis, Roberts.

*Gladys
Jeanne
Margie*

Virginia Lee

The activities of the '34's covers every field of endeavor.

Debate: Bud Lundahl, Daniel Whitmarsh.

Oratory: Jack Railsback, Bud Lundahl.

Declamation: Shirley Frank, Jenese Lethin, Anna Mae Hemmingson.

Extemp: Bud Lundahl, Dorothy Wilson, Jack Railsback.

Line O'Type: Bill Bimson, Louise Miller, Lloyd Livingston, Betty Love, Virginia Wistedt.





Bud Parmelee

Top Row: Parmelee, Trimble, Remelin, Trevor, Russell, Wagner, Smart, Hendricks, Setzer, Railsback, Waters, Young, Olafson, Smutz, Vergane, Roby, Spencer.
 Fourth Row: Waffle, Romanchuk, Corelis, Tatman, Suman, C. Peterson, Owen, Staes, Worrell, Thornbloom, P. Swanson, Youngren, Rehman, Railsback, Smith.
 Third Row: M. Peterson, Shilling, Watt, Stile, A. Johnson, Whitmarsh, D. Wilson, Ostrom, Swanson, Wilmerton, Williams, Sohlberg, Unferth, Sprung, H. Peterson, Youngberg.
 Second Row: Sandberg, Stone, E. Pearson, Prince, Rimkewich, Wike, Volk, Schutte, Wendell, Oakley, Pederson, Thompson, Wistedt, Wahlstrand, Ossian, E. Wilson, Reynolds, Stange.
 First Row: Ramberg, Ward, Parsons, Romanchuk, A. Scott, Soderberg, Tertipes, Rogers, Schell, R. Olson, Thorsell, Rodgers, B. Peterson, Sunlin, Wallace.

E. Thorsell

Football: Dave Dobson, Bud Shallberg, Fred Pauls, Jack Woner, Jack Railsback, Carl Gustafson, Albert Claerhout, Carl Brostrom, Riney King, Frank Bogaert.

Basketball. Albert Claerhout, Frank Bogaert, Rinehart King, Jack Woner, Carl Gustafson.

Track: Fred Pauls, Howard Vergane, Rex Meyers, Paul Hendricks, Oscar DeCloedt, Clarence Ketner.





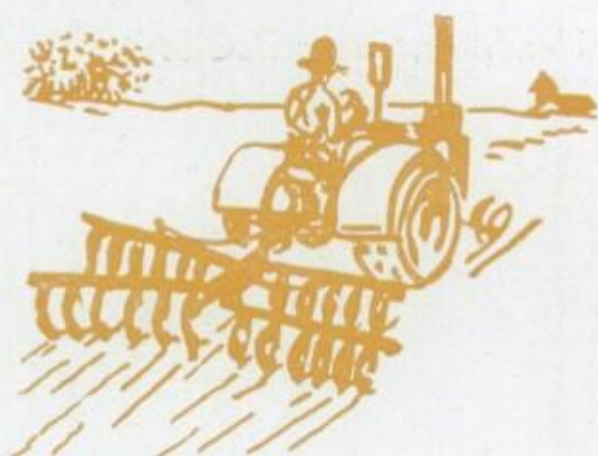
Anna Bess Wehman
Betty Silver
Barbara Johnson



CLASS OF '35

With all the youthful vigor and pep of junior high school students the '35's descended upon us last fall 450 strong to give us our first taste of the effects of the reorganized school system, and to add new life to the more sedate M.H.S.

Three girls were elected to guide the activities of the class. Anna Bess Wehman, Betty Silver, and Barbara Johnson, president, vice president, and secretary-treasurer, respectively. The Misses Siemen and Smith together with Mr. Kasel were selected as class advisers.



SOCIAL COMMITTEE: Harper, Johnson, Hinman, Jenkins, Mergendoller, Odenweller, Schulzke.
Beitel, Amos, Allison, McDannell, Carlson.





Top Row: Frazell, Buller, Ahlene, Bimson, E. Carlson, Banks, Dhaenens, R. Erickson, J. Erickson, Anderson, Black, Cox, Ackey, DeMaught, Carris, Getz, J. Carlson, R. Anderson, Ashwood.
 Fourth Row: Beldin, Blakslee, R. Anderson, Cramer, Due, Dessert, Bell, Evans, Brenstrom, Beckman, Bergstrand, Anderson, Foulk, Eagle, Barclay, Crippen, Fryxell, Bridge.
 Third Row: Boyer, V. Anderson, Bossyt, Ackzen, Anderson, Carlin, Danielson, Caouette, Babcock, Chandes, Flaskamp, Almblade, Carl, Cook, Bradley, A. Anderson.
 Second Row: Duncan, Crow, A. Esterdahl, Bates, Brown, V. Carlson, Donnelly, Challman, Derksen, Fuller, Fléncker, N. Anderson, Flaskamp, Allison, Breecher, Giger.
 First Row: Amos, Friedrich, J. Butter, Eichstaedt, Beitel, Engdahl, Farrand, Frey, Dessert, Fraser, Gilmore, Ackerland, Allen, Albright, Fetterly, A. Anderson, DeFoe.

Under their direction an active social committee staged three parties with the traditional sophomore success. The first, early in November, was held in the school gym, gaily decorated for the occasion with autumn leaves. Two plays, "Percy an' Uncle," and "Getting Rid of an Agent" were presented in the program preceding the dancing. The second, during the holiday season, featured the arrival of Santa, just in time for the refreshments, that is, he brought them. The third was a "welcome, get together dance" for the 169 '36's who entered school in January.

The rapidity with which the "youngsters" made themselves felt in every line of activity was amazing.





Top Row: C. Kerris, Green, R. Larson, Henss, Landry, Hinman, Horn, Hall, Harter, Guss, Jamison, Kirly, Herbst, F. Johnson, R. Hunter, Hinrichsen.
 Fourth Row: Hagel, Hanna, J. Gustafson, Hufford, Glenn, Hull, Jamieson, Hart, Kribble, Hult, R. Johnson, Helstrom, R. Johnson, K. Johnson, Horst, Hasselquist, Harper.
 Third Row: Kessel, Guthrie, C. Johnson, E. Johnson, Grantz, Hokinson, Grafton, Krantz, Lawson, Kavanski, Hunter, Green, Guss, C. Hanson, W. Johnson, Hall.
 Second Row: Granquist, Kruse, Harkless, Gustafson, King, L. Larson, Humberstone, Hallquist, V. Larsen, A. Johnson, Harris, M. Johnson, Gunt, Gustafson, Stevenson.
 First Row: Jarema, E. Johnson, I. Johnson, Killian, Hardaker, M. Johnson, Hermes, L. Hanson, Hallene, I. Johnson, Hall, Henss, Hellberg, B. Johnson, Jones, Jenkins, Hedberg.

IN THE LITERARY FIELD:

Nine members landed positions on the Line O'Type staff in spite of fierce upper class competition. One of these (and a girl at that) LaMoin DeFoe, showed such ability that she was promoted to assistant business manager the second semester. Two other girls worked as advertising solicitors. An even half dozen held jobs on the reportorial staff.

In oratory, Jim Harper gained a place on the team taking second in the local contest from a more experienced field.

Alice Johnson won her letter in debate, being an alternate on the affirmative team.





Top Row: D. McDannell, Nystrom, Roth, Poston, Michaelson, Sandmark, Moore, Main, Nicholson, R. Nelson, I. Nelson, Muir, C. Peterson, Lundell.
 Fourth Row: Pease, Link, Patterson, Kuberski, Richardson, C. Nelson, Pearson, Rogers, Paul, Hall, Melin, Rogenski, Lind, Hagel.
 Third Row: Schulzke, Sandberg, Roys, Pierce, Samuelson, Rainey, C. Peterson, Pressel, D. Peterson, D. Peterson, E. Peterson, Mergendoller, B. McDannell, Odelberg, Morland.
 Second Row: Sands, Rummery, Rice, Reed, Pysson, M. Pearson, Osborne, Ryan, Ohlweiler, Odenweller, Marks, Morrison, Lindberg, Malmstead, Reller, Reimer.
 First Row: Olafson, Norman, Rasmussen, Oakleaf, L. Nelson, Payton, Marshall, Parks, Neiswender, Newman, Rexroade, Pedersen, G. Peterson, Noslen, McGillivray.

IN THE ATHLETIC FIELD:

Bill Hart has been outstanding. He joined the Maroons in mid-season a year ago and immediately won a berth on the varsity basketball squad. Later, in track he developed into a first string vaulter and earned his letter. This year he has made a clean sweep, taking honors in the three major sports.

Kenny Johnson and Bob Guss are also credited with first team letters. Kenny won his by his ability on the hardwood court, and Bob his in pole vaulting.

Twelve fellows have won second team letters.





Top Row: Weaver, Schowalter, Wardlow, Dunbar, Schutte, Spitznas, Wendell, Settle, J. Wilson, Evans, Needham, Thomas, Schrader, Sunlin, Hemmingson, Williams, Wright, W. Wilson, Van Havern.
 Fourth Row: Weaver, Sentman, Wales, Wood, Skinner, Stone, Trimble, Glynn, Young, Wilder, Temple, R. Swanson, Sunlin, Williams, V. Nelson.
 Third Row: Stone, Termount, Schrempf, Specht, Sparks, Settle, Young, Starnes, Wood, P. Swanson, Shepard, Stamey, Van Auken, Van Hoek, Trevor, Temple, Warwick, Sandberg, Hagel.
 Second Row: Shearer, Gustafson, Venere, Waeyaert, M. Swanson, Swallow, Trefftz, Thorngren, Vaner, Wehman, Sundine, Tunncliff, Steffenson, Vieth, Tatman.
 First Row: Sundquist, Seidler, Traeger, Sersion, Schell, Simmons, Vierich, M. Wilson, Williams, J. Wilson, Silver, J. Swanson, Strombeck, Von Motz, Sivertson, Wise, Stewart.

IN MISCELLANEOUS ACTIVITIES:

Edith Wright has been assistant cheer leader.

Helen Mergendoller has been vice president of Girls' Athletic Association.

A sophomore Latin class provided one of the hits of the Latin Pageant with its presentation of a "Roman School." Other sophomore students assisted materially in producing the pageant.

A number of sophomore singers carried important roles in the operetta, "Pirates of Penzance." In addition the advertising manager of the operetta was a sophomore.

IN SHORT:

These sophomores have proved to be a dandy gang. We're glad they're here.





Top Row, left to right: Smith, Welch, Kroeger, Faust, Sheley, Downing, Lage, Cox, Mitchel, Cordell, Roman, Peters, B. Anderson, Sandholm, Graflund, Dennis, Odendahl, Meagan.
 Fourth Row: Brostrom, McLain, Whiteside, Kassel, Larson, Linden, Saunders, Strothers, Pearson, Nordel, Phelps, Link, Simpson, Spitnas, Glenn, Allison, Blomberg, F. Swanson, Robb, Lundquist.
 Third Row: Paul, Corelis, Czerwinski, McAllister, Gevock, Swanson, Hellstrom, Throngren, Rosenberg, Fiske, Miedke, Luchsinger, Gleichman, Gamble, Markuson, Gellerstedt, Kramer, Wahlgren.
 Second Row: Rennolette, Vernberg, Wilson, Trachtenberg, Wicher, Sellers, Neighbor, Wood, Evans, Engstrom, Ahlstrand, J. Miller, Ekstam, Anderson, V. Pearson, Blakeslee, Fargo, Liveaditis, Nelson, Young.
 First Row: R. Erickson, Hendrickson, V. Nelson, M. J. Lindberg, Kemp, Nyquist, Jackson, Dorman, Green, Hartman, H. Carlson, Rodgers, Bukowsky, VanSenus, H. Griberg, N. Johnson, Patterson, L. Anderson, Lage, J. Anderson, Wagner, Gullberg, Getz.

CLASS OF '36

JANUARY DIVISION

Lined up in the picture above is a big share of the 154 '36's who joined us in January from the John Deere and the Central Junior High Schools. The addition of these new comers coupled with the return of 153 post graduates swelled our high school enrollment to 1337, the largest total since the school system was reorganized two years ago.

The fact that these sub-sophs have made fine records for themselves both in athletics and in literary lines at the junior high school, and the fact that they have rapidly become orientated here at the senior high school leads us to but one conclusion: The class of '36 will accomplish much for M.H.S.



YOU MAY WANT TO KNOW

(Continued from page 33)

GRIBERG, CAROLINE E. — (pp. 40, 109.)

GRIFFIN, MARY ELIZABETH — (pp. 27, 109.)

GRIFFIN, MYRTLE M. — Line O'Type Staff 4. (pp. 27, 73, 109.)

GRIMM, HEDVIG — (pp. 40, 109.)

GROVES, ROGER C. — (p. 41.)

GUSTAFSON, VIOLET MARIE — (pp. 40, 109.)

GUSTUS, FERNE JOYCE — Honor Roll. (p. 41.)

HANEGMON, AGNES MARION — Girls' Volleyball. (pp. 41, 109.)

HANNAH, LUCILLE JANE — A.D.C. Play; Class Day Program. (pp. 27, 80, 109.)

HANS, MARY ELIZABETH — Girls' Captainball 1, 2, 3, 4; Tennis 2, 3; Girls' Basketball 2, 3, 4; G.A.A. Bar 2, 3, 4; G.A.A. Letter 4; Class Captain G.A.A. 4; Stg. Mgr. A.D.C. Play; Operetta 3; Line O'Type Staff 4; "M" Staff; Social Committee 4; "East Lynne." (pp. 41, 34, 86, 71, 104, 109, 111.)

HARGER, GERTRUDE LEONE — A.D.C. Play. (pp. 41, 80.)

HARKCOM, VERNON E. — Minstrels; Operetta 1, 3; Usher Staff 1, 2, 3, 4; Head Usher 4; Honor Roll. (pp. 41, 83, 85, 108.)

HARKLESS, JOHN E. — Intramural Basketball 1, 2, 3. (p. 41.)

HARMON, LUCILLE G. — (p. 41.)

HASKELL, THEODORE J. — Class Basketball 1, 2, 3; Intramural Basketball 1, 2, 3. (p. 27.)

HEEREN, FORREST H. — Class President 4; Minstrels; Track 4; Latin Play 1; Cantata 1; Music Department Concert 2; Quartette 2; Double Quartette 3, 4; Operetta 3, 4; Illinois All-State Chorus 3, 4; Class Track 1; Social Committee 3; Junior Prom Committee 3; Song Committee 4. (pp. 34, 81, 83, 86, 108, 112.)

HELLBERG, WALLACE A. — Varsity Football 4; Football Reserves 3; Basketball Reserves 4; Senior Play; Minstrels; Intramural Basketball 1, 2, 3; Social Committee 1, 2, 3, 4; Vice-President Hi-Y 3; Chr. Class Day Program. (pp. 34, 42, 82, 94, 83, 108.)

HELMSTROM, WALFRID — (p. 27.)

HEMMINGSON, VIRGINIA LOIS — Class Day Program 3, 4; Latin Play 1; Dramatic Club Public Performance 3; "M" Art Staff. (pp. 27, 109.)

HENCHON, EVELYN L. — Social Committee 4. (pp. 42, 34, 109.)

HILL, VIRGINIA — Social Committee 4; Operetta 2.

HOLTZ, JOHN R. — Double Quartette 4; Minstrels; Cap and Gown Committee; Operetta 3, 4; Honor Roll. (pp. 42, 83, 86, 87, 108.)

HOMER, ELIZABETH C. — Girls' Captainball 1, 2; Tennis 2, 3; Girls' Volleyball 2, 3; Girls' Basketball 4; G.A.A. Bar; G.A.A. Letter; Orchestra 1, 2. (pp. 42, 104, 109, 111, 114.)

HOYT, HARVEY W. — Latin Play 2. (p. 42.)

HRUSOVAR, MARY M. — Bus. Mgr. A.D.C. Play; Operetta 3; Secretary Girls' Hi-Y 3; Latin Play 1; "M" Art Staff 2; Bus. Mgr. Senior Play; Honor Roll; Special Honors in German. (pp. 42, 73, 109, 114.)

HUNN, MAX W. — Editor of Line O'Type 4; Line O'Type Staff 3; Junior Play; Announcement Committee; Dramatic Club Public Performance 3; Debate 3, 4; Extemp. 4; Literary Board of Control 3; Class Day Program; President Stamp Club 2; Honor Roll; Senior Play; "M" Staff; "East Lynne." (pp. 27, 71, 72, 82, 84, 110.)

HVITFELDT, JANE ELIZABETH — Senior Play; A.D.C. Play; Dramatic Club Public Performance 3, 4; Declaration 1, 2, 3, 4; Literary Board

of Control 4; Social Committee 1, 2, 4; Girls' Captainball 1, 2; Girls' Volleyball 1, 2; Girls' Basketball 1, 2, 3; Tennis 1; G.A.A. Bar 3, Chairman A.D.C.; Secretary Girls' Hi-Y 2; Treasurer Dramatic Club 4; Honor Roll; Special Honors in English; "M" Staff. (pp. 42, 34, 68, 71, 74, 82, 83, 73, 80, 84, 114, 109, 111, 110.)

JOHNSON, CHARLES A. — (p. 42.)

JOHNSON, DOROTHY L. — Glee Club 1, 2; Special Honors in Swedish; Honor Roll. (p. 42.)

JOHNSON, FRANCES MARIE — Operetta 1; Latin Play 1. (pp. 42, 109, 114.)

JOHNSON, HELEN MARGARET — (p. 53.)

JOHNSON, IRENE PEARL — Latin Play 4; A.D.C. Play; Chr. Announcement Committee; Debate 2, 3, 4; Line O'Type Staff 3; Operetta 3, 4; Girls' Captainball 1; "East Lynne"; Extemp. 4; Dramatic Club Public Performance 4; Honor Roll; Special Honors in Biology. (pp. 43, 76, 77, 84, 80, 109, 110, 111.)

JOHNSON, MABEL MARIE — A.D.C. Play; Operetta 3, 4. (pp. 43, 80, 109, 114.)

JOHNSON, NELLIE ELIZABETH — (pp. 43-109.)

JOHNSON, RUTH MATILDA — (p. 43.)

JOHNSTON, HARRIET M. — (pp. 43, 109.)

KASENBERG, EMERE W. — Varsity Football 2, 3, 4; Football Reserves 1; Varsity Basketball 2, 3, 4; Basketball Reserves 1; Track 2, 3, 4; Class Basketball 1; Class Track 1; Athletic Board of Control 3, 4; Minstrels; Vice-President Fellowship Club 4; President Athletic Board of Control 4. (pp. 43, 83, 90, 93, 98, 103, 108.)

KASSEL, ARTHUR W. — (p. 43.)

KEHL, AUDREY S. — Bus. Mgr. Line O'Type 4. (pp. 43, 73.)

KIRK, MARY JANE — Girls' Basketball 1, 2, 3, 4; G.A.A. Bar; Latin Play 4; A.D.C. Play; Dramatic Club Public Performance 3; Debate 4; Class Treasurer 2; Social Committee 2, 3; Orchestra 1; Operetta 3; Treasurer Dramatic Club 3; Girls' Captainball; Girls' Volleyball; Honor Roll; "East Lynne." (pp. 44, 71, 73, 76, 77, 84, 104, 109, 110, 111.)

KLATTENHOFF, KATHERINE LOUISE — Glee Club 3, 4; Operetta 3. (pp. 43, 86, 109.)

KNAPP, MYRNA E. — Honor Roll. (pp. 44, 109.)

KRACKE, FRANK C. — Minstrels. (pp. 44, 83, 108.)

KRAMER, HERMAN W. — Cap and Gown Committee; Usher Committee 4; Intramural Basketball 1, 2, 3, 4; Honor Roll; Honors in Biology. (pp. 26, 85.)

KREBS, MARIAN LOUISE — Latin Play 2; Orchestra 1, 2, 3, 4; Girls' Captainball 1, 2, 3; Girls' Volleyball 1, 2, 3; Girls' Basketball 1, 2, 3; Tennis 1, 2; G.A.A. Bar 1, 2, 3; Reporter G.A.A. 4; Operetta 3, 4; Double Quartette 4; Treasurer Girl Reserves. (pp. 44, 86, 88, 109, 111, 114.)

KROEGER, IDA FAY — Girls' Captainball 1, 2; Girls' Volleyball 1, 2; G.A.A. Bar 1, 2. (pp. 44, 109.)

LAERMANS, FLORENCE — A.D.C. Play; Honor Roll; "East Lynne." (pp. 44, 80, 109.)

LARSON, DeVERE M. — (p. 28.)

LARSON, EVELYN INGEBORG — (pp. 28, 109.)

LATHAM, FLORENCE — (p. 44.)

LINDQUIST, IRENE M. — (p. 44.)

LINDSTROM, MARGARET CATHERINE — Honor Roll. (p. 28.)

LIVESAY, ROBERT K. — Minstrels; Operetta 4; Intramural Basketball 2, 3, 4. (pp. 44, 81, 83, 87, 108.)

LONG, DOROTHEA LUCILLE — Latin Play 2, 4; Cap and Gown Committee; Valedictorian; Honor Roll; Honors in English, Latin, Social Science.

LONG, KATHLEEN MARJORIE — Class Day Program; Glee Club 1, 2, 3, 4; Honor Roll. (pp. 28, 84, 109, 110.)

LUCHSINGER, CHARLES R — (p. 46.)

LUCHSINGER, VELMA MAE — Girls' Captainball 1, 2, 3; Girls' Volleyball 1, 2, 3; Girls' Basketball 2; G.A.A. Bar 1, 2, 3, 4; A.D.C. Play; Honor Roll; Honors in Stenography. (pp. 46, 80, 109, 111.)

LUEDERS, NINA RACHEL — (pp. 28, 109.)

LUND, DOROTHY M. — (pp. 46, 109.)

LUNDBERG, MARY JANE — Honor Roll; Class Day Program; Operetta 4. (pp. 28, 81, 109.)

LYDICK, MARCEIL CATHARINE — Junior Play; Latin Play 1; Social Committee 3, 4; Declaration 2, 3, 4; Extemp. 4; Operetta 3; Double Quartette 3, 4; Class Day Program; Senior Play; A.D.C. Play; "M" Staff. (pp. 24, 28, 74, 86, 82, 80, 71, 109, 110.)

MacCALL, JOHN DONALD — Head Cheerleader 3, 4; Social Committee 1, 2, 3, 4; Junior-Senior Prom Committee; Class Will; Line O'Type Staff 3; Band 2; Orchestra 1, 2; Vice-President Hi-Y 2; Secretary Hi-Y 3; Popularity Cup; Minstrels. (pp. 28, 92, 108.)

MALLORY, MARJORIE ELEANOR — (pp. 46, 109, 114.)

MALMSTEAD, LILLIAN ANNETTE — Girls' Volleyball 1, 2; Girls' Basketball 1, 2; Tennis 2, 3; Secretary Usher Force 4. (pp. 46, 85.)

MALMSTROM, OSCAR A. — (p. 46.)

MARTIN, RICHARD F. — Latin Play 4; Orchestra 1, 2, 3, 4. (p. 29.)

MATTHEWS, ELIZABETH F. — Latin Play 4; A.D.C. Play; Social Committee 3, 4; Operetta 3, 4; Double Quartette 4; Treasurer Girl Reserves 1; Secretary-Treasurer A.D.C.; Junior Prom Committee; Big Nine Stenographic Team; Class Day Program; Honor Roll. (pp. 34, 47, 73, 80, 114, 109, 86.)

MAXFIELD, EDWIN — (p. 29.)

McCANDLESS, LOIS — Class Poet (p. 46.)

McCOSLIN, MARY — (p. 46.)

McDANNELL, PHYLLIS JANE — Girls' Captainball 2; Girls' Volleyball 3; Girls' Basketball 1, 2, 3; Adv. Mgr. A.D.C. Play; Literary Board of Control 2; Line O'Type Staff 2; Social Committee 2, 3, 4; Chairman A.D.C.; President Girl Reserves 3, 4; Vice-President Dramatic Club 4; Class President 1; "M" Staff; Dramatic Club; Chr. Commencement Committee. (pp. 45, 46, 71, 114, 109, 111, 110.)

McGAUGHEY, CLARK G. — Sta. Mgr. Senior Play; Social Committee 3; Literary Board of Control 3; Bus. Mgr. "M"; Line O'Type Staff 3; Movie Operator 1, 2, 3, 4; Fellowship Minstrels; A.D.C. Play Stg. Mgr.; Chr. of Commencement Committee; Debate 4; Honor Roll. 46, 70, 76, 83, 85, 108, 110.)

McMULLEN, WILLARD T. — Band 4. (pp. 46, 89.)

MELIN, ROBERT T. — Secretary-Treasurer Fellowship Club; Class Day Program; "M" Staff. (pp. 29, 71, 108, 112.)

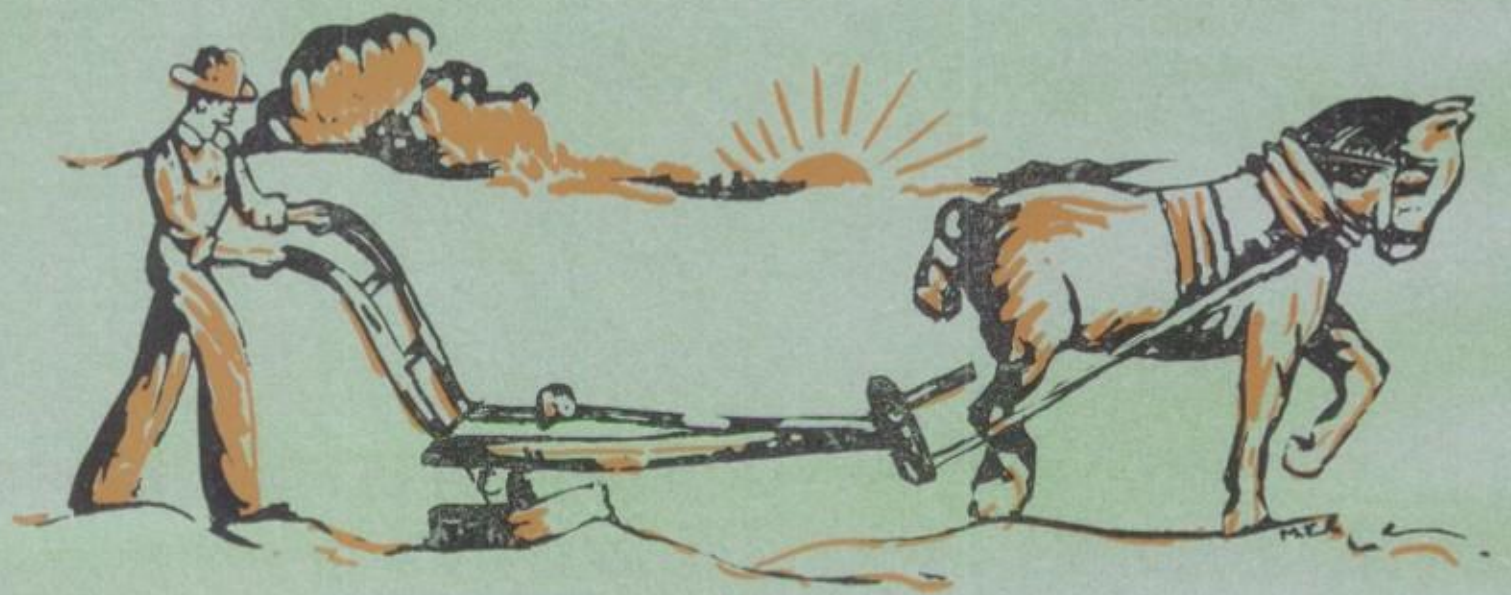
METZ, DOROTHY D. — Operetta 1; Latin Play 1. (pp. 87, 109.)

MEYERS, ORVILLE A. — (pp. 29.)

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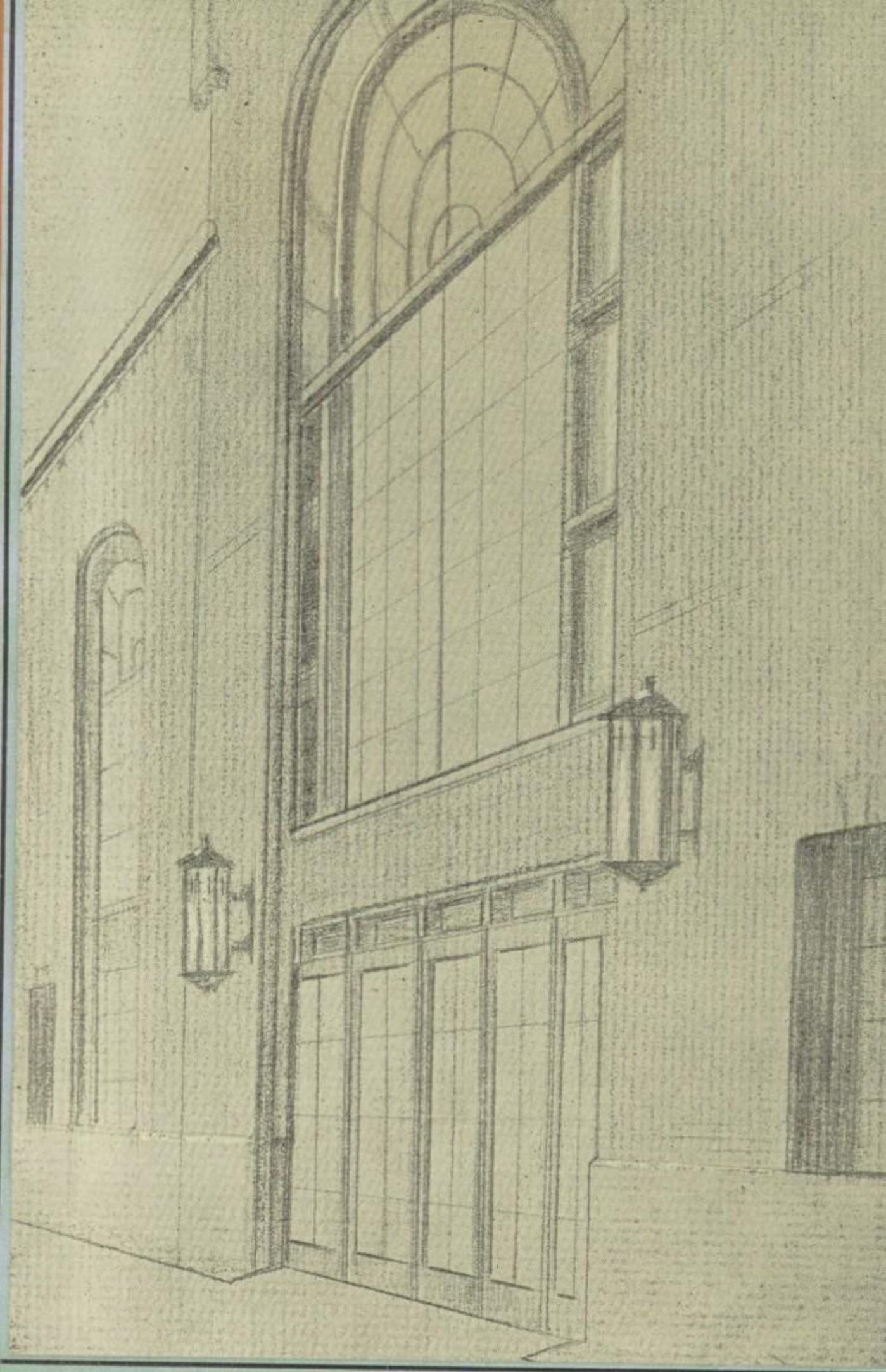


**THE
ACTIVE
STUDENT**



THE

ACTIVE STUDENT



The Journalist . . .
The Speaker . . .
The Actor . . .
The Musician . . .
The Athlete . . .



Mary Frances Bozeman
Daniel Thomson



L I T E

ASSOCIATION . . .

No doubt at those popular Literary Hops you noticed a young lady dispensing Eskimo Pies; that was Prontz Bozeman; and a young man at the door; that was Dan Thomson. Well, those weren't the only tasks they had. Prontz was the president of the Literary Association and Dan the Student Manager.

The Literary Association is one of the strongest and the second largest in school. Literary tickets include subscriptions to the Line O'Type and admission to Declamation, Oratory, Debate, and Extemp contests. The association banquet, held annually, closes the literary year. It is at that time that awards are made.

The association is governed by a board of control consisting of two members from each of the classes, one boy and one girl.

LITERARY BOARD: Harper, '35; Bimson, '34; Swanson, January '33; Blake, June '33. Hemmingson, '34; Mergendoller, '35; Bozeman, president; Hvitfeldt, June '33; Ackerlund January, '33.





R A R Y

LEADERS . . .

Behind practically every extra-curricular activity outside of the realm of athletics you will find either Miss Cockrell, Mr. Lain, or Miss Garst. One of this triumvirate acts as coach or adviser at every literary and forensic activity we have.

Miss Cockrell, also head of the English department, holds the position of adviser to publications and supervises the senior class day programs.

Mr. Lain serves in many capacities. He coaches the Girls' Declamation team, Boys' Oratory, and Extemp. He is coach of the Senior Play and acts as financial adviser to the "M."

To Miss Garst falls the arduous task of training the debate team. She coaches the Girls' After Dinner Club play, the Junior Play, works with the Dramatic Club, and coaches the speaking parts of the Operetta.



Ella Cockrell
Dolph Lain
Barbara Garst





THE "M"

HERBERT VAN METER Editor-in-chief

CLARK McGAUGHEY Business Manager

Although it is not good form to talk about one's self, let us say that we have certainly enjoyed building this annual for you.

It has been great fun watching the book develop. Our first crude idea we discarded. The finished book is a new creation. We offer it here without apologies. In it we feel we have painted a true picture of school life. We have shown you your friends. We have pictured your teachers. We have recorded your activities, athletic and literary. We have given you a view of your social life. And we have topped it off with a bit of humor.

In short, our efforts have been to produce a book that could stand its own with "M's" of other years, in modern parlance to make this book a Wow! Our work is completed.

As the old maestro would say, "we hope you like it."

Herbert Van Meter
Clark McGaughey



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Max Hunn
Charles Fiske

LINE O'TYPE

MAX HUNN Editor

CHARLES FISKE Business Manager
(first semester)

AUDRE KEHL Business Manager
(second semester)

This year for the first time since 1924, the Line O'Type was forced to adopt a bi-weekly schedule. But cutting the number of issues in two served only to make the contents twice as good.

Max Hunn, a progressive editor, elected also to change the size of the page to half its former dimensions, and to make the issue an eight page sheet. This afforded easier layout and gave better distribution of ads and other material. You may also have noticed that the new size is almost identical to Ballyhoo, Literary Digest, and Scholastic, a situation that has certain advantages.

Articles written in real journalistic style, the use of cuts, and a number of regular features, particularly "Chatter" and "Seen in the Shops" all contributed to make this year's Line the best in recent years.

Charles Fiske, the business manager elect, graduated in January and for that reason turned over his position to Audre Kehl at mid-year. Kehl managed the paper in a splendid manner and where other schools were suspending publication, brought ours through on a sound financial basis.



THE STAFF

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Lydick
Hemmingson
Van Meter

Frank
Hvitfeldt
Lethin

DECLAMATION

We have always thought that Moline women were good talkers. We still do. In spite of this the best of them could take but a seventh place in the Big Nine contest at Geneseo. Our explanation is that our representative, Shirley Frank, gave the only humorous selection on the program and for that reason was at a distinct disadvantage.

The forensic season was opened with the Girls' local Declamation contest. From a field of eight contestants, Marceil Lydick was awarded first place for her selection, "The Man on the Curb." Shirley Frank's reading, "Good-bye, Sister," took second. Third place was a tie between Anna Mae Hemmingson and Jane Hvitfeldt. Fourth place was likewise a tie, between Caroline Van Meter, and Jenese Lethin.

In the triangular contest Moline split even. On successive nights she was defeated upon her home platform by Rock Island teams. At the same time, East Moline was receiving similar treatment from Moline delegations on the East Moline platform.

As a result of her showing in these dual contests Shirley was chosen our Big Nine representative.



ORATORY

Our men speakers experienced little better success than our girls. Their season began with a local contest in November. Glenn Blake, a veteran, took first place with his oration, "The Law of the Land." Second place was won by Jim Harper, a sophomore, with "To Premier Briand," and third went to Bud Lundahl who gave "The Curse of Plenty." Other members of the team were Herbert Van Meter, Alfred Winholt and Jack Freeman.

In a dual meet with Rock Island the fellows "just broke even." Rock Island was quite decisively defeated here, but all that the fellows brought back from Rock Island was the memory of a red-headed girl who acted as chairman.

Bud Lundahl was chosen as our Big Nine representative upon the basis of his work in the local and dual contests.

His work in the Galesburg contest, however, failed to please the judges and he was given a tie for fifth place with East Moline. A Rock Island speaker whom he had already defeated, won the contest.



Blake
Lundahl
Winholt

Harper
Van Meter
Freeman





Bozeman
I. Johnson
Wehman
McGaughey

Lundahl
Whitmarsh
Kirk
A. Johnson

DEBATE

Beginning last fall, fourteen candidates, the largest number ever on a varsity debate squad, began preparations for a hard 1932-33 season. The question for discussion this year, and a very timely one, was: Resolved that at least one-half of all State and Local revenue should be derived from sources other than tangible property.

Miss Garst drilled the squad hard for several months and then divided it into teams which were pitted against similar outfits from Geneseo, Burlington, Monmouth, and Princeton. These non-decision affairs offered the speakers valuable experience and a splendid opportunity to test their various arguments.

In March the varsity teams were chosen: Irene Johnson, Bud Lundahl, and Clark McGaughey for the affirmative; and Mary Jane Kirk, Dan Whitmarsh, and Mary Frances Bozeman for the negative. Frances Wehman and Alice Johnson were selected as alternates.

In the local triangular debates, the negative teams of each school won every contest and for that reason the triangle was thrown upon a percentage basis. Rock Island won first place, East Moline second, and Moline was relegated to third.

Eliminated from the Big Nine, Moline challenged Davenport with little better success. The Moline negative won 2-1 on its home platform but the affirmative lost 3-0 at Davenport giving the Red and Blue the advantage of a 4-2 total.

To close the season, the team entered a debate tournament sponsored by Augustana College. Ill fortune continued to hound them and they were put out in the first round.



EXTEMP

Forensic activity of the year was topped off late in April by the Extemp contests. This year unusual interest was evinced and twelve speakers entered the local contest. Of these, six were to be chosen for the team.

Mary Frances Bozeman, a veteran of last year's team was adjudged the best in the field for her talk on "Prohibition." Bud Lundahl, speaking on "The New Administration" took second, and third place was awarded to Irene Johnson whose subject was "The Chinese-Japanese Situation." Others awarded positions on the team were Mary Jane Kirk, Jack Railsback, and Dorothy Wilson.

Her first place ranking qualified Mary Frances Bozeman to represent Moline in the Big Nine contest, which was held in Moline. Peter Denger won the gold medal for Rock Island. East Moline took second and Moline fourth.

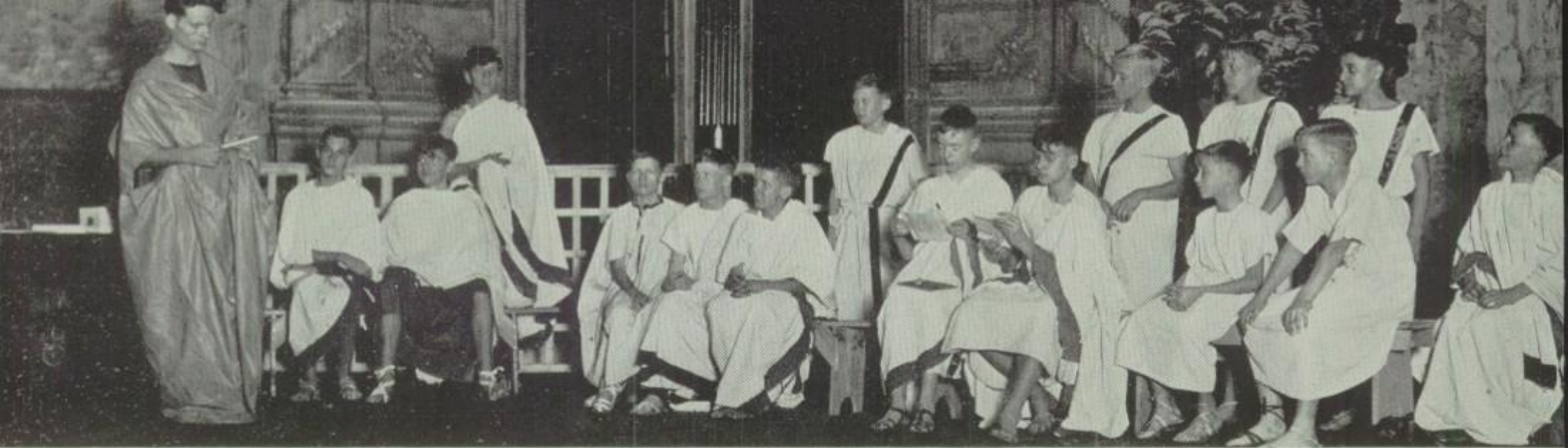
To close the season the team engaged in a dual contest with Rock Island but was decisively defeated.



Bozeman
Johnson
Kirk

Lundahl
Wilson
Railsback





Averill, Hult, Ickus, Hinman, Fryxell, Erickson, Michaelson, Cedar, Howlett, Hufford, Schofer, Dhaenens, Malmberg, Larson, Wright, Sandberg.

LATIN PAGEANT

The first production of our dramatic season was the bi-annual Latin Play, or, as it happened this year, the Latin Pageant, "A Day in Ancient Rome." The pageant consisted of four separate scenes, giving a cross section of Roman life at the time of the Emperor Augustus. Nearly two hundred students from the Latin Department were in the cast.

A clever introduction in the form of a dialog between Minerva and Diana, the statues in the auditorium, were supposed to have come to life, prepared the audience for the scenes which followed.

The first was a street scene in the Forum. Hawkers sold their wares to haggling housewives; soldiers and senators strode about intent on their business; street urchins played noisily; and a wedding procession passed across the square.

The second scene was a Roman School. All the lessons were recited in Latin and the scene proved to be the hit of the evening because of the clever acting.

The third scene, Pax Romana, was of a more serious nature and took place in the court of the Emperor. The poet, Virgil, entertained the court with his poetry.

And the last scene, the most beautiful of the four, was the Festival of Apollo, with girls who sang and danced. This scene reached a climax in an offering at the temple altar.

The business managers of the production were Frank Byers and Dorothy Mae Ehlers. The student committee in charge consisted of Dorothea Long, Clyde Kellogg, Maud Tubbs, and Jack Cervantes. Miss Grace Warner and Miss Kent directed the production, Mrs. Faye McCarthy coached it, and Miss McElroy trained the dancers.





Sprung, Ege, Byers, Limberg, Kucera, Love, Wilson, Lundahl, Brady, Frank, Railsback, Setzer, Hemmingson, Melin, Donaway.

"TILLY OF BLOOMSBURY"

Number two on the dramatic schedule was the Junior Play, classic fall production of the junior class. This year the '34 class presented an English comedy, "Tillie of Bloomsbury," which concerns an age-old problem, that of a rich boy falling in love with a poor girl.

The lead parts were carried by Bud Lundahl and Dorothy Wilson, Dick Mainwaring and Tilly Welwyn. Their match is opposed by Dick's mother (Anna Mae Hemmingson), who had planned a marriage with Constance Damer, (Phyllis Limburg). Lady Mainwaring's plans are upset and she and Dick's sister Sylvia (Betty Love), snub Tilly in revenge.

The lovers' troubles pile up as Tilly endeavors to hide her poverty, and things reach a climax when she invites the Mainwarings to tea. Tilly's mother and her little sister (Jean Melin and Bernice Brady) begin frantic rehearsals for the ordeal. In the midst of their preparations a sheriff's officer named Stillbottle (Bob Kucera) appears, and refuses to leave until an old bill incurred by Mr. Welwyn (Jack Donaway) is paid. The problem is solved by making Stillbottle into an old family butler by using Percy's evening clothes. Jack Railsback played the part of Percy, Tilly's brother.

The guests arrive and all goes well until Grandma Banks (Shirley Frank) precipitates herself into the midst of the gathering. Worse disaster follows when the entire farce is disclosed by the sudden appearance of two quarrelling lodgers, Jim Sprung and Eugene Ege.

Tilly then tells the true state of affairs, but Dick refuses to give her up and everything ends happily.

A delightful bit of humor is carried throughout the play by Lady Mainwaring's down-trodden husband (Henry Setzer) and a simple curate, Reverend Rylands (Frank Byers). The part of Milroy, the butler, was played by Ben Kough.

The business and advertising managers were Dorothy Mae Ehlers and Jenese Lethin; stage and property managers, Mabel Jane Bohman, Margaret Helen Wahlstrand, Stuart Watt, Jeanette Henschon, and Helen Thompson. Miss Barbara Garst coached the production.



Aswege, Brissman, Johnson, Bozeman, Wood, Erickson, Freeman, Nelson, Laermans, Luchsinger, Darby, Matthews.
Glisman, Lydick, Anthony, Hvittfeldt, Schrempf, M. Johnson.
Case, Schofer, Hannah, Van Meter, Wehman, Kirk, Harger, Ross.

"MRS. WIGGS OF THE CABBAGE PATCH"

The first production of the second semester was an old American favorite, "Mrs. Wiggs of the Cabbage Patch," presented by the A. D. C. Club.

The play is written around a series of events in the life of Mrs. Wiggs, (Jane Hvittfeldt) and her geographically-named family, Asia, Australia, and Europena, played by Leone Harger, Jane Schofer, and Caroline Van Meter. It opens with the love affair of Miss Hazy (Elizabeth Anthony) and her husband from the matrimonial bureau of Hunkerdunkus Jones (Marian Brissman). Charlotte Wood played the part of Mr. Stubbins, the husband. The neighbors who attend the wedding are Mr. and Mrs. Schultz, Kay Freeman and Kathryn Schrempf; Mr. and Mrs. Eichorn and their son, Joe, Mary Bozeman, Marceil Lydick, and Betty Ross, and the Deacon and Brother Splicer, Phyllis Aswege and Elizabeth Matthews.

While the wedding is in progress Lovey Mary (Roberta Glissman) and Tommy (Helen Case) make their appearance and seek refuge with Mrs. Wiggs. Announcement is also made of the approaching wedding of Miss Lucy and Mr. Bob (Mabel Johnson and Betty Nelson).

In the second act the trouble begins. Stubbins, dissatisfied with Miss Hazy's cooking, quarrels. While Mrs. Wiggs holds her Sunday school class of neighbor children (Thelma Moore, Mary Jane Kirk, Frances Wehman, and Lucille Hannah), the long missing Mr. Wiggs (Marjorie Ericson) returns with a sheriff (Grace Darby) seeking Lovey Mary and Tommy. Stubbins betrays Lovey to Wiggs, but they are frustrated, whereupon Stubbins gets drunk, and to get rid of him Billy Wiggs (Irene Johnson) and Chris Hazy (Florence Laerman) put him on a waiting freight train that immediately departs for points west.

The third act finds things in a bad state. Miss Hazy is mourning for Stubbins and Mrs. Wiggs is stunned by the departure of Mr. Wiggs. A postman (Velma Luchsinger) brings a letter awarding Stubbins a pension. Stubbins returns, Mr. Wiggs reappears and seeks pardon from Mrs. Wiggs, and everything is settled happily.

Miss Barbara Garst coached the play; Mary Hrusovar and Agnes Mueller managed the business end; Phyllis McDannell and Marjorie Baumgartner were advertising managers; and Marian Nitzel, Mary E. Hans, and Norma Erickson, were stage managers.



Jamison, D. Peterson, Van Meter, Lundberg, G. Peterson, Hogberg, Heeren, Wood, Livesay, Anderson.

"PIRATES OF PENZANCE"

In March the music department presented its annual production which this year took the form of a Gilbert and Sullivan light opera entitled the "Pirates of Penzance."

The opera concerns the adventures of Frederick (Forrest Heeren) who has been accidentally apprenticed to the kindly pirates of Penzance by his maid Ruth (Charlotte Wood). On becoming twenty-one Frederick leaves the pirates despite the pleadings of Ruth and the pirate king (Bob Anderson). Frederick has never seen any woman but Ruth. As he is leaving he meets a group of Major-General Stanley's (Richard Hogberg) daughters and falls in love with Mabel, the youngest (Geraldine Peterson). The general and his daughters are captured by the pirates but are released when the General tells the pirates he also is an orphan.

In the second act the General is sorrowing because he has lied to the pirates, and Frederick is preparing to lead an expedition against them. Just before he leaves, Ruth and the pirate king appear and tell him he is still bound to the pirates because, being born on leap year, he has not had twenty-one birthdays. Frederick's sense of duty forces him to return to the pirates who are about to seek revenge upon General Stanley for playing upon their kindness. Before the pirates can obtain this revenge, they are captured by the police but are pardoned because they are all noblemen and the opera ends with the lovers again united.

Other leading characters in the play were: The pirate lieutenant, Bob Livesay; Edward, a police sergeant, Robert Jamison, and three of General Stanley's daughters who were Dorothy Peterson, Mary Jane Lundberg, and Caroline Van Meter.

The music was directed by Miss Dunlap, the dramatics by Miss Garst, and the scenery by Miss Koeneman. The accompanist was Mrs. Stevenson and the stage was in charge of Mrs. Marie Wilson. The business affairs were conducted by Betty Nelson.





Standing: Smith, Aswege, Winholt, Anderson, Hvifeldt, Van Meter, Brissman, Hunn.
Seated: Swanson, Lydick, Hellberg, Blake, Anthony, Wood, Pierce.

"HONOR BRIGHT"

In April the seniors presented their class play, "Honor Bright." It was directed by Dolph Lain. The leading roles, Honor and Richard Barrington, were taken by Jane Hvifeldt and Herbert Van Meter.

The play opens with the Barrington household in an uproar over the failure of Dick's chorus girl fiancée, Tot Marvel (Marceil Lydick) to appear for an expected visit. Dick, in desperation, persuades a lady book agent, Honor Bright, to impersonate his missing fiancée. In carrying out this impersonation Honor is forced to pass the inspection of Dick's mother, his aunt, and his uncle, a bishop. These parts were taken by Elizabeth Anthony, Charlotte Wood, and Donald Pierce.

While she meets with their approval, the servants revolt against serving a chorus girl. They are led in this attack by the indomitable Maggie who allows her Irish temper to get out of hand and gives Watts, the butler, a black eye. These roles were taken by Phyllis Aswege and Neal Smith. Parts of the other servants were taken by Dorothy Swanson, Merrill Anderson, and Alfred Winholt.

In the second act more trouble piles up, for Mrs. Carton suspects that Honor is not a real chorus girl. At this point the real Tot Marvel appears. She is nervous and fears arrest for a midnight prank with the police in a Boston park. After explanations, Tot is persuaded not to make a scene, and just as things get quieted down two hick cops (Max Hunn and Donald Brissman) with an over zealous sense of duty come searching for Tot. Their attempt to arrest Honor is prevented when her identity is established by an old friend, Dr. Schooley (Glenn Blake).

In the third act Tot is disclosed. She admits that she does not care for Dick but threatens him with a breach of promise suit unless he marries her. Dick sends for Bill Drum, the man whom Tot really loves, (Wally Hellberg). He persuades Tot to marry him and they depart leaving Honor and Dick with a newly found love.





Top Row: Bell, Stoelting, R. Anderson, H. Swanson, Trevor, Harkcom, Roman, E. Anderson, Verme, Russel, Blake, Richardson.

Third Row: Brissman, manager; Pierce, L. Peterson, Thomson, Rummery, Welander, L. Peterson, Holtz, R. Olson, Fiske, Westling, Kracke, Bufe.

Second Row: Paradise, Cox, DeFraties, Van Buren, N. Smith, Wright, M. Anderson, Miller, Wynes, manager; Van Meter, Liljegren, coach; Bailey, Winholt, Forslund, P. Swanson, M. Smith, E. Anderson, Trapkus, Case, manager.

Front Row: Mac Call, MacGaughey, Stromberg, Stratton, Saunders, Livesay, Grantz, Heeren, Kasenberg, Freeman, Shallberg, Hellberg, Strauch, Anderson.

FELLOWSHIP MINSTRELS

Without reservation the Fellowship Minstrel show was the hit of the year. In fact, to supply the demand created by managers Dick Wynes and Donald Brissman for tickets, the show had to be repeated a second night.

The performance itself was worthy of the professional stage. It opened with a clever skit entitled "The Corner Barber Shop" which featured porters, Donald Mac Call, Chester Anderson; barbers Eddie Anderson, Frank Kracke; manicurist, Alfred Winholt; a business man, Forrest Heeren; man-about-town, Glen Blake; the bum, Vernon Harkcom; salesman, Bill Miller; the old man, Walter Bufe; the doctor, Emere Kasenberg; quartet members, Chester Anderson, Bob Livesay, Donald Mac Call, Donald Grantz; orchestra members, Jack Freeman, John Bell, Harold DeFraties, Don Trevor, Charles Trapkus, and Harold Roman.

Between the acts special numbers were presented by Mr. Jones and Charles Trapkus.

The entire company opened the minstrel proper in chorus, by singing "Sing" and "There's A New Day Coming." After Herbert Van Meter, the interlocutor had bidden the assembled company be seated, Charles Strauch sang the first end man number, "Two Tickets To Georgia," and Robert Livesay, as the first ballad singer, sang "Have You Ever Been Lonely." As the third number Clark McGaughey sang "Going, Going, Gone." Emere Kasenberg's tenor voice was a big hit, especially with the femmes as he sang "I'm Playing With Fire." "My Fraternity Pin" was sung by Bob Stratton, after which Jack Freeman did his bit with "You've Got Me Crying Again," another hit of the evening "Shuffle Off to Buffalo" sung by Bud Shallberg, and Forrest Heeren's song "When Mother Played the Organ," coming close together as they did, are reported to have caused several sprained wrists. "When You're Over Sixty And You Feel Like Sweet Sixteen," was sung by Wallace Hellberg, and when we're over sixty we'll remember his way of singing it. After singing "You're An Old Smoothie" Chester Stromberg answered the numerous demands of the audience for encores with some expert tap-dancing. Donald Grantz was harmoniously assisted by the other members of the quartette with his number "Sweethearts Forever." Donald Mac Call sang in praise of "Black-eyed Susan Brown," and Allen Saunders, figuratively speaking, sang "Night and Day." Last and, according to applause, best was Chester Anderson's "Sentimental Gentleman From Georgia," after which the company sang the finale.



THE MODERN GRANDMOTHER: McDannell, Schofer, Wehman, D. Swanson, Long, Baker.
 THE BOOR: Thomson, Lundahl, Hemmingson, Railsback.
 THE OTHER HALF DOZEN: Ege, Hunn, Ossian, Wright, I. Johnson, Van Meter, Winholt.
 WHEN VIOLET MOVES IN: Smith, Nelson, Peterson, Hvitfeldt, Pierce, Kirk.

DRAMATIC CLUB PLAYS

The dramatic season was brought to a successful close with the excellent public performance of the Dramatic Club which this year, again, gave four one-act plays. Each of the plays was coached by one of the club faculty advisers. The four plays given were "The Modern Grandmother," "The Other Half Dozen," "The Boor," and "Violet Moves In."

The first production, "The Modern Grandmother" under the direction of Miss Toyne, was an extremely modern play in which a supposedly old-fashioned grandmother surprises the present generation. The characters were Mrs. Richards, Dorothy Swanson; Elizabeth, Amirrette Baker; Marion, Frances Wehman; Cynthia, Jane Schofer; Susan Phyllis McDannell.

The second production was "The Other Half Dozen" a play laid against an historical background. It concerns the love of Jefferson Davis, played by Al Winholt, for Sarah Taylor, daughter of Zackary Taylor, played by Caroline Van Meter. The parts of Zackary and Mrs. Taylor were played by Eugene Ege and Leola Ossian. Other characters in the play were Mr. Blake, Max Hunn; Winona, Irene Johnson; and James Pemberton, Edgar Wright. Miss Miller coached this play.

The third play was "The Boor," a Russian farce, in which Gregori Smirnov, played by Bud Lundahl, endeavors to collect a bill from a charming young widow Helena Popov, Anna Mae Hemmingson. Other characters were Luka, Jack Railsback, and workmen, Jack Freeman, Dan Thomson, and John Sandburg. This production was coached by Miss Garst.

The final production was "Violet Moves In" in which the leading characters were Violet, Mary Jane Kirk, and Dulcy Powers, Jane Hvitfeldt. The part of Rickey Renshaw was taken by Neal Smith, while Betty Nelson, LeRoy Peterson, and Don Pierce played the parts of Octavia, Brock Baxter, and Harold Abbott, respectively. Violet moved in; and then the fun began. Dulcy's efforts to get rid of her, dear, shy, little Violet's eager efforts to make herself at home, the clever lines, and a few love affairs thrown in kept the audience in a continuous state of laughter. Miss Hendee directed this play.



Fourth Row: Brissman, Kucera, Rodgers, Kough.
 Third Row: Ashwood, Youngren, Miller, Aram.
 Second Row: Bredt, Winholt, Setzer, McGaughey.
 First Row: B. Anderson, R. Anderson, Bell, Hinman, Schulzke.

WHAT! NO MICKY MOUSE?

Nope, our visual education program doesn't yet list the services of this tiny fellow, but it has offered you the best there is in truly educational films. Moline has long been known as a pioneer and leader in the field of visual education. Both Mr. Crakes and Mr. Lain are widely recognized as authorities in this work, but, since Mr. Crakes has taken over the task of principal, much of this work has fallen to Mr. Lain. It is under his direction that this corps of fellows is organized to operate the movie projectors.



Fourth Row: Kramer, R. Olson, Ray Olson, Quinn.
 Third Row: Krebs, Thorngren, P. Swanson, Harckom, Henss.
 Second Row: Swanson, Ohrstrom, Ross, Donaway, Ericson, Ege.
 First Row: Johnson, Alldridge, Peterson, Oakley, Hanson.

RIGHT THIS WAY, PLEASE!

And here we have our most recently organized group in the school, a real corps of ushers to replace those untrained, inefficient fellows that used to handle the crowds at plays and basketball games.

This gang got together early in the year, and under the unromantic title of "Usher Club," elected Joe Quinn their leader with the title of Head Usher. Midge Ericson was elected chairman to preside over their meetings and Lillian Malmstead was delegated to keep the minutes. As a club they had one mighty successful season, and our guess is that it is but the first of many.



GLEE

Back Row: Heeren, Settle, Holtz, Delena.
Front Row: Krebs, Matthews, Schofer, Lydick.

ADVANCED DOUBLE QUARTETTE

The Double Quartette was first organized by Miss Dunlap in the fall of 1931 for the purpose of training its members for the all-state chorus at the University of Illinois. Since that time it has developed into a permanent organization which makes frequent appearances both before the student body and before the public.

GIRLS' ADVANCED GLEE

The Girls' Advanced Glee Club is composed of those girls who have had previous training in vocal work. It is under the direction of Miss Ina Dunlap. The girls present frequent programs at roll call and sing at the commencement programs.

Fourth Row: Van Meter, Walker, Norquist, N. Erickson, King, Lundberg, Van Hoek, Larson, Hans, G. Peterson.
Third Row: D. Peterson, Allison, Lathin, Tubbs, Van Auker, P. Nelson, Starnes, Breecher, Gregg, Eckright.
Second Row: Payton, I. Johnson, Kirk, Kessel, Bohman, Ohrstrom, Swanson, M. Johnson, Matthews, Klattenhoff.
First Row: Young, E. Nelson, Alldridge, Ross, E. Pearson, Krebs, Chillberg, V. Anderson, Nixon, Miller.



CLUBS



Back Row: Hogberg, B. Anderson, V. Miller, Parsons.
Front Row: Ross, Miller, D. Peterson, G. Peterson.

BEGINNING DOUBLE QUARTETTE

The beginning Double Quartette is an innovation this year. Its purpose is to train underclassmen of promise for positions in the double quartette left vacant by graduations. One of its members was in the all-state chorus at Urbana in the fall.

BOYS' GLEE CLUB

The Boys' Glee Club is the counterpart of the Girls' Advance Glee Club except that all boys interested in singing are eligible for membership. These fellows put on that humorous version of Romeo and Juliet in February.

Fourth Row: Youngren, R. Anderson, Heeren, Hogberg, J. Wilson, Waffle, Harper, Kribble, Black, Miller, Sundine, Ashwood.
Third Row: Smart, Melin, Banks, Blick, Holtz, Hendrickson, Johnston, W. Parsons, Evans, N. Settle, Milan, Jamieson.
Second Row: V. Nelson, Thomas, R. Wilson, Michaelson, Crippen, Cervantes, Thornbloom, Hasselquist, K. Johnson, Horst, S. Jones, Guss, Jump.
First Row: Bredt, Van Brunt, L. Settle, Kough, A. Livesay, Verme, B. Livesay, Owen, Corelis, Worrell, Hinman, Hall, Kuberski, Howlett.





Standing: Mr. Barnett, Gilmore, Starnes, Ethel Peterson, Johnson, Eckhardt, Trevor, Cox, Sandberg.
Seated: Blomberg, Brawner, Fryxell, E. Blakslee, R. Blakslee, E. Wright, Herrick, Edith Peterson, Robbins, Roman, Krebs, Oakleaf, Sands, Gevock, Lund, McAllister, J. Wendell.

ORCHESTRA

Not since it was organized in 1915 has the orchestra been comprised of such a variety of instruments. The increase in its size has been partly due to the addition of several musicians from the two Junior high school orchestras.

More important than mere numerical increase, however, was the marked improvement in musical qualities. The improvement over previous years was so noticeable as to draw comment even from outsiders.

On the whole, very creditable work has been done, and the season may be called highly successful. A large share of the credit for this progress rightly belongs to the orchestra director, Mr. E. Lee Barnett.





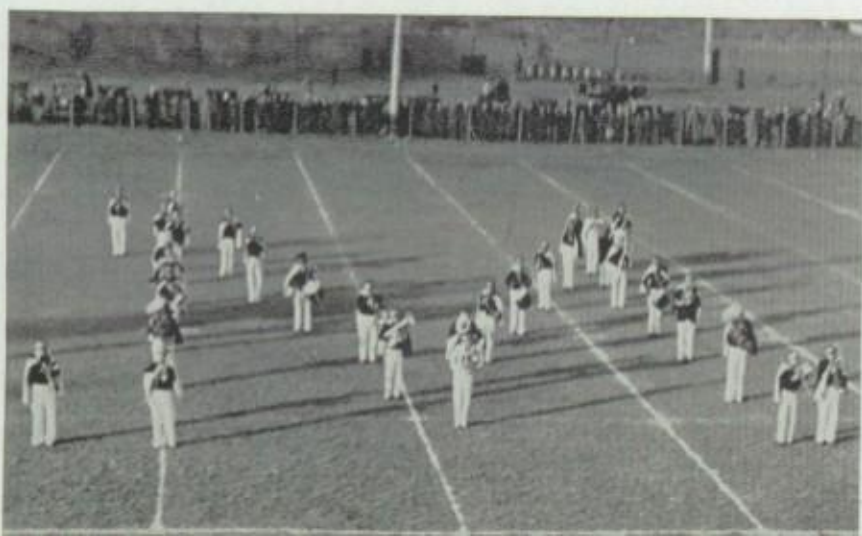
Fourth Row: Trevor, Coultis, Williams, Cox, Ohlsen, Kellogg, Rodgers, Bradley.
 Third Row: Gilmore, M. Smith, F. Anderson, McMullen, Black, Waffle, Livingston.
 Second Row: Roman, Robbins, McLain, Lundquist, Hufford, Hellstrom, V. Lundell, Weckel, Mr. Barnett.
 First Row: Jamieson, Herrick, Hogren, DeFraties, Watt, Remelin, Sandberg, K. Lundell, Pierce.

BAND

Under the leadership of Mr. E. Lee Barnett, the band had enjoyed one of its most successful seasons. The addition of a number of members from the Junior High School band has swelled its ranks to about thirty members, the largest number in its history.

Likewise, the quality of its work has shown marked improvement. Its many appearances before the public at football and basketball games have always drawn much comment and praise.

The band is our only pep squad besides our cheerleaders. Its appearance adds color and zest to athletic contests. During the football season it was customary for the band to march in formation between halves.





Emere Kasenberg
C. W. Holmgren

ATHL

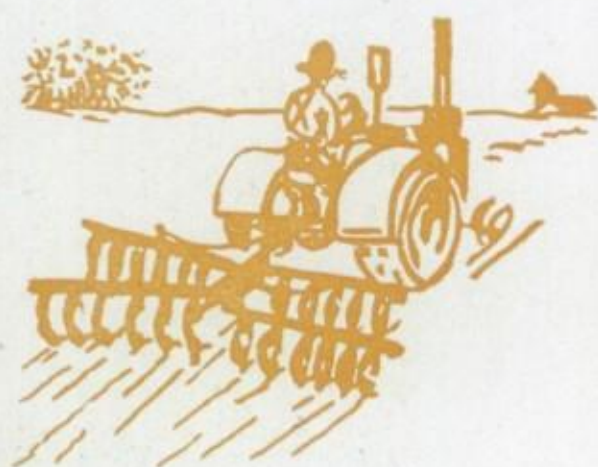
ASSOCIATION . . .

Our Athletic Association had its beginning about the year 1900, and since then has grown in size, until today it is the largest organization in the school. Every student who purchases either a football season ticket or a basketball season ticket automatically becomes a member of the Association.

The association controls all varsity and intramural athletics. It prepares the schedules of games, and awards letters for athletic activities. This year it also sponsored an "M" Men's Day Parade and conducted the district basketball tournament.

The association is governed by a board of control consisting of one member from each of the under classes and two from the senior class. Emere Kasenberg, a nine letter man and a senior, was elected president of the board. Mr. C. W. Holmgren, manager of athletics, carried the heavy end of the responsibility and did the active work of the Board.

ATHLETIC BOARD: Harp, '35; Douglas, '34; Mueller, January '33;
Kasenberg, June '33.



ETIC

COACHES . . .

The short fellow in the top picture is George Senneff. We caught him here in his famous felt hat and surrounded by a gang of "his boys." The hat is famous for the punishment it receives during the football season; his bid for fame comes from the record he has made as head coach in Moline for the past thirteen years.

Bill Bean just wouldn't pose for his picture, so we had to snap him in action. He is shown here running a tape line for one of his trackmen. He is responsible for the consistently fine lines of Moline's great football teams and his early spring work gets the track team into shape even before the snow is off the ground.

Just what Potter is looking at we can't definitely say. It might be ducks. It could be a pole vaulter, but it is just possible that he is gaping at one of the records hung up by his stellar lightweight teams. Since he joined the coaching staff two years ago, our second teams have developed into championship outfits.

It was too bad that we caught "Shady" squinting into the sun, for he really is a handsome fellow. His interest here was in the work of a broadjumper. Ordinarily Lane spends his time keeping our intra-mural athletics running smoothly. In the fall he assists Potter with the second team grid-stars.





Edgar Wright

Don MacCall

FOOT

PEP . . .

The lad to the left is Wright, Eddie Wright; the other fellow is Don MacCall. Together they form a great team—two good cheerleaders. Both fellows possess an abundance of pep and energy, just the stuff to keep the Maroon cheering section in an uproar all of the time.

Don, the head boy, graduated in January, so it looks like Eddie has a couple of big years ahead of him for a little man.

FIGHT . . .

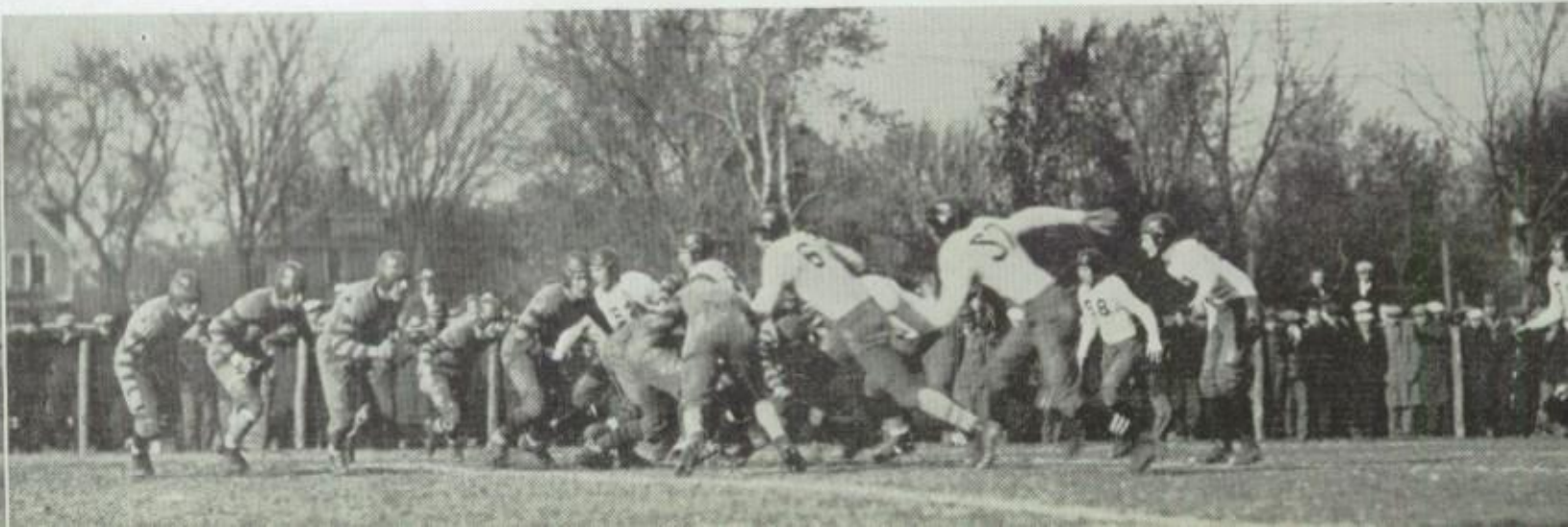
MOLINE	18
CANTON	0

September 17 . . . Opening game . . . Victory . . . Line charges viciously . . . Backs in mid-season form . . . Maroons pile 19 first downs . . . Canton, two . . .

First quarter . . . Moline drives thru line . . . fumbles . . . Second period . . . first touchdown . . . King counts from 4 yard line . . . Score . . . Moline 6 . . . Canton 0 . . . King repeats in next quarter . . . Score . . . Moline 12 . . . Canton 0 . . . Visitors completely bottled up . . . Maroons keep possession of ball.

Final quarter . . . neat runs . . . Kasenberg . . . Farrell . . . 3 yard line . . . Farrell drills thru line . . . Third touchdown . . . Kick fails . . . Numerous reserves . . . Notre Dame style . . . Power continues . . . Coaches seem satisfied . . . room for improvement . . . great first game showing.

Large crowd . . . cheering, great . . . conference victory . . .



BALL

MOLINE 0
EAST MOLINE 7

September 30 . . . jinx continues . . . Maroons defeated as in 1931 . . . Anderson out . . . injured arm . . . Plowboys out-play East Moliners . . . six first downs to four.

Great defensive battle . . . punting duel . . . Battle of lines . . . East Moline carries ball to six yard line . . . Maroon line holds . . . Bogaert punts out.

Third quarter . . . Plowboys recover punch . . . pound Orange line . . . Garner three first downs . . . Kasenberg runs back punt to fifteen yard line . . . Bad center . . . Incomplete forward pass . . . scoring chance gone . . . Orange and Black receive ball.

East Moline begins aerial attack . . . complete pass . . . George to From . . . 32 yards . . . Touchdown . . . Fontinakes kicks goal.

Long Maroon pass . . . Kasenberg to Hart . . . good for 36 yards . . . Moline unable to score . . . game ends . . . First conference loss.

MOLINE 13
MONMOUTH 6

September 24 . . . Revenge for 1931 . . . Maroons bewilder Monmouth . . . Moline backs driving . . . digging . . . battering . . . plunging . . . rip Maple City line to shreds . . . collect ten first downs . . . Monmouth two.

Opening minutes . . . Moline fumbles on two yard line . . . Monmouth recovers . . . First play . . . Touchdown . . . Score, Monmouth 6, Moline 0 . . . Plowboys come back . . . undaunted . . . fighting . . . determined . . . Block punt . . . Shallberg recovers . . . Monmouth 7 yard line . . . Plowboys unable to score.

Second half . . . Powerful Maroon offensive . . . sustained drive . . . Kasenberg plows over goal . . . fumble away extra point . . . Final period . . . Advance repeated . . . Farrell bores thru line . . . second touchdown . . . Repeats plunge . . . gets extra point . . .



MEN . . .
ANDERSON, Captain, Center
KING, Captain-elect, Fullback
FARRELL, Halfback
KASENBERG, Quarterback
NICHOLSON, Tackle





MEN . . .
 ERICKSON, End BOGAERT, Tackle
 HELLBERG, Tackle ROSENE, Tackle
 FORSLUND, End

MOLINE 6 GALESBURG 0

October 8 . . . Once more in victory column . . . Final quarter brilliant passing attack . . . Kasenberg to Dobson . . . fifty yards . . . another to Farrell . . . 7 yard line . . . Power plays . . . Farrell plunges over . . . only touchdown . . . Attempt kick . . . blocked.

Opening periods . . . battle even . . . Burgers fight hard . . . Punting duel . . . Pittman and Bogaert Maroon holds edge . . . Plow City line drives hard . . . tackles viciously . . . Hart . . . Bogaert crash thru . . . spill ball carriers . . . Half ends . . . 0-0.

Third quarter . . . defensive battle . . . play in Galesburg territory . . . Punting duel continues . . . Atmosphere full of passes.

Final period . . . Maroons score . . . Galesburg desperate . . . determined . . . attempt aerial game . . . Halted as Captain Anderson intercepts pass . . . Game ends . . . Score, Moline 6 . . . Galesburg 0 . . . Many substitutions . . . Third Conference victory . . . Many Maroon fans witness game . . .

MOLINE 0 KEWANEE 0

October 14 . . . Same as previous year . . . Tie with Kewanee . . . Maroons out-play Boilermakers . . . Make nine first downs in first half . . . Advances halted . . . fumbles . . . penalties . . .

Second quarter . . . Moliners carry ball to 10 yard line . . . Incomplete pass over end zone . . . Lose ball . . . Another chance gone . . . Maroons come back . . . Kasenberg drives through for 15 yards . . . Stopped at 20 yard line . . . Half ends . . . Score . . . 0-0.

Kewanee threatens . . . Moline holds on 8 yard line . . . Bogaert blocks punt . . . Farrell dashes 30 yards to 10 yard line . . . Moline unable to score . . . Lack punch . . .

Kewanee outplayed . . . Moline deserves victory . . . Ten first downs to seven . . . produce punch. Punting excellent . . . Moline fans disappointed . . .

MOLINE 14 ROCK ISLAND 0

October 21 . . . Maroons' decisive victory . . . 20th win over ROCKS since 1899 . . . Islanders unable to gain consistently . . . Moline line far superior . . . drives . . . digs . . . charges . . . blocks . . . very effectively . . .

First half . . . punting battle . . . Plow boys complete 3 passes . . .

Third period . . . freak Rock Island kick . . . bounces out on Islanders 20 yard line . . . King advances 13 yards



... first down ... King and Farrell advance six more yards ... King drives thru center ... First touchdown ... Farrell's kick good ... Score, Moline 7 ... Rock Island 0 ... Maroons again advance to twenty yard line ... Kasenberg ... drives to 3 yard marker ... Pauls gallops across goal stripe ... Farrell repeats ... kick successful ... Score, Moline 14 ... Rock Island 0.

Woner intercepts pass ... dashes 45 yards ... downed on 5 yard line as game ends.

Maroon supremacy continues ... Fourth Conference victory ...

MOLINE 13
LA SALLE 6

October 29 ... Cold, windy day ... Moline scores impressive victory ... upsets undefeated La Salle team ... possible state champions ... high scoring machine.

Opening play Maroons ... recover punt ... La Salle's 30 yard line ... King makes first down ... Kasenberg dashes 14 yards ... Then charges through tackle 12 yards ... touchdown ... Kick fails ... Maroons again threaten ... Halted by incomplete pass ... Score: Moline 6, La Salle 0.

2nd quarter ... Farrell sprints sixty-five yards ... Second touchdown ... marvelous interference ... Mike kicks goal ... Half ends ... Score 13-0 ...

La Salle recovers Moline fumble ... Maroon 17 yard line ... Score in 2 plays ... Kick blocked.

Plow boys completely outplay rivals ... Make excellent showing ... Everyone happy ...

MOLINE 14
PEORIA CENTRAL 0

November 5 ... Maroons revenge last year's defeat ... rise to great heights ... trounce undefeated Central team ... Effective blocking ... hard charging line ... responsible ...

First score ... Kasenberg dashes 70 yards ... through entire Peoria team ... perfect blocking and interference ... the first touchdown scored through Central's line ... Farrell boots perfect goal ...

Second touchdown ... Maroons recover fumble on 30 yard line ... Kasenberg rounds end to 13 yard stripe ... a pass ... Farrell to Kasenberg ... Touchdown ... Second perfect kick ...

Peoria ... great passing attack ... powerful running game ... unable to score ... Moline line holds when in danger ... Central makes seven first downs ...

Maroons show marked improvement ... blocking exceptional ...



MEN . . .

GOAR, Guard
CLEARHOUT, Quarterback
GREEN, Tackle
SHALLBERG, End
BROSTROM, Guard





MEN . . .
 PAULS, Halfback
 RAILSBACK, Guard
 WONER, Halfback
 HART, End
 GUSTAFSON, Guard
 DOBSON, End

Fredrick Pauls

MOLINE 6 EAST AURORA 0

November 12 . . . "M" Men's Day . . . Maroons out-score Aurorans . . . Great day for alumni warriors . . .

Moline starts out . . . two successive first downs . . . halted . . . pass over goal . . . remainder of quarter punting duel . . . 2nd quarter . . . Aurora tries field goal . . . Plowboys begin march . . . take ball on 20 yard line . . . Kasenberg leads advance . . . march down to 10 yard line . . . a pass . . . Kasenberg to Farrell . . . touchdown . . . Kick for point wide . . . Half ends . . . 6-0 . . .

3rd quarter . . . punting duel . . . Moline narrowly escapes safety . . . bad kick goes out of bounds . . . 9 yard line . . . Maroon defense holds . . . Gustafson intercepts pass . . . runs 45 yards . . . spilled by safety man . . . Maroons try more passes . . . incomplete . . .

Krueger . . . E. Aurora captain . . . out with injuries . . . Farrell plays little . . . favors injured knee . . .

MOLINE 9 DAVENPORT 7

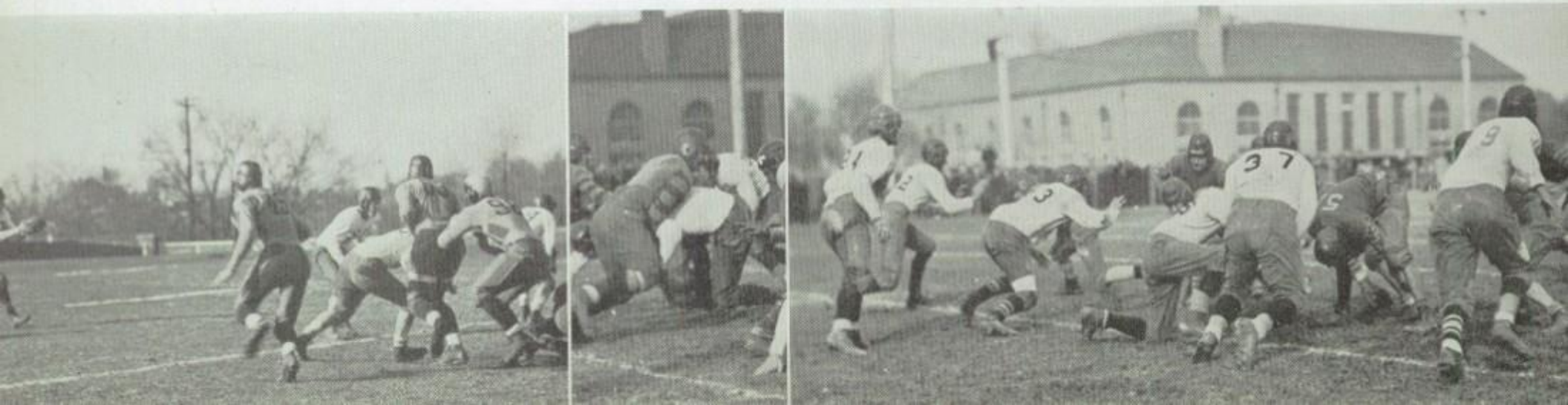
November 27 . . . Turkey day . . . Davenport undefeated . . . untied . . . State champions . . . yet underdogs . . . Moline fighting jinx . . . hadn't defeated Iowans in Davenport since 1909 . . . determined . . . confident . . . Most thrilling game of season.

Maroons score first . . . opening quarter . . . Advance to 5 yard line . . . halted . . . Red and Blue hold . . . Nicholson blocks punt . . . Davenport recovers . . . safety. Score, Moline 2, Davenport 0 . . .

Davenport comes back . . . fighting . . . rejuvenated . . . steady . . . play straight football . . . Then a pass . . . complete . . . Moline's 1 yard line . . . First attempt turned back . . . Bowers plunges over . . . kick good . . . Score, Davenport 7, Moline 2.

Time flies . . . 5 minutes to go . . . Kasenberg passes . . . complete . . . to Hart . . . 45 yard gain . . . running attack fails . . . another pass . . . still another . . . Kasenberg to Erickson . . . over goal line . . . winning touchdown . . . Farrell kicks goal . . .

Davenport tries aerial game . . . halted as game ends . . . climax of season. Last game for 13 men . . . eight veterans to return for 1933 . . . Everybody happy? Yea Bo!





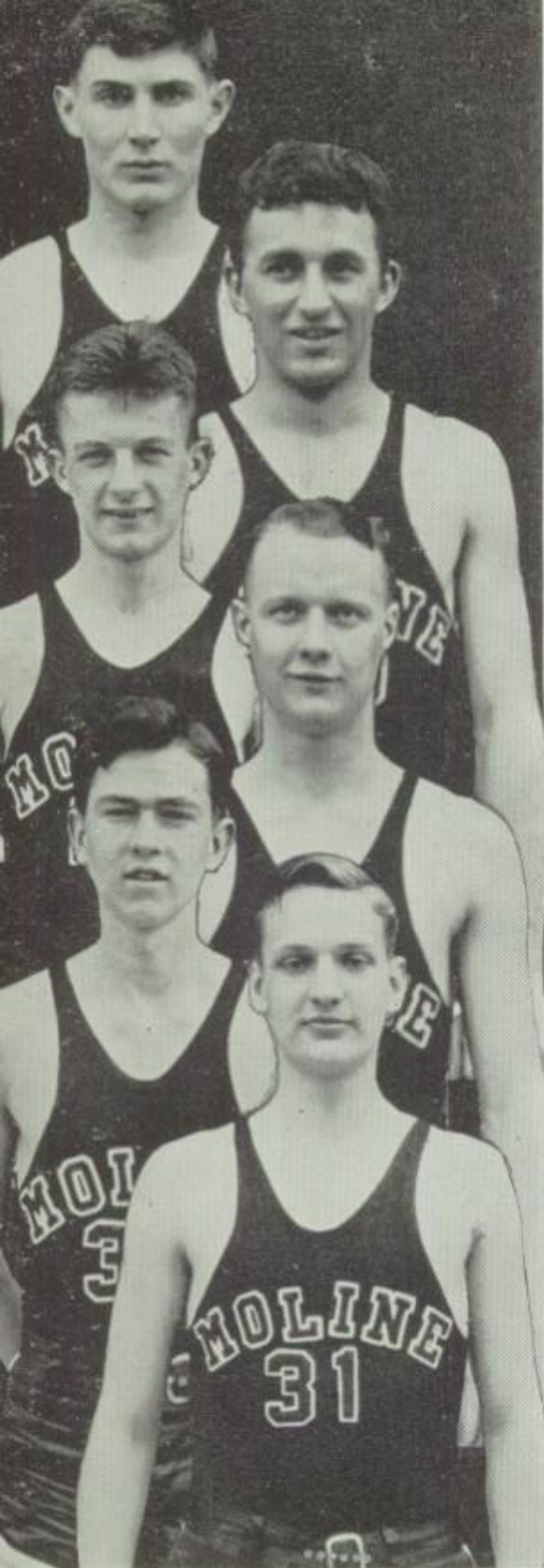
Back Row: Lane, Coach; Bean, Coach; Rogenski, Peterson, Trainer; Hall, Potter, Coach; Senneff, Coach.
 Second Row: Rehman, Smith, Graflund, Sundine, Bohman, Carris, Raub, Wahlstrand.
 First Row: H. Hull, B. Hull, DeCloedt, Berglund, Johnson, Byers, Staes, Nelson.

FIGHTERS . . .

Although the win and loss column does not show an overly successful season, the Junior Maroons of 1932 will go down in history as a fighting team that never gave up. Coaches Potter and Lane began the season with green material but moulded from it an outfit that was able to close its season with two victories. The season record was three games won and four lost.

The seconds dropped their first game to Rock Island by a score of 7-0, but came back strong to overpower the Galesburg ponies by a similar score. A losing streak of three games followed. All were of the single touchdown variety. East Moline nosed out a 6-0 win; La Salle chalked up a 7-0 victory; and Davenport took their encounter 6-0.

However, the tide turned and the climax of the season was reached in the Lyons game. Moline outplayed and outrushed their larger opponents winning 7-0. As a grand finale, they defeated Rock Island by a score of 7-2, thus avenging an early season loss.



MEN . . .
 KASENBERG, Forward
 BOGAERT, Guard
 CLEARHOUT, Forward
 ANDERSON, Center
 BLAKE, Forward
 GOAR, Guard



B A S K E T

SEASON . . .

Fine beginning . . . victory over Geneseo . . . Big 9 game . . . Maroons show great offensive strength . . . smother Green and White . . . 43-15. Entire squad takes part . . . display passing attack . . .

Following evening . . . Maroons at Monmouth . . . small gym hampers Moline . . . outplay rivals . . . game is close . . . Monmouth rally falls short . . . Maroons deserve their 20-17 victory.

East Moline . . . revenge for last year . . . Senneffmen score impressive victory . . . First quarter close . . . Maroons gradually work away . . . completely outclass East Enders . . . Final score . . . 40-13.

New Year's Eve . . . Moliners . . . upset Davenport . . . 35-27 . . . Game is exciting . . . Davenport ahead till last quarter . . . Maroons rally to outclass Iowans . . . second quad-city victory . . . Claerhout is leading scorer.

Maroons in partial slump . . . receive scare from Aledo . . . Small towners play great basketball . . . rally in final stages . . . Maroons halt rally in time . . . thrilling victory . . . 36-35.

Second Big 9 game . . . Maroons at Kewanee . . . regain stride . . . wallop Boilermakers . . . 32-12 . . . Moline flashes neat passing attack . . . great defense . . . Boilermakers are bewildered.

Return game with East Moline . . . Senneffmen win third conference victory . . . Crush Orange and Black at East Moline . . . second half rally carries Maroons to victory . . . Final score . . . 33-17.

Monmouth again defeated . . . conference game at field house. Kasenberg leads Maroon attack . . . scores twelve points . . . Monmouth outplayed from beginning . . . Third conference win . . . Eight consecutive victory.

Rock Island 30, Moline 28, Ouch!! Islanders grab early lead . . . way ahead at half . . . Maroons rally in second half but fail to overcome lead . . . play ragged basketball . . . rough game.

T B A L L

Back in stride . . . Maroons swamp Princeton . . . 37-12 . . . Visitors fight hard . . . are completely outclassed . . . Moline reserves play final quarter . . . continue to pile up lead . . .

Defeat number two . . . Moliners lost to Galesburg . . . 23-14 . . . First conference loss . . . Maroons play ragged basketball . . . far below normal . . . Make 3 out of 33 shots . . . Just not clicking . . .

The tide turns . . . Maroons trounce Sheffield, 44-23 . . . Hart and Kasenberg . . . lead mates to victory . . . pile up early lead . . . Reserves finish game . . . Entire team works as unit . . . clicks perfectly.

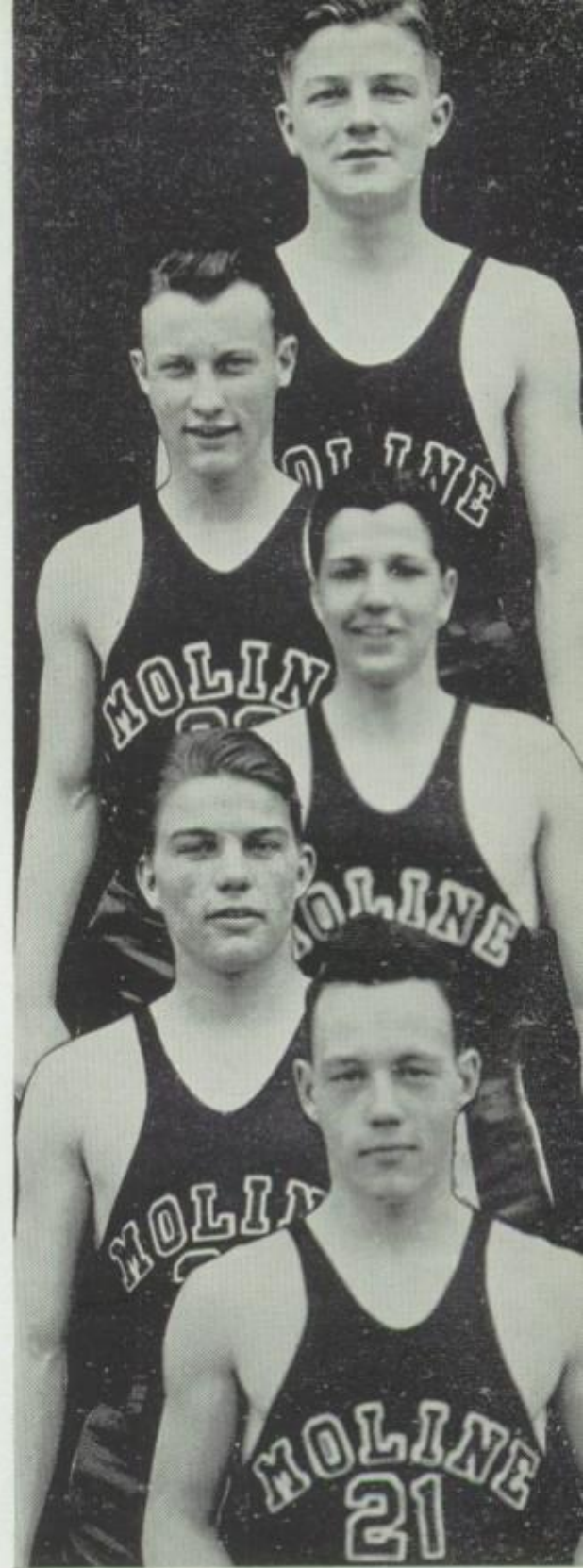
Climax of season . . . victory over Canton . . . Maroons play finest game of year . . . Lead Cantonites throughout game . . . Passing is accurate . . . shooting is O. K. . . . great game . . . No individual stars . . . team works together. Final score 24-17.

Maroons hit the skids . . . lose Tri-City championship game to Davenport . . . 30-21 . . . First half is close . . . Maroons go into slump . . . fail to find hoop . . . play below normal . . . Davenport clicks perfectly . . .

Revenge is sweet . . . Victory over Rock Island . . . Maroons triumph, 34-24 . . . Gain share in Big 9 Title . . . Game is close till last quarter . . . Islanders unable to halt determined Senneffmen . . .

Season finale . . . Maroons lose thriller to Galesburg, 18-16 . . . Nip and tuck battle . . . lead shifts often . . . Galesburg plays brilliant basketball . . . halt Moline rally . . . Maroon shots fail to drop in.

District Tournament . . . Moline is host . . . favored to win . . . draw Orion as first opponent . . . Game is fast and furious . . . Orion leads Maroons as last quarter opens . . . continue to hold lead . . . Maroon rally is halted by gun . . . Final score, Orion 24, Moline 22 . . . chance for district title makes hasty exit . . .



MEN . . .

JOHNSON, Forward

WONER, Forward

HART, Center

GUSTAFSON, Guard

KING, Guard





Back Row: Crippen, Potter, Coach; Holmgren, Manager; Senneff, Coach; H. Hull.
 Middle Row: B. Hull, Harter, Hageobeck, Ainsworth.
 Front Row: Hendricks, Bergland, Dobson, Rogenski, Bohman.

RECORD BREAKERS . . .

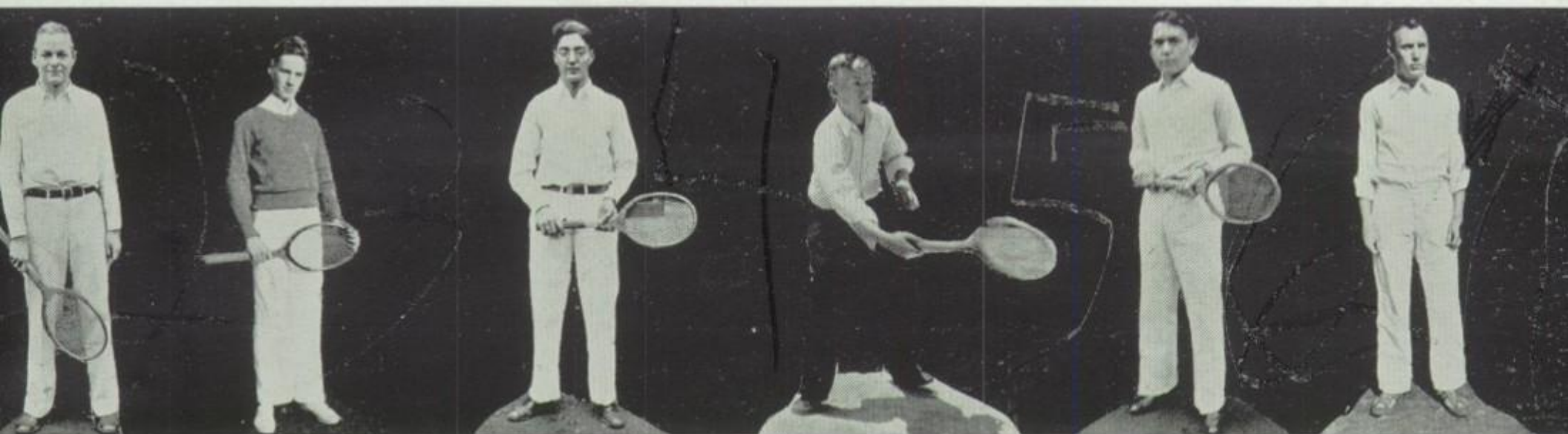
Fourteen victories and one defeat! That, in brief, described the season of the Moline reserves basketball team. The Junior Maroons displayed a fast passing attack with five sharpshooters on the floor at all times.

Beginning the season with a streak of twelve consecutive victories, the Moline reserves defeated the best teams of their class in this vicinity.

They got off to a flying start by trouncing the Geneseo light weights, and bowled over Monmouth, East Moline, Davenport, Viola, Kewanee, East Moline, Monmouth, Rock Island, Galesburg, Sherrard, and Reynolds for twelve straight wins. However, the thirteenth game proved to be their jinx as they lost 26-25 to the Davenport Sophomores. The season closed with a second favorable decision over Galesburg.

Don Bohman and Paul Hendricks accounted for many of the points garnered by this sharp shooting outfit. They were materially aided by Rogenski, Berglund, and Dobson. As the entire personnel will return for competition next year, a winning varsity team seems assured for 1933-34.

In consideration of their unblemished conference record in conference competition, we claim for them the title "Big 9 Light Weight Champions."



Brown

Anderson

DeFraties

Ostlund

Stile

Miller

BISCUIT BEATERS . . .

The tennis squad of 1932 entered very few games but gave a good account of itself in all the matches it took part in. Jack DeFraties won second place in the singles matches of the district meet but met defeat in the first round of play in the state meet at Urbana. Merrill Anderson and Chester Ostlund, Moline's doubles team, lost out in a hair-raising four game set in the district meet.

Jack DeFraties was the intra-mural singles champion, while Anderson and Ostlund took the doubles tournament.



Anderson

Ydeen

Trapkus

Hall

Klingbiel

PILL CHASERS . . .

Although the Moline High School team did not win a high percentage of its games, the 1932 golf season proved to be an interesting affair. In two matches with East Moline, the Maroons met real competition and bowed in defeat. However, they turned the tables on Rock Island and drubbed the Islanders in the next match. In the final game of the year, the Maroons played a great brand of golf, but were unable to gain anything more than a tie with our rivals of the west.



Shallberg, Captain Farrell, Capt.-Elect

Erickson

Banti

Vergane

Guss

Hart

Pauls

T R A

SEASON 1932

Defeat cast a dark shadow over the Maroon tracksters in their first competition of 1932. They met a strong Davenport team on April 9, which amassed 95 points to only 48 for Moline. Mike Farrell was high point man, collecting 14 counters. Capt. Shallberg was the only other consistent winner.

On the following Saturday the tables were reversed and the Maroons triumphed over East Moline. Farrell accounted for $22\frac{1}{4}$ points to swell Moline's total to $91\frac{1}{2}$. The Orange and Black had to be content with $42\frac{1}{2}$.

By collecting 11 first places and seconds and thirds in proportion, Rock Island trimmed the Maroons 97-41 on the home field on April 23. Rain slowed down the track considerably, but in spite of this fact, Erickson ran the mile in the exceptional time of 4:48.5 minutes.

April 30 found the Maroons at Rock Island entered in a triangular meet with Galesburg and Rock Island . . . Galesburg, presenting a well-balanced team, won the meet with 78 points. The Crimson of Rock Island placed second and Moline placed third. Erickson won Moline's only first place. Oscar DeCloedt, substituting for Shallberg, made a noble attempt in the broad jump, but was nosed out of first place by half an inch.



Nicholson

Anderson

Baker

De Cloedt

Goar

Kasenberg

Meyers

Hendricks

C K

The annual Big 9 meet was also won by Galesburg with Rock Island in second position. The Maroons collected enough points to place third. Shallberg, Erickson, and Goar, in the javelin, won the only first places for the Plow City school.

With the state meet in view, the Moline thinly clads entertained surrounding schools in the District meet on May 14.

Rock Island won first place and Moline second. The four principal Maroon point makers won places and therefore were allowed to compete in the State meet. Farrell, Shallberg, and Vergane won first places, and Erickson took second in a very fast mile.

Vergane was the only Maroon athlete to place in the State meet, winning fifth place in the half-mile.

On May 27 the quad city meet was held at Rock Island. Davenport won the title. Moline turned in an upset by outscoring Rock Island to gain second place. Farrell with 18 points was individual high scorer, winning first place in the low hurdles and the 50 yard dash.

All in all, while the season could not be called successful, the fellows developed well and topped off the season with a second in the quad city and a third in the Big Nine. That, when you consider that fourteen of seventeen letter winners will return for competition in '33, is a fair enough record for any team.



Mrs. Brown

GIRLS' BASKETBALL

To those of us not familiar with the mysteries of Girls' Basketball, the G.A.A. tournament in December was a revelation.

It's a real game, as interesting for the spectator as the regular boys' rules and for three exciting days the tournament raged. In the end the seniors walked away with the title.

They started off in a clash with a highly geared Junior sextet in the first tournament game. A clever passing attack wore away the '34 resistance in the final quarters of the game and it went to the '33 by a score of 32-21.

The second day the '34's did battle with the '35's and after a fierce struggle emerged with a two point victory. The score was 16-18.

In consideration of the victory the Juniors won the right to face the Seniors, this time for the title. The play was fast and furious with the Juniors gaining an early lead. However during the second half the Seniors unleashed such a fast attack that they speedily subdued the '34's. The final score, 46-24, does not indicate the intensity of play.

As the Sophomores had had no chance to meet the '33's, they issued a challenge for a post-tournament game. It was speedily accepted and for four thrill packed quarters the two teams battled to end in a 26-26 tie. In a return encounter the Sophs fought brilliantly but could not stem the tide, and were crushed under a barrage of basket shooting by the Senior forwards. The game ended 38-14 in favor of the graduating class.

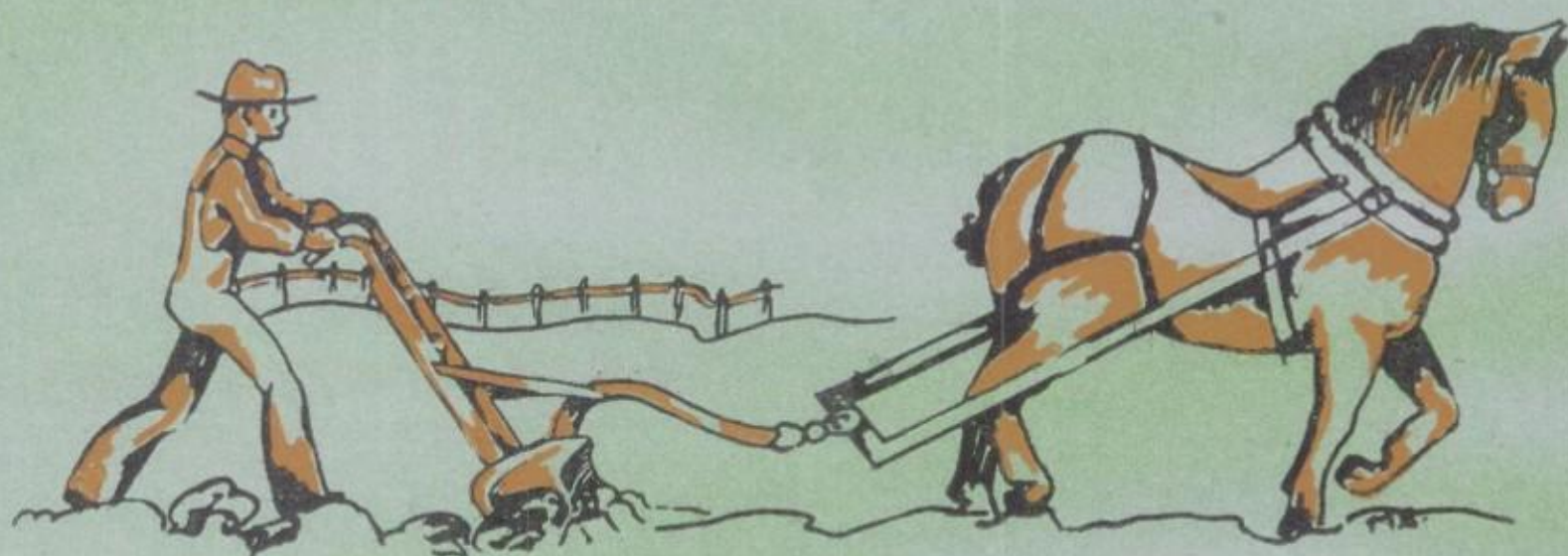
In compliance with many requests the "M" here presents its selection of an all tournament team.

Forwards: Ericson, '33; Ross, '33; Mergendoller, '35.

Guards: Darby, '33; Almblade, '35; Bradford, '34.

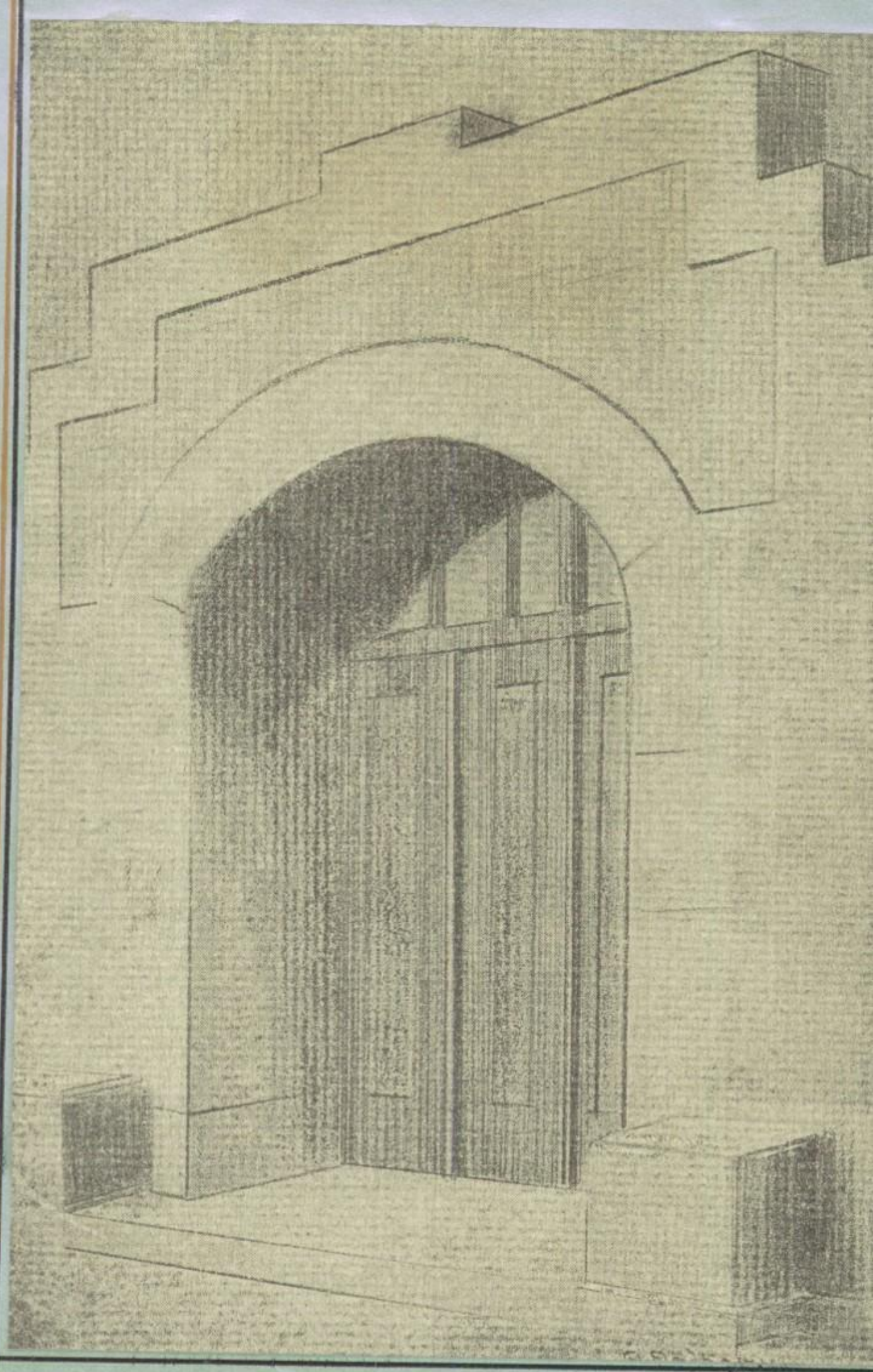


**T
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THE

CLUBMAN





Top Row: Holtz, Freeman, Paradise, Grantz, Heeren, Brissman, Forslund, Trevor, Hemmingson, Kracke, Gibson, Strauch, Oberg, Case.
 Fourth Row: R. Anderson, V. Miller, E. Anderson, Newberg, Livesay, Fraiser, C. Anderson, Carver, Emler, Corelis, Kasenberg, Clearhout, Carlisle, DeFraties, Van Buren.
 Third Row: Melin, Bridge, C. Trapkus, Harckom, Richardson, N. Smith, M. Smith, Stromberg, Christopher, Wright, Fawks, Blake, Clement, Trapkus, Brown, Kipp.
 Second Row: Verme, Ray Olson, Fiske, H. Miller, Pierce, Bell, MacCall, McGaughey, Wynes, Bufe, H. Swanson, Welander, M. Anderson, Benson.
 First Row: Van Meter, Saunders, Renstrom, Stoelting, Rummery, Leon Peterson, Thomson, Leroy Peterson, Winholt, Brink, Hellberg, Edwin Anderson, Wahlstrand, Liveaditis, Davis.

FELLOWSHIP

When you had the male half of the Senior class in the cafeteria on some Wednesday night you had—The Fellowship Club. It was just that. The fellows got together once a month for a good time. And so they ate.

But eating was not all that they did. In fact, that was just a preliminary to the bouts that followed. Generally a miniature civil war would develop during the course of the meal, until at the end Mr. Jones would arise and with deep-voiced authority quiet the revolution.

Then Mike Farrell staged his little act, the business meeting. And, not without just pride, let us say that the fellows were certainly well versed in their parliamentary law. Bob Melin did his bit with the secretary-treasurer's report. Emere Kasenberg was vice-president, but Mike's excellent health offered him no opportunity to exhibit his ability.

A report on the club would not be complete without some mention of both Roswell Bridge and Don Grantz. These fellows were largely responsible for getting the club organized and did a fair share of the detail work on the minstrel.

This same minstrel was the chief outside activity of the club and the highlight of the dramatic year.





Top Row: Becker, Thorngren, P. Nelson, E. Carlson, Gilmore, Hemmingson, Ackerlind, Honegmon, Aswege, Hill, M. Erickson, Schofer, Steffenson, Henchon, B. Nelson, Moran, Griffin, Freeman, England, Bozeman, Berk-lund, Case, Payton, Schulzke, Ohrberg, Schrempf, K. Peterson, I. Peterson, E. Nelson, Counter.

Fourth Row: N. Peterson, Johnston, F. Johnson, Mallory, Homer, Emery, Begner, Gustus, Nitzel, N. Erickson, D. Long, Engholm, Klattenhoff, Lund, Hrusovar, Carbaugh, T. Erickson, Murphy, Theodore, Young, Brissman, Mueller, Knaap, Engstrom.

Third Row: Wood, McDannell, Baumgartner, Norton, Swalling, Metz, Bishop, Vetter, Windell, A. Nelson, Watson, M. Robinson, M. Griffin, Hannah, E. Carlson, Fuller, M. Erickson, Moore, R. Carlson, Leuders, Darby, Stevenson.

Second Row: M. Ericson, Ross, K. Long, Luchsinger, Lage, Talady, Glissman, Griberg, Grimm, Wiland, Lydick, Anthony, Lundberg, Tropp, Ellingsworth, Wehman, Kirk.

First Row: Gustafson, Tanner, Suss, Swank, Young, Laermans, I. Johnson, D. Robinson, Thomas, Van Meter, Hvitfeldt, M. Johnson, Krebs, Kroeger, Matthews, Shollenberger, D. Swanson, J. Carlson, Hans.

AFTER DINNER CLUB

And corresponding to Fellowship, we had the better half of the class in the After Dinner Club. Their monthly meetings were perhaps the best attended of any organization in the school. This was largely due to the quality and variety of their program.

Highlights of their calendar included talks on "The Passion Plays of Oberammergau" by Mrs. Floden of Cedar Rapids; "Newspaper Work," by Bertha Lodewick; "My Trip to Bermuda," by Frances Caddy; a mother and daughter banquet; entertainment of the Junior girls; and an A.D.C. Fellowship dinner-dance. Also, add their dramatic production, "Mrs. Wiggs of the Cabbage Patch," which was unique among the other plays of the year in that certain of the fair ones took the parts of men.

Officers of the club this year were: Phyllis Aswege, president; Marian Schulzke, vice-president; and Elizabeth Matthews, secretary-treasurer. Miss Lind, Miss Day, and Miss Amy Johnson were the club faculty advisers.

The committee chairmen responsible for the program presented at each meeting were: Jane Schofer, October; Phyllis McDannell, November; Caroline Van Meter, January; Marian Nitzel, February; Frances Wehman, March; Jane Hvitfeldt, April; and Betty Ross, May.





Top Row: H. Van Meter, Miss Garst, Miss Miller, Railsback, Pierce, Kribble, B. Anderson, Miss Hendee, Miss Toyne, Miss Rice.

Third Row: Hunn, V. Carlson, B. McDannell, Mergendoller, Amos, L. R. Peterson, Thomson, Lundahl, Hasselquist, McGaughey, Smith, L. Peterson, Ege, Winholt.

Second Row: Knaack, Oakleaf, Long, Nelson, Brissman, Glisman, Aswege, Hemmingson, Melin, Baker, Ossian, Wistedt, Wilson, Frank.

First Row: Limburg, Lethin, C. Van Meter, Hvittfeldt, Anthony, Bozeman, Lydick, I. Johnson, Wehman, Kirk, Schofer, P. McDannell, D. Swanson, Harris, Thorngren.

DRAMATIC CLUB

With a waiting list a yard or two long, the Dramatic Club is easily one of the most popular organizations of the school. We say "waiting list" because club membership is limited, and determined by tryouts in the fall.

Two reasons for the club's popularity: It is the only organization we have with both fellows and fems on the membership roll. Then, the meetings: Each one is in charge of a student chairman, his committee, and a faculty adviser. They select, direct and produce a one-act play, using the talent of the club for the cast. After the meetings there are refreshments and a social hour.

A number of times during the year these plays were produced again for the entire student body at a roll call program. In the spring the club presented a group of four one-act plays in a public performance.

Don Pierce, president, was at the head of the club together with Phyllis McDannell, Caroline Van Meter, and Jane Hvittfeldt, vice-president, secretary, and treasurer, respectively. Faculty sponsors were: Miss Garst, Miss Rice, Miss Toyne, Miss Miller, and Miss Hendee. Student chairmen were: Herbert Van Meter, Betty Nelson, Phyllis McDannell, Max Hunn, Mary Frances Bozeman, Mary Jane Kirk, Jack Railsback, Neal Smith.





Top Row: Kirk, Schrempf, Hvittfeldt, Morris, Tubbs, Knaack, Fox, Grimsley, Luchsinger, Darby, Wiland, Martins, Oakley, Hansen, D. Pederson, Bohman.
 Fourth Row: Engdahl, Bloomquist, Lund, Baumgartner, Becker, Rainey, Larsen, Odenweller, Ross, M. Erickson, Douglass, Jaeger, Mergendoller, Almblade, Butters, Bradford, Limburg.
 Third Row: Metz, Beitle, A. Wehman, Tunncliff, Miller, DeFoe, Van Meter, B. McDannell, Silver, Gustafson, Allen, Dwight, Theodore, M. Brown, Grantz, Schofer.
 Second Row: I. Johnson, Robinson, Norman, Lindburg, Steffenson, Hill, Thorngren, Fredrickson, Challman, Hallene, Williams, B. Swanson, Olafson, Frank, Brady, Lethin.
 First Row: Sundquist, N. Anderson, Guthrie, Swallow, Payton, Simmons, Clifton, Albright, Howlett, Krebs, Homer, P. McDannell, D. Swanson, Hans.

GIRLS' ATHLETIC ASSOCIATION

For about one hundred girl athletes this has been one grand year. What players! What games! What tournaments! All bigger, better, and more exciting than ever.

The G.A.A. is the responsible party. It is composed of girls from all classes in school and is the largest organization we have. Betty Ross, an all star forward for the '33's, is the president of the club; Helen Mergendoller, sophomore guard, its vice president; and Addie Mae Morris, a Junior, the secretary. Midge Ericson, another senior, cares for club finances, and the Club adviser is Miss Katherine McElroy, director of girls' physical education.

The class captains whose duty it was to record the athletic activities of class members were: Mary Elizabeth Hans, '33; Phoebe Douglas, '34; and Helen Almblade, '35. These are records of the points being given for being in the various club activities. When a thousand points have been made an "M" is awarded. Girls who received "M's" this year were: Caroline Van Meter, '33; Evelyn Lund, '34; and Helen Martins, '34.

Ten picked girls represented the club at a "Play Day" held at the University of Iowa in the fall but failed to win any of the events.





Third Row: Heeren, Pierce, Brissman, N. Smith, Wynes.
 Second Row: Melin, Peterson, M. Anderson, Paradise, Cox,
 Van Meter.
 First Row: M. Smith, Winholt, E. Anderson, Brink, Fiske.

Three of the smaller, yet most active and popular clubs we have are our Hi-y groups. They are what the name implies: directly associated with the school but under the direction of the Y.M.C.A. Fundamentally a discussion or study club, the Hi-Y clubs here have adopted also a social character. The clubs' calendar featured during the past year a state older boys' conference at Joliet, a number of highly successful parties, and countless profitable meetings.

First we have:

Our Senior club, which, under the iron rule of their president, Neal Smith, kept good enough order at their meetings to really get things done. Their discussions included everything from "the psychological moment to kiss a girl" to the very latest of current topics. Morrie Steffenson, as advisor, talked when the program failed and made a big target for snowballs on the club's over-night hike in December. Other officers were Don Brissman, vice president; and Kenny Brink, secretary-treasurer.

Fourth Row: Lind, T.
 Third Row: McDannell, H.
 Second Row: Wright, W.
 First Row: Sandberg, C.



Y



Third Row: Ainsworth, Kucera, Ickes.
 Second Row: Livingston, Hageboeck, Butters, Byers, Whitmarsh.
 First Row: Setzer, Railsback, Kough, Bietel, Cervantes.
 MacCall, Welander, Mueller, Anthony, Van Meter.

Then:

The Junior group, headed by Bud Lundahl, president, and Mr. Roy Piersel, advisor. They put over a number of good meetings in spite of their age, but did not break into the social calendar because of an already crowded schedule. Bud's second was Dick Bietel and Dick Ickus kept the minutes and managed to collect enough money to pay the annual bill.

And lastly:

Our Sophomore club. They are much too young to expect to hold really serious discussions, but they met regularly during the year, and organized a club basketball team that took third place in a quad-city tournament and won a fair percentage of their games with the Junior High School teams. "Duke" DuCray was the club sponsor; Eddie Wright, their president; and Bob Hull and John Snadmark, vice president and secretary-treasurer, respectively.

DuCray, Advisor.
 Patterson, Motechicus.
 F. Anderson, Niedham.
 R. Johnson, Sandmark.





Top Row: Thorngren, Knaack, Aldridge, Shollenberger, Hrusovar, F. Johnson, Mallory, Becker, Frank, Bracewell, Ossian, Baker, Bohman, Thompson, Hanson, Hvittfeldt, Schulzke.
 Third Row: B. Kirk, Havener, B. Nelson, Tubbs, Castle, Baumgartner, Emory, Schofer, Lethin, Ehlers, D. Anderson, Oakley, Limburg, Bradford, Schrempf.
 Second Row: Dohrn, L. Nelson, Paradise, Morris, Kessell, N. Anderson, Guthrie, B. McDannell, Odenweller, Mergendoller, Douglass, Jaeger, Theodore, Van Meter, Brady, Wistedt.
 First Row: Hellberg, B. Johnson, Carlson, J. Swanson, Amos, Sundquist, Matthews, M. Johnson, Roberts, Ward, Howlett, Krebs, Homer, P. McDannell, D. Swanson, Hans.

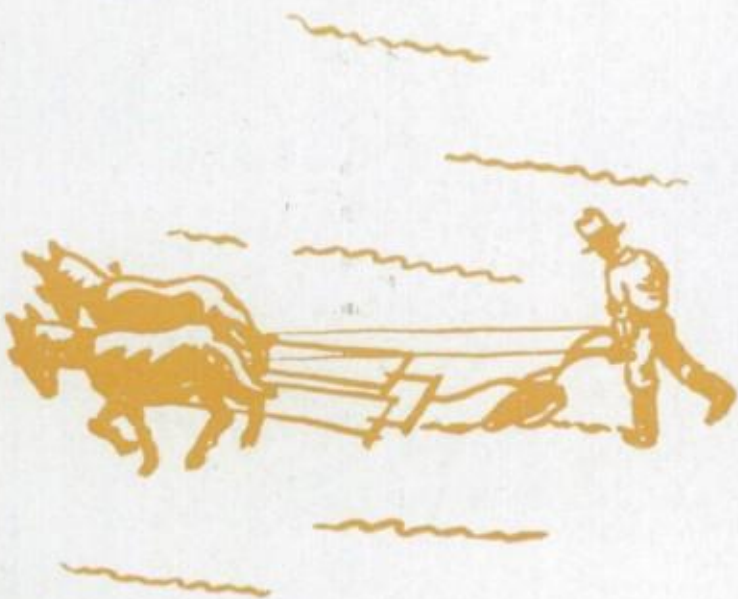


GIRLS' RESERVE HI-Y

With so many activities, we wonder that any Girl Reserve ever found time to attend school. Indeed, their program started even before school began.

Six of their number attended a summer camp in Michigan in preparation for the year's work. Then there was the "Setting-up Conference" at Archie Allen in the fall, the welcoming of their new secretary, Miss Grace Krebs, a Halloween Party, a Christmas Party, a Christmas Dance, teas, a World Fellowship Banquet, Cupid's College in February, a hundred good bi-weekly meetings, and the big Five-city Conference in the spring.

Phyllis McDannell served her second year as president of the club. Caroline Van Meter was its vice president. Phyllis Limberg was secretary and Marian Schulzke, treasurer. Miss Alma Duisdecker, Mrs. J. D. McKelvey, Miss Bess Barnett, Mrs. H. C. Krebs, and Mrs. P. L. Hans were the club's advisers.



THE BUSINESS MAN

As the Fellowship covered their handsomest with grease paint, as a heart o' gold shines from a rough exterior, so we have hidden our real "M" with the books you have already read.

If, in your mind, the advertisements write finis to your book, look once more ahead. You will find the kind of an "M" among them that a fellow named Anthony might write.

Remember, tho a shoe is well shined, the sock beneath may not be whol-e-e.



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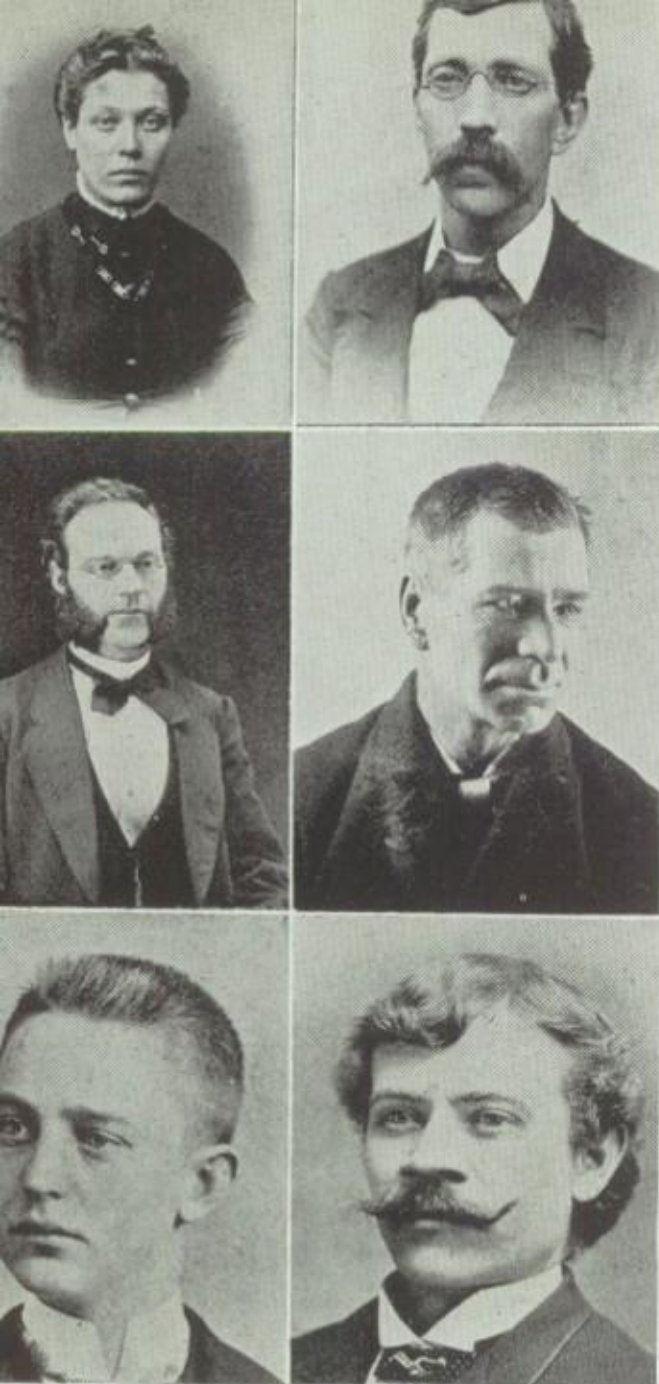
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WEHMAN, FRANCES E.—Latin Medal; "East Lynne"; Debate 4; Class Volleyball 4; Girls' Captainball 1, 4; Girls' Basketball 1, 4; Tennis 4; G.A.A. Bar; Latin Play 4; A.D.C. Play; Dramatic Club Public Performance 4; Library Assistant 2, 3, 4; Honor Roll; Valedictorian; Special Honors in Biology, Chemistry, and Latin. (pp. 52, 76, 80, 84, 104, 109, 110.)

WELANDER, ERIC A.—Intramural Basketball 1, 2, 3; Latin Play 4; Social Committee 4; Orchestra 1, 2; Secretary Stamp Club 2; Class Day Program; Minstrels; "M" Staff Line O-Type Staff 4. (pp. 24, 32, 71, 73, 83, 108.)

WELANDER, ERIC A.—no photo.

WENDELL, JENNIE MAE—Orchestra 2, 3, 4. (pp. 52, 88, 109.)

WESTLING, NORMAN C.—Minstrels. (pp. 32, 83.)

WILAND, GENEVA C. A.—Girls' Captainball 2, 3; Girls' Basketball 2, 3, 4; Girls' Volleyball 1, 2, 3; G.A.A. Bar 2. (pp. 52, 104, 109, 111.)

WILEY, JOHN M.—(p. 32.)

WILLMAN, VERN J.—(p. 52.)

WILSON, KATHERINE E.—Special Honors in French. (p. 53.)

WINHOLT, ALFRED E.—Junior Play; Junior Prom Committee; Oratory 4; Debate 4; Social Committee 4; Movie Operator 2, 3, 4; Treasurer Hi-Y 2; Minstrel; Senior Play; Dramatic Club Public Performance. (pp. 53, 73, 75, 77, 83, 82, 84, 71, 108, 110, 112.)

WITT, GEORGE R.—Intramural Basketball 1. (p. 53.)

WOOD, CHARLOTTE—A.D.C. Play; Senior Play; Operetta 4. (pp. 53, 80, 81, 82, 109.)

WRIGHT, PAUL G.—Intramural Basketball 1, 2, 4; Class Track 2; Social Committee 4; Band 2; Minstrels. (pp. 34, 53, 83, 108.)

WYNES, RICHARD L.—Latin Play; Social Committee 1, 2, 3; Orchestra 1; Class Basketball 3; Bus. Mgr. Minstrels; Literary Board of Control 2; Band 1, 2, 3, 4; Intramural Basketball 1, 2, 3, 4; Ass't. Bus. Mgr. "M"; Honor Roll. (pp. 53, 71, 83, 108, 112.)

YOUNG, CHARLOTTE R.—Honor Roll; Operetta 3, 4. (pp. 53, 82, 80, 109.)

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FOOTBALL

Emgate was always noted for her athletes so not wishing to let the school down the boys turned out as one (or maybe it was two) to the first call for candidates sent out by Coach Gazz.

As you see on this page Coach Gazz had a wealth of material which he could use as a nucleus for his team. Two of the main stays in the football team's corset were Freddie Pulse and Fauntleroy Butchtwitts.

FAUNTLEROY "PANSIE" BUTCHTWITTS

"Pansie" played center and woe unto any opposing warrior who tried to break through him. It was much safer to go around. Although handicapped by injuries and women "Pansie" made a very good showing. In the Cowdale game he opened holes like a little better than average high school player, and in the Cowdale game he opened them like a veteran, but in the closing game with Cowdale he opened them like a professional (why shouldn't he?). We will certainly miss Fauntleroy in the Cowdale game next year.

FREDDIE "GALLOPING GUST" PULSE

Freddie was one of our most dependable men and could always be relied upon to get that extra yard of tape for bandaging ankles. Because of a bad break Freddie played way back and he was always able to register surprise as an opposing player ran towards him. This picture shows him looking surprised as we ran towards him with a camera. Nice work Freddie old boy. We're glad you'll be with us next year.

After two weeks of strenuous practice Coach Gazz sent his charges against Cowdale, one of Illinois' strongest prep schools. After a bitter struggle the Gazz coached lads won by a safety. Thus the curtain was rung down on a highly successful season.

Coach Gazz (see photo page 118) says: "Pleasant programs produce placid players."

Even with their backs to the wall (note photo) they could grin for they had been taught to "Stand up and take it, Rise and Shine." Well, anyway that's the idea.

Lives of football men remind us
That we, too, can push and shove,
And, departing, leave behind us
Hoofprints on another's mug.

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¶ Consider the low tuition cost, and the other savings made possible by remaining at home. The Dean of the College will be pleased to talk to all high school seniors about their college plans.

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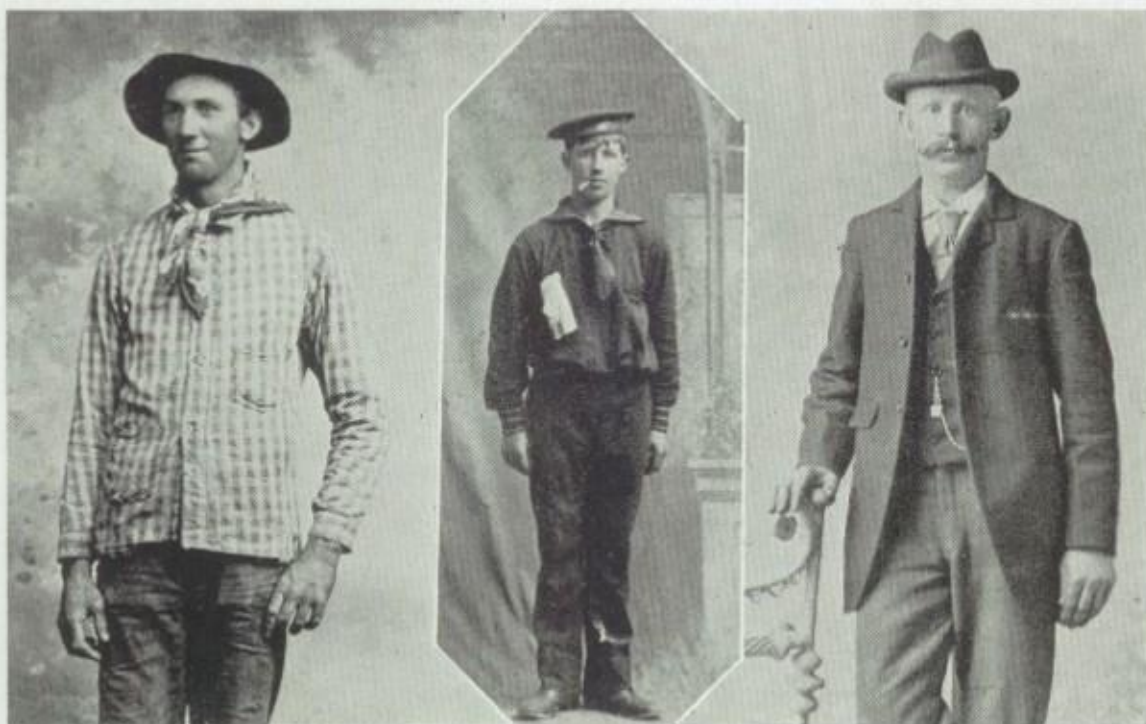
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Every school has its infamous characters but dear old Emgate has more than its share. This year Emgate has been more than honored, for one of its students won the Bulitzer prize for Dramatics.

We are proud to announce Lyonel Burymore, the nincompoop actor, the winner of this year's Bulitzer Prize.

Because of his undramatic ability he was fondly called "Bury me" by the student body because he always knocked 'em dead. Yes, he was that rotten.

"Lye" was considered the fashion blocks by the female members of the school: Notice the snappy three button number and the "Gobbs" hat:

1. Ballad singer in the Minstrels. Remember how he brought down the house? And we saw it all for two-bits.
2. Hero of "Pirates of Penitence." "A Between the Scenes" keeps my voice mild. I attribute all my success to them.
3. Leading man in Senior Play. A true lover. Note the subdued fires of a smouldering heart lurking in his eyes. Ready to be freed on the slightest pretext. Oh, just any pretext. So don't wink ladies.

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The earth was full of dinosaurs
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A million years ago, or less,
Man was a brutish thing
Then, even the pterodactyl flew.
Well—some of us'll have wings.

A million years—they quickly passed.
Now see what nature brings.
Why, now the earth has greatly changed.
It's overrun by Sophomores—Juniors—
and other slimy things.

A million years away today—
The world should be perfect then.
It may be different. Who can say?
Perhaps there'll be no underclassmen.
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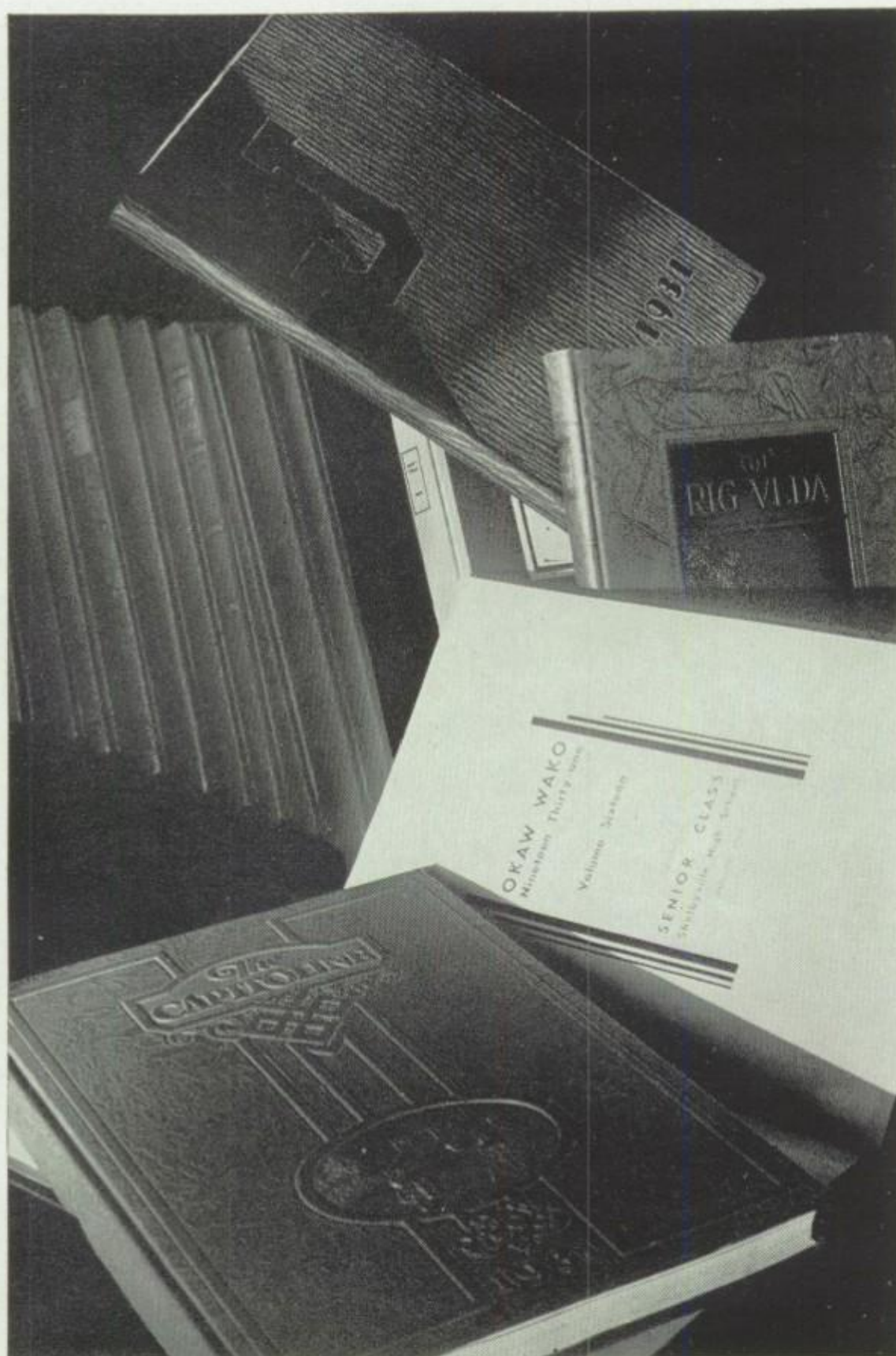
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All the Way from England

ALL the way from England, across the Atlantic by steamship, up the Mississippi and Illinois rivers by steamboat, overland by wagon 40 miles to the blacksmith shop of John Deere in the little frontier village—thus had come the steel.

It was a notable event to the pioneer villagers and farmers.

They were all talking about the shipment.

Steel was scarce and high priced.

For a hundred years there had been no improvement over the slow, costly Huntsman process of making steel.

It was years before the coming of the Bessemer process, the Siemens-Martin process and the open-hearth process.

England, with an annual output of less than 50,000 tons, controlled the steel markets of the world.

In young America, no dependable source of good steel was available at any price. But John Deere, foreseeing the importance of his steel plows, had worked out

his specifications and ordered plow steel from England. From a broken mill-saw blade he had built the world's first successful steel plow, in 1837. For a few years he had made plows from saw blades and other products gathered from all accessible points. He wanted a source of supply in keeping with his vision of a wilderness conquered by the steel plow.

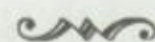
And here was the steel ready for his craftsmanship; steel that cost more than \$300 a ton delivered; slabs of steel from each of which this energetic young blacksmith could cut material for six moldboards and shares—the first shipment of plow steel from a steel-maker to a plow-maker since the world began!

Gone was the uncertainty of depending upon old saw blades for plow bottoms. No longer would there be the crudities of construction due to improvised material.

Here was the highest grade steel that could be secured for making plows—steel

rolled to the exact specifications of John Deere—good, thick steel that enabled John Deere to make better plows, in much greater quantities each day.

Thus was the second great step taken in the steel-plow industry—a step that ranked in importance with the building of the first steel plow by John Deere in 1837.



Steel for John Deere plows! It is easy to get today. Great steel mills of America produce it, with all of the latest methods of manufacture. One sees its bright reflection of the sun from moldboard and share, in all sections where plowmen go afield with steel plows—a shining light that tells of the spirit of progress of the blacksmith who founded the steel-plow industry and the John Deere organization which manufactures and distributes to all parts of the world quality equipment for every farming operation.

Autographs

Mary Davis '34

Dorothy Hagg '34"

Ruby Hill - '35"

Eunice Stone "34"

Opal Servauntis "34"

Devian Amor "35"

Mary Rice "35"

Martha Anderson "34"

Betty Hill

Jim Sprung

Walker Howlett "35"

Julia Gaphet

"May" Lucas.

Autographs

